

Marshfield High School
English Department
~ Incoming Grade 12 Books and Summer Assignments ~

The English Department at Marshfield High School is pleased to present this year's summer reading program. We hope you enjoy your book(s)!

Each student must select a book from their grade level list and complete the corresponding assignment. Seniors must also come to school with a completed Personal Narrative Essay. **Students entering AP classes will read additional books and complete additional assignments.**

Since we are offering many choices, students should obtain copies of their selected books from the local libraries, local bookstores, or online sources. If a student is unable to obtain a copy, please contact Patty Ridolfi, English Department Head, via email at PRidolfi@mpsd.org.

READ WHAT INTERESTS YOU! ENJOY!

<p>AP Literature and Composition: Read <i>Things Fall Apart</i> by Chinua Achebe AND Read <i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey AND Senior Personal Narrative (see last page)</p>	<p>AP Literature Assessments: * See AP Literature Summer Letter</p> <ol style="list-style-type: none"> 1. Be prepared for a written assessment on the books during the first week of school 2. Personal Narrative essays will be collected when you return to school 3. Please see your AP Welcome Letter for more information
<p>Level 1 and Level 2: Choose one book from the list below AND Senior Personal Narrative (see last page)</p>	<p>Level 1 and Level 2 Assessment:</p> <ol style="list-style-type: none"> 1. Choice from List: Be prepared for a written assessment on the book during the first week of school 2. Personal Narrative free writes will be collected when you return to school (see below)

12th Grade Book List: Man's place in society; identifying your place in society

- *A Thousand Splendid Suns* by Khaled Hosseini
 - Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them-in their home as well as in the streets of Kabul-they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival. *From Barnes & Noble*

- *Brave New World* by Aldous Huxley *abortion, suggestive content, suicide
 - In the far future, humanity has become almost completely dissociated from the process of reproduction. Fetuses are developed in bottles, cloned and treated with chemicals to produce infants that will fit within rigidly structured caste systems. Marriage and motherhood are unheard of. Citizens do their jobs and then relax by indulging in promiscuous sex, elaborate games, and doses of tranquilizing, hallucinatory "soma." When John, a "savage" from an Indian reservation in what was once New Mexico, is brought to Central London, he must reconcile his beliefs with those of a bewildering, responsibility-free society. *From Common Sense Media*

continued...

- *Slaughterhouse Five* by Kurt Vonnegut
 - The protagonist of SLAUGHTERHOUSE-FIVE, Billy Pilgrim, is unanchored in time and jumps around to different points in his own life. This happens often and is beyond his control. He goes from his birth and childhood to the moment of his death. In between, he's a successful optometrist in Ilium, New York; the sole survivor of a plane crash; and a captive in a zoo on the planet Tralfamadore, where he's mated to an earthling porn star, Montana Wildhack. Jumping around to all of these places finally leads Billy to the pivotal event of his life: As a young chaplain's assistant in World War II, he is captured by the Germans and is present for the apocalyptic firebombing of Dresden. *From Common Sense Media*

- *The Bean Trees* by Barbara Kingsolver
 - It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humor and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. *From Barnes & Noble*

- *Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10* by Marcus Luttrell
 - *violence
 - Four US Navy SEALs departed one clear night in early July, 2005 for the mountainous Afghanistan-Pakistan border for a reconnaissance mission. Their task was to document the activity of an al Qaeda leader rumored to be very close to Bin Laden with a small army in a Taliban stronghold. Five days later, only one of those Navy SEALs made it out alive. This is the story of the only survivor of Operation Redwing, SEAL fire team leader Marcus Luttrell, and the extraordinary firefight that led to the largest loss of life in American Navy SEAL history. His squadmates fought valiantly beside him until he was the only one left alive, blasted by an RPG into a place where his pursuers could not find him. Over the next four days, terribly injured and presumed dead, Luttrell crawled for miles through the mountains and was taken in by sympathetic villagers who risked their lives to keep him safe from surrounding Taliban warriors. *From Amazon*

- *Ready Player One* by Ernest Cline *mature language; mild violence
 - Like nearly everyone on the depleted, depressed Planet Earth, high school student Wade Watts dreams of winning the untold billions at stake in a contest devised by James Halliday, late inventor of OASIS, the immersive virtual utopia that allows anyone to plug in and leave the real world behind. Obsessed with Reagan-era pop culture and technology, Halliday creates a series of puzzles that can only be solved by someone with an encyclopedic knowledge of science fiction, player-vs.-player fighting strategies, and the software mogul's own personal history. As the stakes grow higher and players begin to die in the real world, Wade must decide whether he can trust anyone else in his quest for the ultimate prize. *From Common Sense Media*

*Indicates the book contains some mature content or serious subject matter.

ASSESSMENTS:

- Be prepared for a written assessment (in-class essay) on the book during the first week of school
- Write and **print your senior personal narrative free writes (see next page)**
- AP students should also refer to the summer assignment information they received

Senior Personal Narrative Free Write Assignment

Summer Work for Students Entering 12th Grade

In addition to summer reading, the English department requires all incoming seniors to complete *free responses to three Common Application essay prompts*. Each response should be a minimum of a double-spaced, half page in length and written in font size 12. *Just write*. Focus on getting your ideas down and nothing else.

The senior personal narrative essay will evolve from this free write process, and you'll work on your personal narrative during Term 1. *What do you want your readers to know about you apart from courses, grades, and test scores?*

Please **print your narrative for the first day of classes** and save it in your Google Drive for future edits. You will receive a pass/fail homework grade based on completion of the free writes. **You must respond to THREE prompts in order to receive full credit.** Please note that all work will be run through Turn It In.

2019-2020 Senior Personal Narrative

Free-Write Prompts

(Adapted from the Common Application 2019-2020)

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their story would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Describe a problem you've solved or a problem you'd like to solve. It can be an intellectual challenge, a research query, an ethical dilemma - anything that is of personal importance, no matter the scale. Explain its significance to you and what steps you took or could be taken to identify a solution.
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?