

Art at the Gale Free Presents a Solo Exhibit

HARMONY IN DUALITY: BRIDGING REALISM AND ABSTRACTION BY DENA HENGST



MARCH 2024

GALE FREE LIBRARY: PROGRAM ROOM, 2ND FLOOR

RECEPTION OPEN TO ALL: MARCH 7, 6:30 P.M.

Save the date for a collage workshop with the artist on Tuesday, March 26, at 6 pm. Registration required.

ABOUT THE ARTIST

Dena lives and works in Oakham, Massachusetts. She paints both realistically and abstractly. This exhibit focuses on how nature, mostly water and rocks, can be expressed using both styles. The emotion that the image evokes is most important to Dena rather than the manner in which the scene is depicted. Her pieces are meant to evoke emotion. Viewers can get lost in the peaceful or energetic nature of her work. When you visit the exhibit, you will see pieces depicted realistically along with their corresponding abstraction. Some are direct responses to each other, while others are stand-alone explorations.

Besides painting, Dena is also a practicing Reiki master and teacher, as well as "Grandma" to her three amazing grandchildren.

For more information about Dena and her paintings, including ways to purchase, visit her website at www.denahengst.com.

Many thanks to the Friends of the Gale Free Library for sponsoring art in the library. The Program Room is elevator accessible, located at 23 Highland Street in Holden, MA.

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HERE AND THERE PHOTOGRAPHY BY JOHN GAUMOND



MARCH 2024
Gale Free Library
Upstairs Lobby

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The Upstairs Lobby is open all hours that the library is open.

Image: Estoril, Portugal

SHOW STATEMENT: My first experience with a camera came in 1953 when I was stationed in Korea with the United States Air Force. I purchased a 35 mm Zeiss Contessa at the PX and began taking color slides. It was my way of bringing home experiences from another culture.

I have taken photographs around Worcester and New England, as well as Great Britain, Ireland, Italy, Finland, Denmark, Sweden, Estonia, Russia, Germany, Spain, Portugal, Iceland, and Turkey.

Something catches my eye, which is my first lens. I "take" the picture as I see it and want to remember and share it. I often try to find an unusual view of a subject to make it more interesting. Even in my representational work, there is an aspect of abstraction.

Patterns and angles, as well as colors, contrasting shapes and textures fascinate me. I am attracted to doors, windows, alleys, arches, and rooftops. I prefer to shoot in color because it reveals the special reality of a subject.

ABOUT THE ARTIST: John Gaumond of Worcester, Massachusetts is a poet, photographer, gardener, and professor emeritus at Fitchburg State University. He received the Jacob Knight Poetry Award in 2006. His poems have been published in numerous journals, including *Poets in the Galleries*, *The Connecticut River Review*, *Sahara*, *Worcester Magazine*, *The Longfellow Society Journal*, *The Leaflet*, *The Lancaster Times*, *The Issue*, *Ballard Street Poetry Journal*, *The Worcester Telegram* and *The Worcester Review*. His photographs have appeared in *The Worcester Review*, *Diner*, *Ballard Street Poetry Journal*, *The River Valley Current*, the *Worcester Telegram* and *Worcester Magazine*.

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