



THE BOOKMARK

Monthly Newsletter of the Gale Free Library

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Important News

- The library will be closed on Monday, February 21st in observance of Presidents' Day.
- The volunteers at the Book Cellar are working a REDUCED SCHEDULE through February 28. The hours in the Book Cellar will be Mondays 1-4, open for donations and Tuesdays 1-4, open for sales.
- Our public computers have new sign-in software that requires your library card number, so please remember to bring your card with you. If you cannot find your card, or do not have one, the Circulation Department will be happy to assist you. If you are ineligible for a card, we can give you a guest pass for your session.
- Printing services have changed. After sending your document to the printer, you will need to pay for and release it at the terminal next to the photocopier. We are no longer able to offer the first 5 pages free. Each page will cost 10¢.

Adult Programs

Virtual Craft Night for Adults

Our February craft will be decorating a box of sweets for your sweetie!

Supplies can be picked up at the reference desk or via curbside pickup on Feb 1st and 2nd.

The group meeting/instructions will take place via ZOOM at 6:30 PM on Thursday, Feb. 3rd. You will receive an email with the meeting link prior to the start time.

Supplies are limited and registration is required. Please call us at 508-210-5569 or email galefreelibrary@gmail.com if you would like to register.

Thanks to the generosity of the Book Cellar, we are excited to introduce a year-long community-reading challenge,

The Wondrous Read Ahead

To participate, simply
--read a book based on our monthly theme then
--fill out an entry form located at the Circulation or Reference Desks, or email us your contact information, and you'll be entered to win a Gift Certificate to the Book Cellar!!

Let's navigate 2022 together!!



Classic Book Club

Registration Required

Thursday, February 17th
6:30 PM

Faceless Killers
by Henning Mankell

Movie Club

Registration Required

February's meeting will be conducted
online via ZOOM

Wednesday, February 9th
6:30 PM

Pretty Woman
1990 (Rated R)

The Craft of Writing

"Revision"

Join us as we take a close look at various writing samples to discuss strategies authors use to make their own work stronger.

Thursday, February 10, 10:30AM-12:00PM
Gale Free Library (Online via Zoom)

No prior experience needed. Open to all who enjoy reading and writing.
You will NOT be required to write or share your work.

This class is free, but space is limited.
To register, please call 508-210-5569, or email galefreelibrary@gmail.com. You will be sent an invitation for the online Zoom meeting.

The Craft of Writing series looks at short published pieces to see what makes them "work." Each meeting focuses on a particular theme, and highlights techniques you might notice in your reading, or apply to any style of writing you like. You may attend as many or as few as you like.

Program lead by Holden writer and teacher Jennifer Freed.
Please visit jfreed.weebly.com to learn more.



Gale Free Library VIRTUAL MOVIE CLUB

Wednesday, February 9th at 6:30PM
Via ZOOM (Registration required)

This month we will discuss the 1990
movie "Pretty Woman" (Rated R)

HOW DOES MOVIE CLUB WORK?
MOVIE CLUB IS HELD ON THE SECOND WEDNESDAY OF EVERY MONTH. COPIES OF THE MOVIE WILL BE AVAILABLE TO CHECK OUT AT THE LIBRARY, STARTING A WEEK PRIOR TO THE MEETING. WATCH IT ANY TIME BEFORE THE GROUP MEETS. WE WILL EMAIL YOU A LINK TO JOIN IN THE DISCUSSION BEFORE THE MEETING STARTS.
REGISTRATION IS REQUIRED.

PLEASE EMAIL GALEFREELIBRARY@GMAIL.COM OR CALL 508-210-5569.



Wondrous Read Ahead

Theme 1: Books by Black authors

Theme 2: Movies whose book inspiration you might have missed



Book Review

KIRKUS REVIEWS. PUBLISHED JANUARY 1, 2022

The Love of My Life

by Rosie Walsh

A husband learns his wife is hiding a secret life. Emma and Leo have been happily married for seven years, although they've weathered their share of struggles (such as infertility and Emma's cancer diagnosis). Emma's a marine ecologist and erstwhile TV presenter whose bubbly personality is loved by all, while Leo is an obituary writer and his wife's No. 1 fan. Both are head over heels for their young daughter, Ruby. Although Emma's currently doing well, Leo is given the job of prewriting her obituary, a common strategy with people who are in the public eye. In his quest to write the perfect tribute to his wife, he starts looking into her past and discovers a few inconsistencies he can't explain. Why did Emma lie about her university degree? Why is she so cagey about her life before Leo? How is she connected to a famous actress who just went missing? And, most importantly, is her name even Emma? As Emma attempts to cover up her secrets, Leo digs through their house for clues and tracks down people from her past in an attempt to figure out why she's lying and what she's hiding from him. The old life Emma tried so carefully to hide threatens to destroy the new life she's built with Leo.

Walsh masterfully shows both Emma's and Leo's points of view while maintaining an intoxicating air of mystery. As readers get to know them both, it seems unbelievable that lovable Emma could be deceiving Leo...but how else to explain the secrets he's uncovering?

The big reveal about Emma's life manages to be both surprising and heartbreaking, with many twists and turns along the way. A propulsive thriller with heart that will keep readers guessing.

Staff Picks

Amy

**BOOK: DINNER JUST FOR TWO
BY CHRISTINA LANE**

Danielle

**BOOK: SEVEN DAYS IN JUNE
BY TIA WILLIAMS**

Magda

**BOOK: BEER BITES: TASTY RECIPES
AND PERFECT PAIRINGS FOR
BREW LOVERS
BY CHRISTIAN DEBENEDETTI**

Nancy R.

**BOOK: FAR FROM THE MADDING CROWD
BY THOMAS HARDY**

Spencer

**BOOK: FOOD: A LOVE STORY
BY JIM GAFFIGAN**

Stephanie

**BOOK: UNTAMED
BY GLENNON DOYLE**

Veronica

**MOVIE: WILD MOUNTAIN THYME
(2020) RATED PG-13**



FROM THE LOCAL HISTORY ROOM

Beginning with this issue of "the Bookmark", we will feature photographs, documents, or other treasures from the collections of the Local History Room of the Gale Free Library for your enjoyment. If you have any questions about anything you see, please email Nancy Richards, Local History Librarian at nrichard@cwmars.org. Please note that the "s" in Richards is omitted in the email address.

If you've never attended a historical tour of the Gale Free Library, you probably are unfamiliar with the little brochure pictured here.

This brochure represents the only known printing of all of the Library's rules at the time of its publication, which remains unknown.

What we do know is that the brochure was printed before 1926, when Holden High School moved from the top floor of the Damon Memorial into a separate building that stood where the Senior Center and Bandstand stand today.

The photos show the front and back of the "Rules for the Government of the Library and Reading Room," as well as the two colors of paper used for the original document. Notice how many of the rules for using the Library no longer exist!

Privileges of the Teachers and Pupils of the Public Schools.

I. The books of the Library may be used by the teachers and pupils of the High School during the sessions of the same. The principal of the school shall be responsible for the conduct of the pupils, and the use of the books used in or taken from, the rooms, and shall return all books Saturday afternoon of each week before the opening of the Library to the public.

II. The several teachers of the town shall have, in addition to the right specified in Art. II. of "Rules and Regulations," the privilege of taking from the Library, for use in the schools, the following books:

- One volume of U. S. History.
- One volume of other History.
- One volume of Travels.
- One volume of Fiction.
- One volume of Supplementary Reading.

These five, or any of the five, volumes, may be taken at one time. Each teacher shall be held responsible for the use and return of books according to the provisions of Arts. IV., V., VI. and VII. of "Rules and Regulations."

READING ROOM.

I. The Reading Room will open Tuesday, Friday and Saturday afternoons from 2 to 5 o'clock, and Tuesday, Thursday, Friday and Saturday evenings from 6.30 to 9.30 o'clock.

II. All persons twelve years old or more may use the room.

III. Orderly conduct is required, and conversation is not permitted.

IV. Papers and magazines must be carefully used, and neither marked nor cut.

V. Visitors to the Reading Room are requested to report to the Librarian any improper conduct coming under their notice.

EXTRACT FROM THE STATUTES OF THE STATE OF MASS., CHAP. 60. "Be it enacted, etc., as follows: Whoever wilfully and maliciously writes upon, injures, defaces, tears or destroys any book, plate, picture, engraving or statue belonging to any law, town, city or other public library, shall be punished by a fine of not less than five dollars nor more than one thousand dollars for every such offence."

RULES

FOR THE
GOVERNMENT

OF THE
Library and Reading Room
OF THE
GALE FREE LIBRARY

HOLDEN, MASS.

LIBRARY.

I. The Library Rooms shall be open Tuesday, Friday and Saturday afternoons from 2 to 5 o'clock, and Tuesday, Thursday and Saturday evenings, from 6.30 to 9.30 o'clock.

II. The following persons shall be entitled to the use of the rooms, and to borrow books from the Library for home use, upon signing a promise to obey its rules and regulations:—

All inhabitants of Holden, above the age of twelve years, known to the officers of the Library as proper persons to enjoy its privileges, or recommended by some responsible citizen, who shall thus make himself liable for any loss resulting therefrom; and also all teachers connected with our public schools not residents of the town.

III. Every person entitled to borrow books from the Library will, on applying for them, receive from the Librarian a printed card having on one side spaces for the catalogue numbers of the books desired, and on the reverse, spaces for the entry of the date on which books are taken and returned; and this card must always be presented on obtaining any book, and also upon the return of any book. A register of all persons entering their names for the purpose of borrowing books shall be kept in the Library, the residence of each individual and the loan number inserted against the name.

IV. No person shall be allowed more than one volume at one time, and no book can be changed the same day on which it is loaned, neither can any person borrow more than two books in one week. Books will not be transferred from one card to another, neither can they be renewed unless brought to the Library. The time allowed for the retention of any book shall be fourteen days, unless otherwise specified on the cover. All seven-day books may be renewed once. Books that are marked for a longer time cannot be renewed, nor shall any book be re-issued to the borrower's household until after it has been returned to the Library, and has remained there twenty-four hours. Any person retaining a book beyond the specified time shall incur a fine of two

cents a day until it is returned, and all fines shall be paid before the person incurring the same shall be entitled to draw another book. In case of the loss or destruction of a card, a charge of one cent shall be made for a new one.

V. Any book retained one week beyond the time prescribed shall be sent for by the Librarian, and the expense of obtaining it shall be paid by the person who borrowed it.

VI. Borrowers of books must give notice to the Librarian of any change in their place of residence.

VII. Injuries to books beyond reasonable wear, and all losses, shall be made good to the satisfaction of the Trustees; and in case of the loss of a book of a set, the borrower shall furnish a new set for the Library, and receive the remaining volumes of the set.

VIII. All books must be returned to the Library at least ten days previous to the annual examination of the Library, under a penalty of fifty cents, reasonable notice to be given by the Librarian.

IX. Persons obtaining books from the Library are not permitted to loan them to any one not a member of the same household.

X. All persons visiting the Library rooms shall be required to demean themselves quietly, and no loud or disturbing conversation will be allowed in the delivery room. No person except the Librarian or a Trustee shall enter the delivery room or take any book from the shelves, except by special permission. Any one abusing the privileges of the Library by improper conduct or otherwise shall be denied admission to the rooms.

Children's Programs

February 1st

Registration opens for February Lego Club.

This is a two-week program for kids ages 5-11.

Please see our website for more details.

February 9th & 16th @ 4:15pm-5:15pm

LEGO Club (Ages 5-11)

This month's project: This month LEGO club builds a space outpost on Renegade Prime. Learn new skills and work together with fellow Legonauts to build a display for the Children's Room.

Two one-hour sessions.

Lego Club is a two-week program

and will be held in the program room on the 2nd floor.

REGISTRATION REQUIRED, starting February 1st.

February 9th-14th @ 4:30pm-5:30pm

Take & Make Craft (Best for ages 4-6)

A Valentine's Day Take & Make Craft will be available in the Children's Room while supplies last.

Stop by anytime during open hours.

Teen Happenings

Crochet Club

This club is currently FULL.

If you registered in January, your registration is automatically carried over to February.

Pickup will be February 15th. You will receive an email confirming your pickup appointment.

Any questions, please email Miss Kayla at galefreeteens@gmail.com.

February Young Adult Book of the Month Club

Have you heard of all those young-adult subscription book boxes and wished you could join the fun?

Now you can, with the Gale Free Library Young Adult Book of the Month Club! Just sign-up on our website (under teen upcoming programs, follow the sign-up link).

Each book of the month will come in a tote bag, which includes our surprise book of the month, as well as some bookish goodies, such as bookmarks, buttons, or stickers--all for you to keep!

Register by February 1st for pickup on February 8th or 9th.

Registration for March begins on February 18th.

Supplies are limited and sign-up is REQUIRED.

Baking Club

New recipe each month. We will provide the dry ingredients, recipe, and a QR code linked to our "how to" video. Registration is required each month. Please register by January 22nd. Pickup will be February 8th.

Registration for March clubs will open by Feb. 18th.

See website for more details and registration link.

Pay It Forward Club

Each month will be a different charity with a new project. You pick up the materials, which we provide, create or collect the items and bring them back to the library by the drop-off date. The library will send them off to the cause, working together to pay it forward!

Please register by January 22nd. Pickup will be February 8th.

Registration for March clubs will open by Feb. 18th.

See website for more details and registration link.

Children's Department



Story Times

STORY TIMES WILL RESUME ON THURSDAY, FEBRUARY 3RD.



LAPSIT STORY TIME
10:00am

Lapsit story time is for children ages 2 and under. Join Miss Kayla for songs, felt board stories, short picture book stories, and more. This story time will focus on routine and repetition and early literacy skills like ABCs and 123s.

PRESCHOOL STORY TIME
11:00am

Preschool story time is for children ages 3-6. Join Mr. Kevin for lots of laughs and fun stories! This story time will focus on picture book stories, and include some games or activities--and of course Mr. Kevin's great sense of humor!



Children's Department

Staff Picks



Kayla

**GRAPHIC NOVEL (YOUNG ADULT)
LORE OLYMPUS
BY RACHEL SMYTH**

**BOOK (AGES 12+)
INSTRUCTIONS FOR DANCING
BY NICOLA YOON**

Stephanie

**BOOK (AGES 8+)
THE VANDERBEEKERS OF 141st ST
BY KARINA YAN GLASER**

Amy

**BOOK (AGES 3+)
GROUNDHUG DAY
BY ANNE MARIE PACE
ILLUSTRATED BY CHRISTOPHER DENISE**

**BOOK (AGES 5+)
LOVE FROM THE CRAYONS
BY DREW DAYWALT
ILLUSTRATED BY OLIVER JEFFERS**

Children's Book Review

KIRKUS REVIEWS. PUBLISHED JANUARY 1, 2022

IT'S OWL GOOD

**From The Super Adventures of Ollie and Bea series
Written and illustrated by Renée Tremi**

In the wake of her black-and-white **Sherlock Bones** series, Tremi introduces a new set of graphic books for the early reader crowd, this time in full color.

Ollie, a young owl, is intent on being a superhero. There is only one problem—Ollie doesn't know what their superpower is. As other animals point out, owls are supposed to have extraordinary eyesight; but Ollie wears glasses, which makes for a lot of self-consciousness. Then Ollie meets Bea, a white bunny, who insists that Ollie has "super-vision" despite the glasses. Bea wants a superpower too, so Ollie suggests a range of possibilities, including having big feet and being "supernice," but none of them satisfy Bea. More animals show up for a game of superheroes; readers learn that Simon the squirrel is superspeedy, muskrat Ceecee is a superswimmer, and Pedro the chameleon can change color. When Ollie self-deprecatingly lets slip that he can see in the dark and Bea unwittingly hops very high, the other animals help them to appreciate the special personal gifts they have overlooked.

This amusing early reader offers a set of pun-tastic conundrums presented in a simple comic-book format. Tremi's unsaturated digital illustrations are rendered using a minimalist palette of blue, green, gray, and white. The only indication of the characters' genders is their names since no gendered pronouns appear in the text. Young readers unsure about their own superpowers will join Ollie in cheering at the story's "hoppy ending." A winsome round of wordplay and self-esteem building. (Graphic fiction. 7-10)

