

# The BOOKMARK

## Newsletter of the Gale Free Library

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## Library Hours

Monday 9:30 am-5:30 pm

Tuesday 9:30 am-8 pm

Wednesday 9:30 am-8 pm

Thursday 9:30 am-8 pm

Friday 9:30 am-5:30 pm

Saturday 9 am-4 pm

Contact Us:  
508-210-5560  
galefreelibrary@gmail.com

## Library News

### *Arrival of C/WMars Libraries' New Aspen Catalog!*

The new catalog, Aspen, made its debut March 4, 2024! We hope our patrons are enjoying some of the new features that should provide an easy and enjoyable browsing experience. The Aspen catalog allows patrons to view all items on their account, both physical and digital, in one place. Patrons can also search for materials in all formats; make lists; place, suspend, or thaw holds; and view accounts in different languages and in high contrast or with dark themes. Other new features include search suggestions and spell check. Our former "classic" catalog is still available to help with the transition. However, we hope our patrons will take advantage of this time to try out Aspen, as the "classic" catalog will, at some point, be phased out. For those of you familiar with the C/WMars Mobile App, the App has not changed and will continue to be available for use. Patrons should feel welcome to contact us with any questions about Aspen by stopping by the Reference Desk, by phone at 508-210-5569, via the chat box on our website, or at galefreelibrary@gmail.com.

**BUY YOUR TICKETS  
BY APRIL 10!**

Join us for the Windows of Opportunity

# GALA EVENT!

**VAL'S RESTAURANT**  
**SATURDAY, APRIL 27, 2024**  
**6-9 PM**

*PUT ON YOUR FANCY CLOTHES AND COME TO VAL'S FOR A FUN NIGHT OF LIVE  
MUSIC, COCKTAILS, FOOD, AND FUN, ALL FOR THE BENEFIT OF THE  
WINDOW RESTORATION PROJECT FOR THE LIBRARY!*

*SEE OUR WEBSITE AT GALEFREELIBRARY.ORG FOR A CLICKABLE LINK TO BUY  
TICKETS OR VISIT THE REFERENCE DESK FOR ASSISTANCE.*





# Art Exhibits, Adult Programs



## Eclipse Viewing on the Lawn

*Come watch the Eclipse with us!*

On Monday, April 8, we will be hosting a viewing of the Total Solar Eclipse on our Library lawn. Bring your blankets, chairs, lunches, and solar eclipse glasses, and join us anytime between 2-5pm. If you don't have glasses, we have a limited supply that we will be providing for participants that day. We look forward to sharing this special event with you!

## Art at the Library

We will feature two art exhibits in April. In the Program Room, a group exhibit, "Spring Fling," by members of the Holden Senior Center, will be on display. **Join us for a reception on Wednesday, April 10th from 1-2pm. Refreshments will be served.**

In the upstairs lobby, a solo exhibit by Bronwyn Teixeira, "Learning: Birds, Fruit, and Landscapes," will be featured. "The vividness of fruits; the detail, color and expression of birds; and simple landscapes, vibrant in the spring and muted in winter" are elements of nature that particularly appeal to Bronwyn and inspire her paintings. She often paints where she wants to be, while seeing the scene slowly come to fruition. She credits Paul Clark, Sarah Cray, and John Muir Laws as artists who have been influential on her work.

## Beginning Watercolor Workshop

Thursday, April 18  
6pm



Bronwyn Teixeira, whose artwork is on display during the month of April, will be guiding us in painting a watercolor landscape. Come for detailed instructions, as well as insight into Bronwyn's favorite papers, brushes, books, techniques, and more. All supplies will be included.

**Registration required.**



## Adult Take-Home Craft

Starts Tuesday, 4/2

Please visit the Reference Desk for your kit.

Drop by the Library to pick up this month's DIY craft kit! For April we will be offering "DIY Aromatherapy Pouches." Every bag will contain free supplies and instructions. We hope you will have a good time making this craft at home! Please note that because of limited supplies, the crafts are one per person. No registration required.



## Cooking Club "Citrus"

Tuesday, 4/9, 6:30pm  
Registration required.

Do you have a favorite citrus dish? We welcome you to share it with us! It can be a main course, dessert, drink--anything you would like. Let's enjoy this deliciously "sour" night together!

## The Craft of Writing Workshop with Jennifer Freed "Poetry Month"

Thursday, 4/11  
10:30am-12pm  
Online via Zoom.

Registration required.

Join us as we discuss the work of Massachusetts poets and learn techniques that could also enhance your prose.

## "Mornings with Maggie!"

Wednesday, 4/17  
10:30-11:30am

Our friend Maggie is back to spend some time with us and brighten our day! Patrons of all ages are invited to visit with Maggie, a certified therapy dog. She is so friendly, and loves to be petted, talked to, and even read to! Drop by anytime!

## Adult Ukulele Class

4/16 or 4/24, 6pm  
Ages 16+

Registration required.

Want to try an instrument that is fun and easy to play? Join Julie Stepanek as she shows the fundamentals of ukulele playing. No experience necessary. Ukuleles provided. **Please register for one of the two dates.**

## Classics Book Group

Thursday, 4/25, 6:30pm  
Registration required.

Join us as we discuss *Death in Venice* by Thomas Mann. Copies of the book can be picked up at the Reference Desk.

## Weekly Knitting & Crocheting Group

Mondays, 1-2:30pm

We offer an in-person meeting, as well as a virtual meeting. (No registration is needed for the in-person meeting. For the virtual meeting, please contact the Library for an invitation.) All are welcome, from beginners to experienced!

*For more information or to register for a program, please contact the Reference Desk at 508-210-5569 or email us at [galefreelibrary@gmail.com](mailto:galefreelibrary@gmail.com).*





# Children's & Teens' Programs

## Teens

### Tabletop Taste Test (Grades 6+)

Monday, 4/8 and Monday, 4/22  
from 3:00 to 5:00 PM

*No registration required.*

Come check out our selection of board games and Magic: The Gathering Commander decks, or bring your favorite game from home to share with friends. Snacks and a friendly, games-loving librarian will be available!

### Introduction to Dungeons and Dragons (Grades 6+)

Tuesday, 4/9 from 3:45 to 5:45 PM  
*Registration opens 4/2.*

Get ready to roll! Learn the basics of D&D, including character creation, combat, and roleplaying. This program is intended for new players.

### Dungeons and Dragons (Grades 6+)

Tuesday, 3/19 from 3:45 to 5:45 PM  
*Registration opens 3/12.*

Join the party for a 4th level one-shot! This session is ideal for players who have some experience. Interested in an introductory program? Please email [rburton@cwmares.org](mailto:rburton@cwmares.org), so we can gauge interest!

## Children

### Beginning Birding With Hands-On Nature

(Ages 6+)

Tuesday, 4/2 at 4:20 PM  
*Registration opens 3/26.*

The birds are coming out for spring, and it's the perfect time to start birding! Learn about common birds in Massachusetts and how to identify them by look or call. Make a simple feeder to take home so that you can attract birds to your own yard!

### Mother Goose Story Time

Saturday, 4/6 at 1:00 PM  
*No registration required.*

Mother Goose herself is visiting to share some of her favorite stories during the town-wide Spring Fest! Check out the craft in the Children's Room after Story Time.

### Graphic Novel Book Club (Grades 4+)

Thursday, 4/25 at 4:20 PM  
*Register online.*

Read and discuss a graphic novel (to be announced online and in the Children's Room soon!) and practice making comics!

## Everything LEGO!

### LEGO Club (Ages 6+)

Wednesday, 4/3 and  
Wednesday, 4/10  
at 4:20 PM

*Registration opens 3/27 & 4/3.*  
It's time for the LEGO Labyrinth. Everyone will build one room of this massive maze, which will be on display in the Children's Room!

### LEGO Jr. (Ages 4-5)

Thursday, 4/11 at 4:20 PM  
*Registration opens 4/4.*

It's time for the LEGO Labyrinth. Everyone will build one room of this massive maze, which will be on display in the Children's Room!

### Brick Week!

Tuesday, 4/16 to Friday 4/19  
There will be LEGO and DUPLO bricks to build with in the Children's Room for April break!



*Please keep an eye on our Gale Free Library website and Kids' Facebook page for more programs!*



## Storytimes



### Lapsit Story Time

Every Thursday (except 4/18)  
10 AM  
Ages 2 and under

### Preschool Story Time

Every Thursday (except 4/18)  
11 AM  
Ages 3-6

*All programs take place in the Program Room unless noted otherwise.*

## Earth Day Recycled-Art Project

*Tuesday, 4/23 at 4:20 PM (grades K-5):*

*Recycling Craft With Jenna Bailey  
in the Program Room. Registration opens 4/16.*





# Museum Passes, Local History

## Boston Children's Museum

Our seasonal pass returns  
later this month!



Founded in 1913 by the Science Teachers' Bureau, Boston Children's Museum is the second oldest children's museum in the world. "For over 100 years it has been engaging children in joyful discovery experiences that instill an appreciation of the world, develop foundational skills, and spark a lifelong love of learning."

According to their website, Boston Children's Museum's vision "is to be a welcoming, imaginative, child-centered learning environment that supports diverse families in nurturing their children's creativity and curiosity." The Museum believes play is the work of children and is critical to healthy development. They promote the healthy development of all children so that they will fulfill their potential and contribute to our collective well-being and future prosperity.

*Information and image courtesy of  
the Boston Children's Museum's website.*

Contact the Reference Desk at 508-210-5569  
or [galefreelibrary@gmail.com](mailto:galefreelibrary@gmail.com) to reserve  
Museum Passes or for further information.



## Local History

### Travelling Back to 1944



Following Librarian M. Addie Holden's retirement from the Gale Free Library in 1943, the Damon Memorial Board of Trustees elected to have a representative of the State Division of Public Libraries, a part of the Massachusetts Department of Education, survey the Library for the

benefit of the Town, Trustees, and new Librarian, Amy L. Snow. What follows, and will continue to be presented in future issues of the "Bookmark" until complete, is the submitted report, written by Library Adviser E. Louise Jones and dated April 13, 1944. Note that the format of the report has been altered slightly to improve readability, and a few non-essential lines, have been omitted.

*The following is a continuation of the Massachusetts report. Please see the  
previous edition of "The Bookmark" for the first installment.*

#### Book Collection

Adult. On the whole the adult book collection is of good quality and is sufficiently large. However, in inspecting the collection carefully we found that certain subject fields needed building up. For example, the library needs new material on the radio, aviation, applied electricity, child training, education, vocations, mathematics, gardening, nutrition, home economics, handicrafts, modern poetry, essays, and drama. For a library of this size there is an unusually large collection of Latin and Greek classics, and the history, travel, and biography sections are large. Obsolete and wornout [sic] material has been discarded in the non-fiction collection. As yet we have not inspected the fiction [collection], but offhand it appears well selected and adequate. A more definite estimate of it will be given after a later visit. At this time also it is probable that some fiction should be discarded.

Recommendations. The non-fiction collection needs building up in certain fields as indicated above. We have made a list of the subjects [that] need such building up and have offered to make a list of the best current material in each of these fields. At present the non-fiction collection is not placed consecutively in the stacks but is interspersed with books of fiction, with the result that the location of books is confusing and it is difficult to locate material easily. Because of this the entire collection needs to be re-arranged, placing it so that all non-fiction runs along consecutively in one area followed by the fiction consecutively in another.

The Division will be glad to assist the librarian in this re-arrangement since it is a task of some magnitude.

... It is recommended that in the biography [collection] the name of the subject of the books be used. For instance, books about Lincoln would have the following [label]: B Lincoln.

The author and title should be indicated on all book cards. This [project] can be done gradually by volunteers such as women's groups, Girl Scouts, Boy Scouts, etc.

*To be continued in "The Bookmark" next month.*

*Local History content is provided by our Local History Librarian, Nancy Richards.*



# Be on the Lookout for...

## Nancy Recommends...



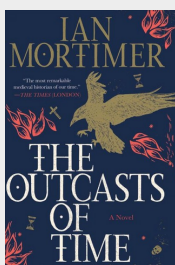
This is How You Lose the Time War by Amal El-Mohtar and Max Gladstone



The Seven Husbands of Evelyn Hugo by Taylor Jenkins Reid



The Measure by Nikki Erlick



The Outcasts of Time by Ian Mortimer



We Could Be So Good by Cat Sebastian



The Fountains of Silence by Ruta Sepetys

Nancy Clay is a member of our Circulation team and is best known for being the "crafty" one.



## Author Spotlight Jillian Cantor



Jillian Cantor earned a BA from Penn State University, an MFA from the University of Arizona, and is the USA Today and internationally bestselling author of 12 novels. Born and raised in a suburb of Philadelphia, Cantor currently lives in Arizona with her husband and two sons. Her 13th novel, *The Greatest Lie of All*, will be published in 2024 by Park Row Books.

This *Author Spotlight* was written by Judy from Circulation, who is a fan of Cantor's historical fiction and mysteries. Below, Judy reviews five of Cantor's novels.

Cantor's novel *Margot* was published in 2013. Margie Franklin is working in Philadelphia as a secretary at a Jewish law firm. The film *The Diary of Anne Frank* is released in the spring of 1959. The past and the present collide because Margie Franklin is living a quiet but secret life after escaping the Nazis and fleeing to America. This book is a blending of fact and fiction, based on the premise that Margie Franklin is Anne's sister who survived the holocaust.

*The Hours Count* (2015) is a spellbinding historical novel about a female neighbor who befriends Ethel and Julius Rosenberg, an American couple who were executed on June 19, 1953 for conspiring to commit espionage. The author's blending of fact and fiction reimagines the lives of both the neighbor and the Rosenbergs.

*The Lost Letters* (2017) is a heartbreaking and heartwarming novel of love and survival. It was inspired by Austrian resistance workers during WWII and a mysterious love letter that connects generations of Jewish families. The novel spans decades and continents from Austria in 1938 to Los Angeles in 1989.

In the novel *Beautiful Little Fools* (2022), the author revisits the Jazz Age world of F. Scott Fitzgerald's *The Great Gatsby*. The book is a retelling of this American classic told from the women's perspective. It is a story of money and power, marriage and friendship, love, desire, and murder.

In Cantor's latest book, *The Fiction Writer* (2023), Olivia Fitzgerald is hired by handsome billionaire Henry "Ash" Asherwood to write his family history with Daphne du Maurier. His late grandmother and Daphne du Maurier share a shocking secret. Olivia is hired as a ghost writer, but the more she digs into the story, the more questions she has, including a mystery of her own.

