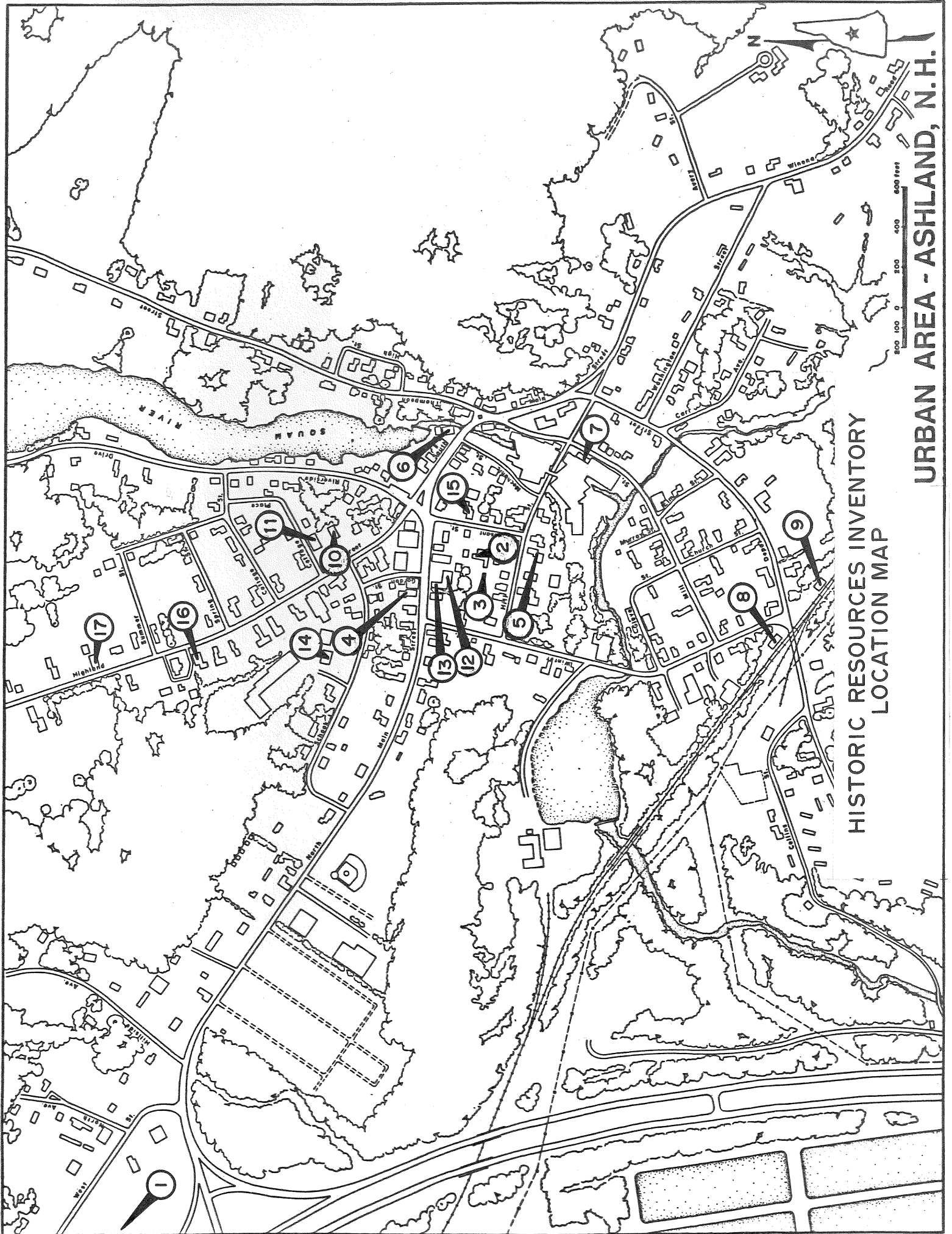


HISTORIC RESOURCES INVENTORY

ASHLAND - 1982

<u>Location Number</u>	<u>Common Name</u>	<u>Architectural Style</u>	<u>Date</u>
1.	White Mountain Country Club	Vernacular Federal	1800-1810
2.	Whipple House Museum	Vernacular	1837
3.	Rueben Whitten House	Vernacular	c. 1800
4.	Common Man Restaurant	Vernacular Federal	
5.	Harold C. Proulx House	Greek Revival	c. 1840
6.	Ashland Grist Mill	Vernacular Industrial	1903
7.	Scribner Mill	Second Empire	1880
8.	Artist Express Depot	Vernacular Industrial	c. 1849
9.	Ashland Railroad Station	Vernacular Industrial	c. 1869
10.	St. Mark's Church	Gothic Revival	1859
11.	Ashland Town Hall	Victorian Classical	1871
12.	Free Will Baptist Church	Victorian	1834
13.	Baptist Church Vestry	Vernacular	c. 1835
14.	Ashland Jr. High School	Second Empire	1877-1878
15.	Dr. Bricker House	Second Empire	c. 1871
16.	Kroeger House	Queen Anne	1894
17.	Cheney House	Queen Anne	1895



HISTORIC RESOURCES INVENTORY  
LOCATION MAP

URBAN AREA - ASHLAND, N.H.

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

SURVEY NUMBER: 1

COMMON NAME: White Mountain Country Club

HISTORIC NAME: Calley House

LOCATION: No. Ashland Road, 2.4 miles north of U.S. 3

OWNER: White Mountain Country Club

ADDRESS: P. O. Box 83  
Ashland, NH 03217

MAP & PARCEL NO: 1-2-1

DATE: Between 1800 and 1810

SOURCE: Doris Tatham

STYLE: Vernacular Federal

BOUNDARY AND ACREAGE DESCRIPTION: 139 acres (total) bounded on north by Milton Huckins & Pearl Willoughby, on west by Pemigewasset River, on east by North Ashland Road and Cold Springs Properties and on south by Cold Springs Properties.

UTM: \_\_\_\_\_

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: Country Clubhouse

ARCHITECT/BUILDER: prb. Jeremiah M. Calley

CONDITION: Exc. Good x Fair Poor Ruins

INTEGRITY: Original Site x Moved \_\_\_\_\_  
Date \_\_\_\_\_

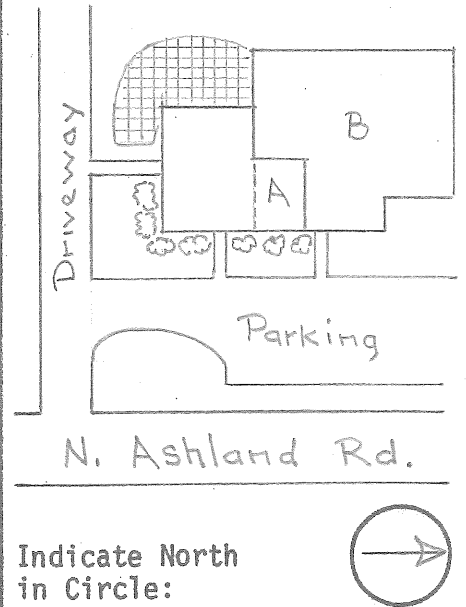
Major Alterations & Date:  
Additions in 1970's and 1980's, include solar panels on south roof.

LEVEL/SIGNIFICANCE: Natl. State Local x

PHOTO:



MAP:



COMMENTS: Built for and probably by Jeremiah M. Calley.

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: Bill Bernson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular Federal BUILDING TYPE: House
2. # STORIES: 1½ DIMENSIONS: 40x30 approx BAYS: 5 x 4 FORM: Cape
3. FOUNDATION: Cut Granite Blocks 4. STRUCTURE: Brick Common Bond
5. WALLS: Sheathing Brick (common bond) Ornamentation: Gables are clapboarded
6. ROOF: Type Gable Sheathing Asphalt shingles  
Dormers/Cupolas ----- Details Solar panels cover south slope
7. CHIMNEYS: # 2 Location Interior endslope Materials Brick  
Description Tall, simple crowns
8. EAVES TREATMENT: Lateral Box cornice with mouldings  
Gable End East-box cornice with mouldings, pedimented/west-close verges
9. WINDOWS: Placement Symmetrical Shape Rectangular Sash 6/6  
Surrounds Smooth cut stone lintels and sills
10. ENTRIES-MAIN: Location Center south facade Door 6 panel  
Surround: Flanked ½ sidelights, panels below Topped louvred fan, semi-elliptical brick arch  
Framed
- OTHERS: # 2 Location Off center E/W Surrounds E. louvred fan & semi-circular brick arch/west granite lintel
11. PORCHES/HOODS: # 0 Style/Roof Type  
Location(s) Supports  
Other Features
12. BAY WINDOWS/TOWERS: # 0 Location Stories Shape  
Description
13. ELLS/WINGS: # 2 (letter) Stories A B 1½ C Bays A 3 BirregC  
(on map)  
Description(s) A--brick ell, part of original house, one door with semi-circular fanlight and brick arch B--modern wooden addition
14. STOREFRONTS: Configuration Windows  
Doors Materials/Details  
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type  
Description Clubhouse is now part of a large resort with many buildings.
16. LANDSCAPE FEATURES: Built Parking lot, rail fences, patio  
Natural Nearby golf course, open land with fine mountain views,

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Despite additions, a good example of a cape. Capes are common in the region, but usually are built of wood, not brick.
18. SITE INTEGRITY Farm, now converted into residential resort with golf course.
19. HISTORIC ASSOCIATIONS: An early farmhouse.

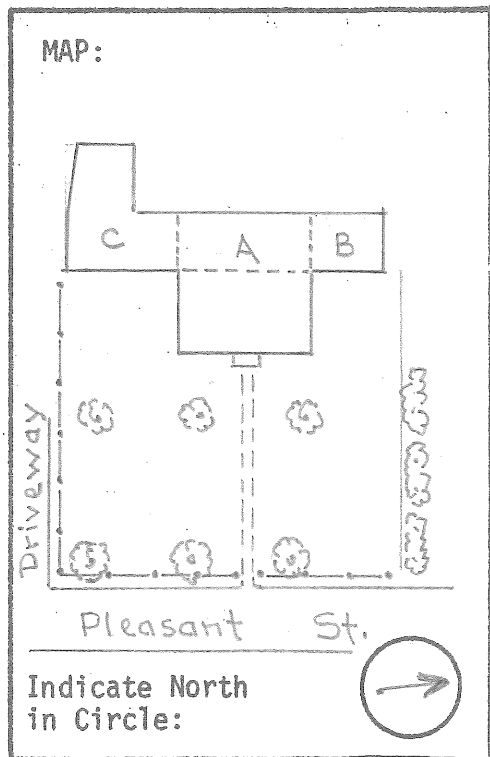
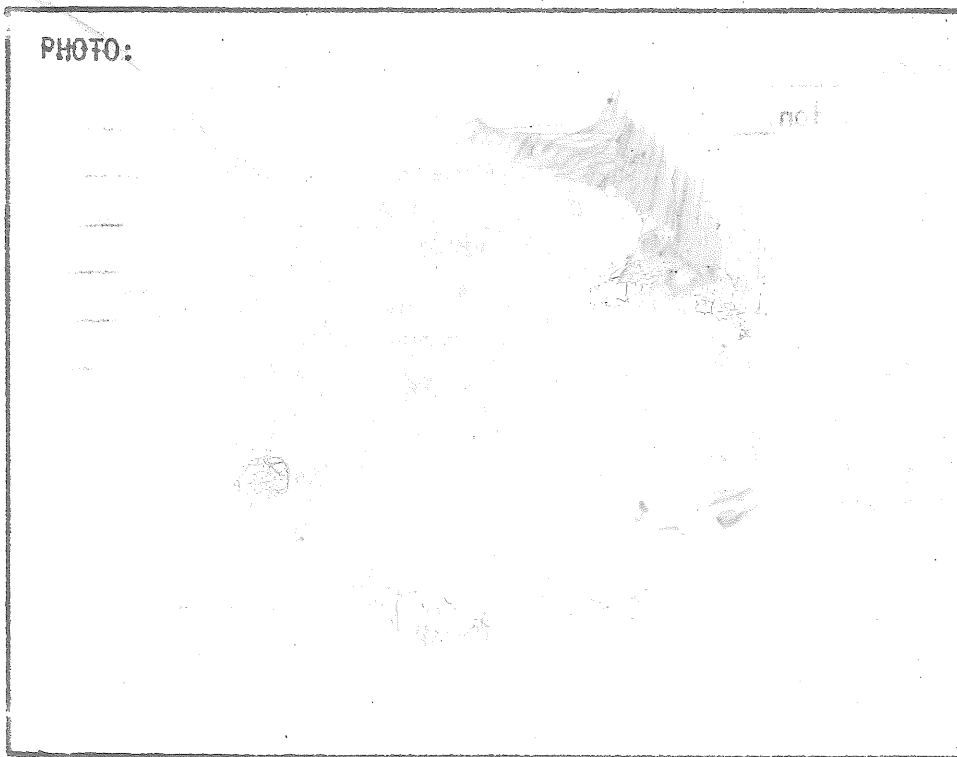
D. REFERENCES: Conversation - Doris Tatham

MAP DATA 1860 county map 1892 atlas



HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
 SURVEY NUMBER: 2 USGS QUAD: Holderness  
 COMMON NAME: Whipple House Museum FUNCTIONAL TYPE: House  
 HISTORIC NAME: Obadiah Smith House PRESENT USE: Museum/Apartment  
 LOCATION: 4 Pleasant Street ARCHITECT/BUILDER: \_\_\_\_\_  
 OWNER: Town of Ashland CONDITION: Exc. X Good    Fair    Poor    Ruins     
 ADDRESS: Box 517 INTEGRITY: Original Site X Moved     
Ashland, NH 03217 Date \_\_\_\_\_  
 MAP & PARCEL NO: 17-6-9 Major Alterations & Date: \_\_\_\_\_  
 DATE: 1837 Dormers added early 20th century  
 SOURCE: Ashland Historical Society LEVEL/SIGNIFICANCE: Natl. X State    Local     
 STYLE: Vernacular BOUNDARY AND ACREAGE DESCRIPTION: 40,600 sq. ft. bounded on north by First Freewill  
Baptist Church & George Brunt, on west Odile Lifriere, on south David Pearson, Jeanette  
Stewart, N. E. Telephone Co. & Chester Landry, on East Pleasant Street.



COMMENTS: On National Register. Well preserved early 19th century interiors, open to the public as the town's historical museum, operated by the Ashland Historical Society.

SURVEYOR: David Rue11 DATE: 1982

PHOTOGRAPHER: James H. Rollins

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: two-family house
2. # STORIES: 1½ DIMENSIONS: 37 x 28 BAYS: 5 x 4 FORM: Cape
3. FOUNDATION: cut granite block 4. STRUCTURE: brick (common bond)
5. WALLS: Sheathing brick (common bond) Ornamentation: \_\_\_\_\_
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas 2, pedimented gable Details \_\_\_\_\_
7. CHIMNEYS: # 4 Location interior end slope Materials brick  
Description tall w/simple crowns (NE chimney now has stuccoed exterior)
8. EAVES TREATMENT: Lateral box cornice with mouldings  
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 12/8  
Surrounds granite lintels, wooden sills, louvered shutters
10. ENTRIES-MAIN: Location center East Facade Door 4 panel  
Surround: Flanked recessed 3/4 sidelights Topped recessed transom window  
set in recessed entryway beneath semi elliptical brick arch  
Framed wooden sidewalls (partially paneled)
- OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
12. BAY WINDOWS/TOWERS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
Description \_\_\_\_\_
13. ELLS/WINGS: # 3 <sup>letter</sup> on map A Stories A 1½ B 1½ C 1½ Bays A 4 B 3x1 C irreg.  
Description(s) A-wooden rear wing, kitchens below, bedrooms above, gable roof; B-wooden woodshed wing, shed roof; C-wooden gable woodshed & carriage shed, gable roof
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type Rueben Whitten House  
Description see #3 in this survey
16. LANDSCAPE FEATURES: Built slat fence on street, rail fence on driveway  
Natural wide front lawn with regular spaced shade trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An exceptional example of local brick houses.
18. SITE INTEGRITY Contributes to historic character of neighborhood.
19. HISTORIC ASSOCIATIONS: Remained in builder's family for 5 generations. Birthplace and childhood home of George Hoyt Whipple, winner of Nobel Prize (1934)

D. REFERENCES:

Ashland Historical Society brochure "Whipple House Museum"

MAP DATA 1869 county map 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

SURVEY NUMBER: 3

COMMON NAME: Rueben Whitten House

HISTORIC NAME: \_\_\_\_\_

LOCATION: 4 Pleasant Street

OWNER: Ashland Historical Society

ADDRESS: Pleasant Street  
Ashland, NH 03217

MAP & PARCEL NO: 17-6-9

DATE: c. 1800

SOURCE: Doris Tatham; Report by Chris Williams

STYLE: Vernacular

BOUNDARY AND ACREAGE DESCRIPTION: On property of Town of Ashland. See #2, Whipple House Museum, for description.

UTM: \_\_\_\_\_

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: Vacant

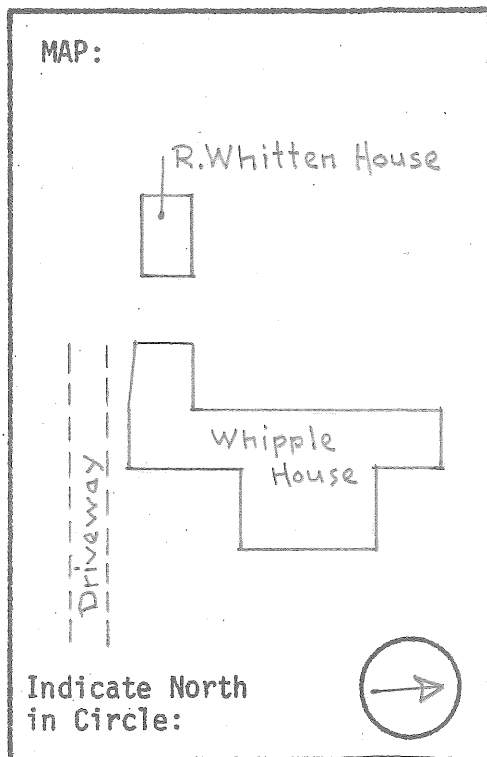
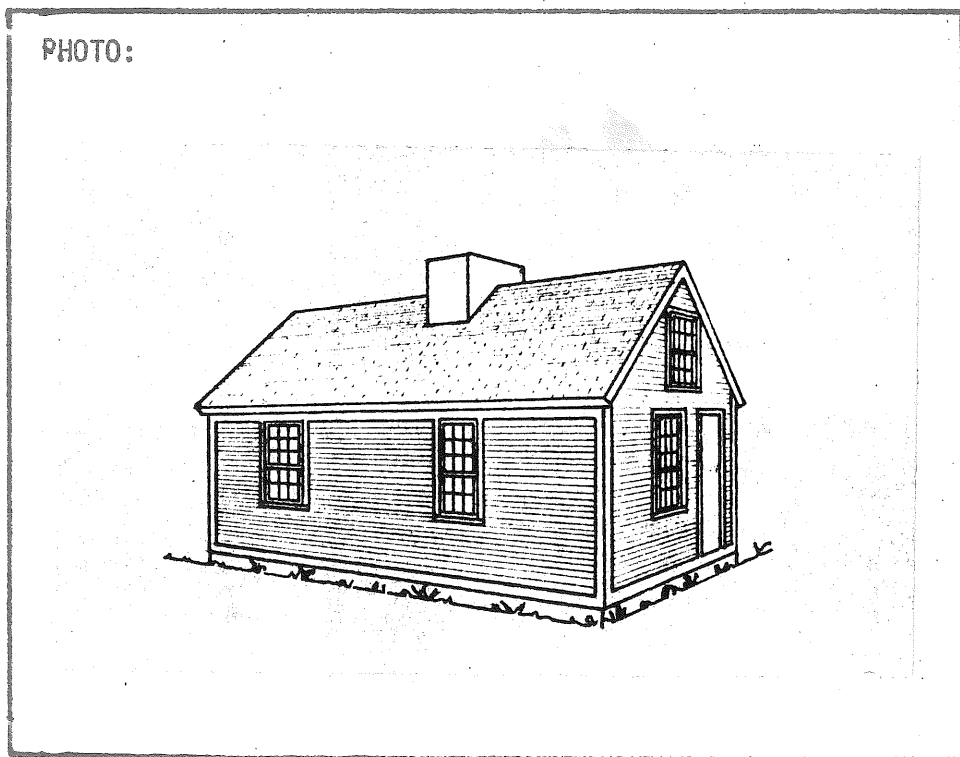
ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc. Good Fair X Poor \_\_\_\_\_ Ruins \_\_\_\_\_

INTEGRITY: Original Site \_\_\_\_\_ Moved X  
Date Late

Major Alterations & Date: 1870's, 1974  
Hit by truck, extensive damage 1969.  
Restoration in progress.

LEVEL/SIGNIFICANCE: Natl. \_\_\_\_\_ State \_\_\_\_\_ Local X



COMMENTS: Interesting interior woodwork, including Indian shutters. To be restored by Ashland Historical Society and opened to public as museum exhibit.

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: House
2. # STORIES: 1 DIMENSIONS: 14 x 26 BAYS: 2 x 3 FORM: rectangular plan
3. FOUNDATION: cut granite blocks (modern) 4. STRUCTURE: post & beam
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type gable Sheathing wooden shingles  
Dormers/Cupolas \_\_\_\_\_ Details \_\_\_\_\_
7. CHIMNEYS: # \_\_\_\_\_ Location \_\_\_\_\_ Materials \_\_\_\_\_  
Description a central brick chimney is to be restored
8. EAVES TREATMENT: Lateral close eaves  
Gable End close verges
9. WINDOWS: Placement regular Shape rectangular Sash 9/6  
Surrounds plain trim
10. ENTRIES-MAIN: Location offset, E (gable end) Door modern (to be replaced)  
Surround: Flanked plain trim Topped plain trim  
Framed \_\_\_\_\_
- OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
12. BAY WINDOWS/TOWERS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
Description \_\_\_\_\_
13. ELLS/WINGS: # \_\_\_\_\_ Letter on map \_\_\_\_\_ Stories A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ Bays A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_  
Description(s) \_\_\_\_\_
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_  
Description \_\_\_\_\_
16. LANDSCAPE FEATURES: Built \_\_\_\_\_  
Natural \_\_\_\_\_

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A rare example of a two-room house of the early 19th century.
18. SITE INTEGRITY: No longer on original site.
19. HISTORIC ASSOCIATIONS: Home of Rueben Whitten, who in cold year of 1816, managed to raise 40 bushels of wheat, which he shared with neighbors whose crops had failed.

D. REFERENCES:

Conversation - Doris Tatham  
Chris Williams - Rueben Whitten House Report (manuscript, 1981)

MAP DATA 1883 birdseye view 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

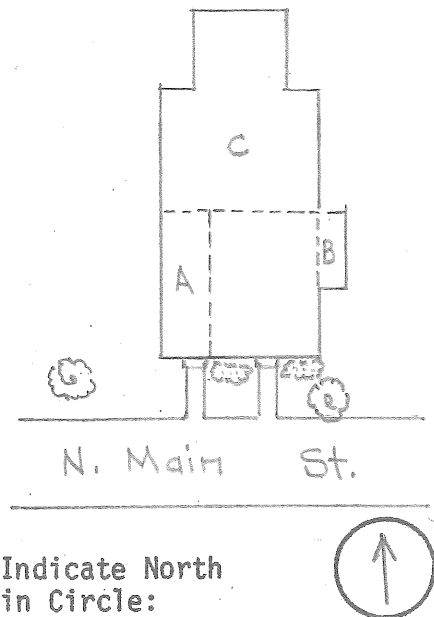
TOWN: Ashland COUNTY: Grafton  
 SURVEY NUMBER: 4  
 COMMON NAME: Common Man Restaurant  
 HISTORIC NAME: Gordon-McGlone House  
 LOCATION: 24 North Main Street  
 OWNER: Alexander L. Ray  
 ADDRESS: Main Street  
Ashland, NH 03217  
 MAP & PARCEL NO: 16-1-18  
 DATE: Before Civil War  
 SOURCE: Doris Tatham  
 STYLE: Vernacular Federal  
 BOUNDARY AND ACREAGE DESCRIPTION: 6,870 sq. ft. bounded on south by North Main Street,  
on west by Alexander Ray (The Ashland Common), on north and east by Richard Ash.

UTM: \_\_\_\_\_  
 USGS QUAD: Holderness  
 FUNCTIONAL TYPE: House  
 PRESENT USE: Restaurant  
 ARCHITECT/BUILDER: \_\_\_\_\_  
 CONDITION: Exc. Good  Fair \_\_\_\_\_ Poor \_\_\_\_\_ Ruins \_\_\_\_\_  
 INTEGRITY: Original Site  Moved \_\_\_\_\_  
 Date \_\_\_\_\_  
 Major Alterations & Date:  
Extensive interior alterations and exterior  
additions for restaurant - 1972 to present.  
 LEVEL/SIGNIFICANCE: Natl. \_\_\_\_\_ State \_\_\_\_\_ Local

PHOTO:



MAP:



COMMENTS: \_\_\_\_\_

SURVEYOR: David Ruell DATE: 1982  
 PHOTOGRAPHER: James H. Rollins

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Vernacular Federal BUILDING TYPE: house
- 2. # STORIES: 2½ DIMENSIONS: 25 x 26 BAYS: 3 x 2 FORM: gable front
- 3. FOUNDATION: cut granite blocks 4. STRUCTURE: brick (common bond, flemish variation)
- 5. WALLS: Sheathing brick Ornamentation:
- 6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas Details
- 7. CHIMNEYS: # 1 Location interior end, slope Materials brick  
Description plain square stove chimney
- 8. EAVES TREATMENT: Lateral box cornice with narrow frieze  
Gable End box cornice with narrow frieze and short returns
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6 (also 1/1)  
Surrounds south-semi-circular brick arches, granite keystones/E&W granite sills & lintels
- 10. ENTRIES-MAIN: Location center south Door 6 panel  
Surround: Flanked Topped radiating fanlight  
~~XXXXXX~~ semi-circular brick arch with granite keystone
- OTHERS: # Location Surrounds
- 11. PORCHES/HOODS: # Style/Roof Type  
Location(s) Supports  
Other Features
- 12. BAY WINDOWS/TOWERS: # Location Stories Shape  
Description
- 13. ELLS/WINGS: # 3 letter on map Stories A 1 B 1 C 2 Bays A 1x2 B 1x1 C irreg.  
Description(s) A-shed roof modern addition (restaurant entrance); B-wooden addition  
C-includes a number of wooden additions
- 14. STOREFRONTS: Configuration Windows  
Doors Materials/Details  
Signage.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # Type  
Description
- 16. LANDSCAPE FEATURES: Built short brick walkways  
Natural

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Good example of local vernacular brickwork.  
Extensive use of semi-circular brick arches in facade design unique in area.
- 18. SITE INTEGRITY One of earliest unchanged facades in Ashland's downtown.
- 19. HISTORIC ASSOCIATIONS: Built for George Mitchell, local manufacturer.

D. REFERENCES: Conversation - Doris Tatham

MAP DATA 1860 county map 1883 birdseye view 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

UTM: \_\_\_\_\_

SURVEY NUMBER: 5

USGS QUAD: Holderness

COMMON NAME: Harold C. Proulx House

FUNCTIONAL TYPE: House

HISTORIC NAME: Moses Cheney House

PRESENT USE: House

LOCATION: 10 Hill Street

ARCHITECT/BUILDER: \_\_\_\_\_

OWNER: Harold C. Proulx

CONDITION: Exc.  Good  Fair  Poor  Ruins

ADDRESS: 10 Hill Street

INTEGRITY: Original Site  Moved

Ashland, NH 03217

Date \_\_\_\_\_

MAP & PARCEL NO: 17-4-19

Major Alterations & Date: \_\_\_\_\_

DATE: c. 1840

SOURCE: Proulx Family

STYLE: Greek Revival

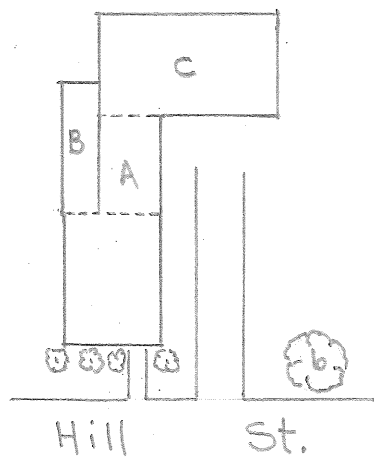
LEVEL/SIGNIFICANCE: Natl.  State  Local

BOUNDARY AND ACREAGE DESCRIPTION: 16,680 sq. ft. bounded on north by Hill Street, on east by Edward Dupuis, on west by Roman Catholic Church, on south by L. W. Packard & Co.

PHOTO:



MAP:



Indicate North in Circle:



COMMENTS: Well preserved interior woodwork. The Edward Dupuis house to east of Proulx House is virtually identical, although the roof has been altered by addition of gables and dormers.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: James H. Rollins



A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: house
2. # STORIES: 1½ DIMENSIONS: 23 x 29 BAYS: 3 x 4 FORM: sidehall plan
3. FOUNDATION: cut granite blocks 4. STRUCTURE: brick common bond, flemish variation
5. WALLS: Sheathing brick, common bond, Flemish variation Ornamentation: \_\_\_\_\_
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas \_\_\_\_\_ Details \_\_\_\_\_
7. CHIMNEYS: # 1 Location S end exterior, slope Materials brick  
Description tall and plain
8. EAVES TREATMENT: Lateral brick frieze w/dentils, close wooden eaves w/frieze & mouldings  
Gable End same with short returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2  
Surrounds granite sills and lintels, louvered shutters
10. ENTRIES-MAIN: Location off center N (gable end) Door 4 panel  
Surround: Flanked full, flush sidelights Topped flush transom window  
Framed recessed entryway framed by smooth cut granite, paneled side walls  
OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
12. BAY WINDOWS/TOWERS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
Description \_\_\_\_\_
13. ELLS/WINGS: # 3 letter on map Stories A 1 B 1 C 2½ Bays A 2 B 4 C 2x3  
Description(s) all wooden clapboarded. A-gable-roofed kitchen wing; B-enclosed porch, shed roof; C-connected barn, gable roof, modern cupola
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_  
Description \_\_\_\_\_
16. LANDSCAPE FEATURES: Built picket and rail fences  
Natural numerous ornamental trees, flowerbeds

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Good example of sidehall plan used in several local brick houses of early 19th century. Illustrates the influence of the Greek Revival
18. SITE INTEGRITY Contributes to historic character of the neighborhood.
19. HISTORIC ASSOCIATIONS: Built for Moses Cheney, paper manufacturer and prominent citizen of Ashland in mid-19th century.

D. REFERENCES:

Conversations - Proulx family & Doris Tatham

MAP DATA 1860 county 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

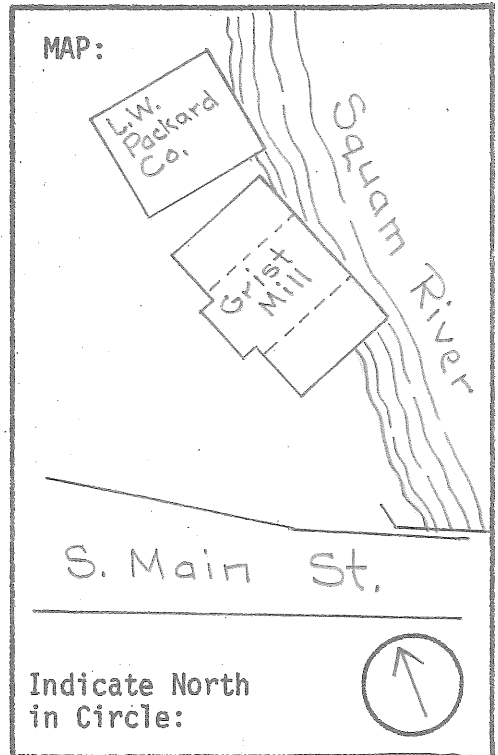
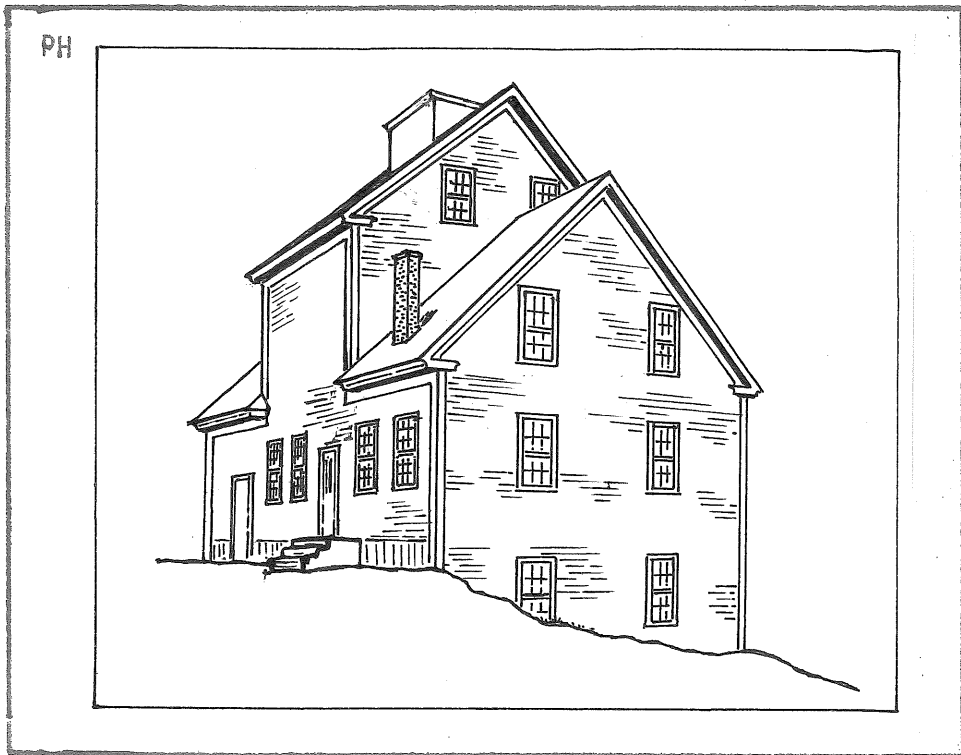
TOWN: Ashland COUNTY: Grafton  
 SURVEY NUMBER: 6  
 COMMON NAME: Ashland Grist Mill  
 HISTORIC NAME: \_\_\_\_\_  
 LOCATION: 25 South Main Street  
 OWNER: Tom & Suzanne Samyn & Erik Skoug  
 ADDRESS: c/o Tom Samyn  
Main St., Ashland, NH 03217  
 MAP & PARCEL NO: 16-9-14  
 DATE: 1903

UTM: \_\_\_\_\_  
 USGS QUAD: Holderness  
 FUNCTIONAL TYPE: Grist Mill  
 PRESENT USE: Vacant  
 ARCHITECT/BUILDER: Daniel Page, Head Carpenter  
 CONDITION: Exc. Good Fair X Poor Ruins  
 INTEGRITY: Original Site X Moved \_\_\_\_\_  
 Date \_\_\_\_\_  
 Major Alterations & Date: \_\_\_\_\_

SOURCE: National Register Application  
 STYLE: Vernacular Industrial

LEVEL/SIGNIFICANCE: Natl. State X Local \_\_\_\_\_

BOUNDARY AND ACREAGE DESCRIPTION: 28,450 sq. ft. bounded on east by Squam River, on south by South Main Street, on west by Alphonse Guyotte, on north by L. W. Packard & Co.



COMMENTS: On National Register of Historic Places.

SURVEYOR: David Ruehl DATE: 1982

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular industrial BUILDING TYPE: mill
2. # STORIES: 2½ DIMENSIONS: 54 x 34 BAYS: 5 x 2 FORM: rectangular plan
3. FOUNDATION: random rough-cut stone 4. STRUCTURE: post & beam
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas Details
7. CHIMNEYS: # Location interior slope Materials brick  
Description tall plain stove chimney
8. EAVES TREATMENT: Lateral box cornice with frieze  
Gable End box cornice with frieze, short returns
9. WINDOWS: Placement largely regular Shape rectangular Sash 6/6  
Surrounds plain trim
10. ENTRIES-MAIN: Location off center SW facade Door plywood  
Surround: Flanked plain trim Topped plain trim  
Framed
- OTHERS: # 1 Location off center SW facade Surrounds plain trim, a sliding
11. PORCHES/HOODS: # ~~SIXTY/SIXTY/SIXTY~~ door, vertical beaded boarding face  
Location(s) Supports  
Other Features
12. BAY WINDOWS/TOWERS: # 1 Location central Stories 2½ Shape rect.  
Description central section of mill raised to accommodate machinery, gable roof
13. ELLS/WINGS: # letter on map Stories A B C Bays A B C  
Description(s)
14. STOREFRONTS: Configuration Windows  
Doors Materials/Details  
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type  
Description
16. LANDSCAPE FEATURES: Built  
Natural Squam River border building on the northeast

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Intact example of a grist mill; a now rare building type. Illustrative of early 20th century vernacular industrial architecture.
18. SITE INTEGRITY Vital reminder of town's industrial heritage.
19. HISTORIC ASSOCIATIONS:

- D. REFERENCES: National Register application for Ashland Grist Mill, prepared by Tom Samyn.  
Doris Tatham - "History of the Ashland Grist Mill" manuscript.

MAP DATA

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

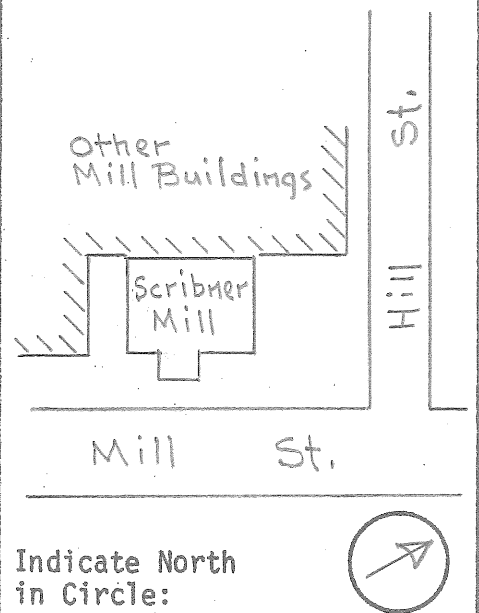
TOWN: Ashland COUNTY: Grafton  
 SURVEY NUMBER: 7  
 COMMON NAME: Scribner Mill  
 HISTORIC NAME: Scribner Mill  
 LOCATION: 8 Mill Street  
 OWNER: L. W. Packard & Co., Inc.  
 ADDRESS: Mill Street  
Ashland, NH 03217  
 MAP & PARCEL NO: 17-4-15  
 DATE: 1880  
 SOURCE: Inscribed date stone  
 STYLE: Second Empire  
 BOUNDARY AND ACREAGE DESCRIPTION: Located in 27,700 sq. ft. parcel bounded on west  
by Squam River, north by Hill Street, east and south by Mill Street.

UTM: \_\_\_\_\_  
 USGS QUAD: Holderness  
 FUNCTIONAL TYPE: Hosiery Type  
 PRESENT USE: Woolen Mill Storage  
 ARCHITECT/BUILDER: \_\_\_\_\_  
 CONDITION: Exc. Good X Fair Poor Ruins  
 INTEGRITY: Original Site X Moved \_\_\_\_\_  
 Date \_\_\_\_\_  
 Major Alterations & Date:  
Tower roof removed before 1919, chimney removed.  
 LEVEL/SIGNIFICANCE: Natl. State X Local

PHOTO:



MAP:



COMMENTS:

SURVEYOR: David Ruel DATE: 1982  
 PHOTOGRAPHER: Bill Bernson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: mill
2. # STORIES: 2½ DIMENSIONS: 40 x 50' BAYS: 6 x 4 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: brick (common bond)
5. WALLS: Sheathing brick (common bond) Ornamentation: recessed wall panels framed by rudimentary pilasters, ornamented by diagonal brick bands
6. ROOF: Type mansard Sheathing lower-slate/upper-asphalt shingles
- Dormers/Cupolas 16 flat roofed Details cornice between slopes
7. CHIMNEYS: # 1 Location west side Materials brick
- Description tall chimney removed
8. EAVES TREATMENT: Lateral brick frieze, wooden box cornice with mouldings
- Gable End brick
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
- Surrounds granite sills, brick segmental arch heads
10. ENTRIES-MAIN: Location former entrance bricked in Door none
- Surround: Flanked none Topped none
- Framed none
- OTHERS: # 1 Location west side Surrounds brick
11. PORCHES/HOODS: # 1 Style/Roof Type none
- Location(s) west side Supports none
- Other Features none
12. BAY WINDOWS/TOWERS: # 1 Location off center E facade Stories 3 Shape square plan
- Description recessed wall panels, corbel tables and brick cornice, double doors at
13. ELLS/WINGS: # 1 Letter A Stories A B C Bays A B C 2nd & 3rd stories
- Description(s) noe part of large mill complex, with numerous connected buildings
14. STOREFRONTS: Configuration none Windows none
- Doors none Materials/Details none
- Signage none

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type adjoining woolen mill buildings
- Description none
16. LANDSCAPE FEATURES: Built none
- Natural none

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Excellent example of Second Empire style used in an industrial building.
18. SITE INTEGRITY surrounded by other mill buildings
19. HISTORIC ASSOCIATIONS: Built in 1880 by Ambrose Scribner for use as a hosiery mill.

- D. REFERENCES: Bryant Tolles - New Hampshire Architecture (Hanover, 1979)

MAP DATA 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

SURVEY NUMBER: 8

COMMON NAME: Artist Express Depot

HISTORIC NAME: Ashland Freight Depot

LOCATION: 38 Depot Street

OWNER: William E. Bernsen

ADDRESS: 38 Depot Street  
Ashland, NH 03217

MAP & PARCEL NO: 18-1-2

DATE: c. 1849

SOURCE: Boston, Concord & Montreal RR  
Annual Report, 1850

STYLE: Vernacular Industrial

BOUNDARY AND ACREAGE DESCRIPTION: 21,207 sq. ft. bounded on south by Depot Street,  
on east by Winter Street, on west by the State of New Hampshire (railroad right-of-way)  
on north by Donald Boynton.

UTM: \_\_\_\_\_

USGS QUAD: Holderness

FUNCTIONAL TYPE: Railroad Station

PRESENT USE: Art Gallery-Residence

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc. Good Fair    Poor    Ruins   

INTEGRITY: Original Site X Moved     
Date   

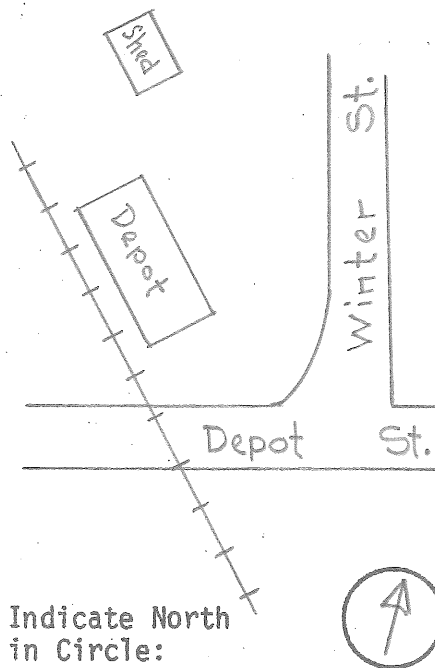
Major Alterations & Date: \_\_\_\_\_

LEVEL/SIGNIFICANCE: Natl.    State X Local   

PHOTO:



MAP:



COMMENTS: Built for Boston, Concord & Montreal Railroad, as first Ashland RR Station.  
Served as both passenger & freight depot until #9 was built, subsequently used as freight  
depot.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: Bill Bernson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular industrial BUILDING TYPE: railroad station
2. # STORIES: 1½ DIMENSIONS: 20 x 20 BAYS: 3 x 6 FORM: rectangular plan
3. FOUNDATION: granite piers 4. STRUCTURE: post & beam
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas Details
7. CHIMNEYS: # 1 Location interior ridge Materials brick  
Description simple chimney crown
8. EAVES TREATMENT: Lateral exposed rafters, plain braces, wide overhang  
Gable End exposed purlins, wide overhang
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2  
Surrounds trim
10. ENTRIES-MAIN: Location off center S (gable end) Door 4 panel  
Surround: Flanked plain trim Topped plain trim  
Framed
- OTHERS: # 5 Location off center Surrounds plain trim, 4 sliding  
freight doors, 2-panel rear door
11. PORCHES/HOODS: # 2 Style/Roof Type new entry porch/loading dock  
Location(s) S facade/trackside Supports wooden posts  
Other Features loading dock extends beyond building along tracks, also has wide ramp
12. BAY WINDOWS/TOWERS: # Location Stories Shape  
Description
13. ELLS/WINGS: # letter on map Stories A B C Bays A B C  
Description(s)
14. STOREFRONTS: Configuration Windows  
Doors Materials/Details  
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type storage shed  
Description 1 story, gable roof, board and batten siding
16. LANDSCAPE FEATURES: Built RR tracks and siding  
Natural row of trees along Winter Street

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good unaltered example of a 19th century  
railroad station.
18. SITE INTEGRITY With #9, forms a virtually intact 19th century RR complex.
19. HISTORIC ASSOCIATIONS: First railroad station for Ashland village, used by railroad  
for over a century.

D. REFERENCES:

Boston, Concord & Montreal Railroad Annual Reports  
Conservation - Bill Bernsen

MAP DATA 1860 county 1883 birdseye 1892 atlas



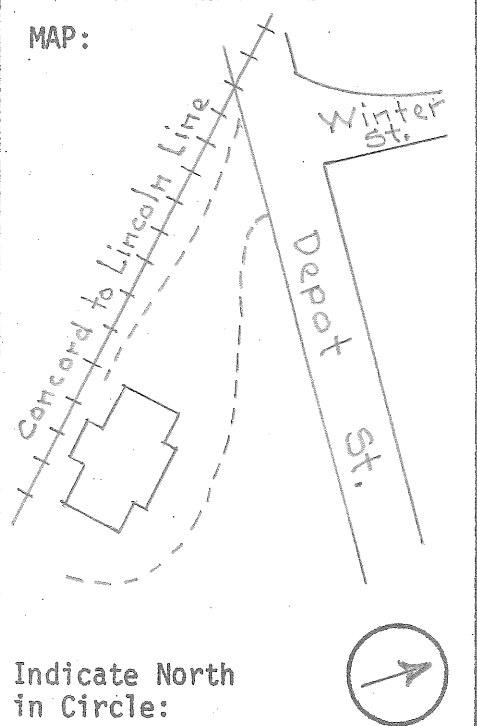
HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
 SURVEY NUMBER: 9 USGS QUAD: Holderness  
 COMMON NAME: Ashland Railroad Station FUNCTIONAL TYPE: Railroad Station  
 HISTORIC NAME: Ashland Railroad Station PRESENT USE: Vacant  
 LOCATION: 39 Depot Street ARCHITECT/BUILDER: \_\_\_\_\_  
 OWNER: Ashland Historical Society CONDITION: Exc. Good  Fair Poor Ruins \_\_\_\_\_  
 ADDRESS: Pleasant Street INTEGRITY: Original Site \_\_\_\_\_ Moved   
Ashland, NH 03217 Date 1891  
 MAP & PARCEL NO: 18-2-5 Major Alterations & Date:  
 DATE: c. 1869 Extensively remodeled - 1891  
 SOURCE: Boston, Concord & Montreal RR  
Annual Report, 1870  
 STYLE: Vernacular Industrial LEVEL/SIGNIFICANCE: Natl. State  Local \_\_\_\_\_  
 BOUNDARY AND ACREAGE DESCRIPTION: 1.1 acres bounded on north by Depot Street, on east by  
Leo Kenney and Donald Bump, on west and south by State of New Hampshire (railroad right-  
of-way).

PHOTO:



MAP:



Indicate North  
in Circle:

COMMENTS: Virtually unaltered interiors (dating from 1891 remodeling) with beaded boarded  
walls and ceilings. Application for National Register status has been submitted.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: Bill Bernson

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Vernacular industrial BUILDING TYPE: RR station
- 2. # STORIES: 1 DIMENSIONS: 44 x 24 BAYS: 5 x 2 FORM: cruciform plan
- 3. FOUNDATION: brick 4. STRUCTURE: post & beam
- 5. WALLS: Sheathing clapboards Ornamentation: vertical boards at corners & dividing walls into bays
- 6. ROOF: Type hip Sheathing slate  
Dormers/Cupolas Details ornamental triangular gable SW slope
- 7. CHIMNEYS: # Location Materials  
Description
- 8. EAVES TREATMENT: Lateral boxed eaves with wide overhang supported by large chamfered ~~XXXXXXXXXX~~ braces
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6  
Surrounds topped by entablature, plain side trim
- 10. ENTRIES-MAIN: Location off center SW Door 5 panel  
Surround: Flanked plain trim Topped entablature  
Framed
- OTHERS: # 2 Location off center SW/NE Surrounds plain trim, new sliding
- 11. PORCHES/HOODS: # Style/Roof Type freight door/6 panel rear door  
Location(s) Supports  
Other Features
- 12. BAY WINDOWS/TOWERS: # 1 Location center SW Stories 1 Shape rect.  
Description station agent's office overlooking tracks/ornamental gable above
- 13. ELLS/WINGS: # letter on map Stories A B C Bays A B C  
Description(s)
- 14. STOREFRONTS: Configuration Windows  
Doors Materials/Details  
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # Type  
Description
- 16. LANDSCAPE FEATURES: Built railroad tracks  
Natural row of trees near property line

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Fine intact example of late 19th century railroad station.
- 18. SITE INTEGRITY With #8, forms intact late 19th century RR complex.
- 19. HISTORIC ASSOCIATIONS: From 1869 to mid 20th century, served as the passenger station for Ashland Village. During RR era, the major gateway to the Squam Lakes region.

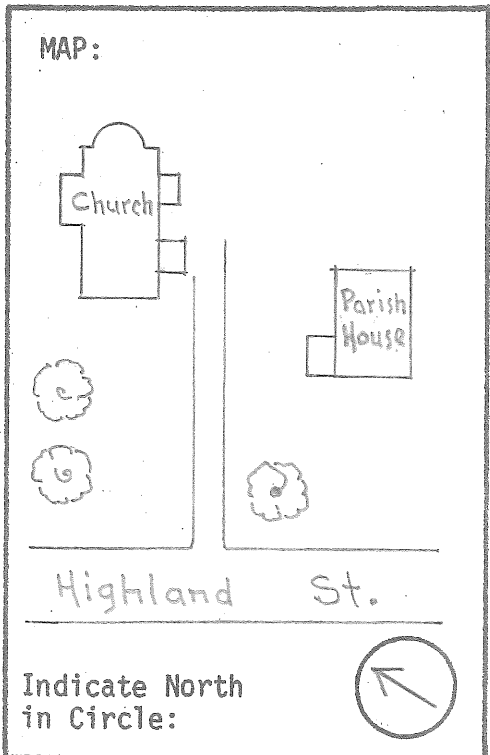
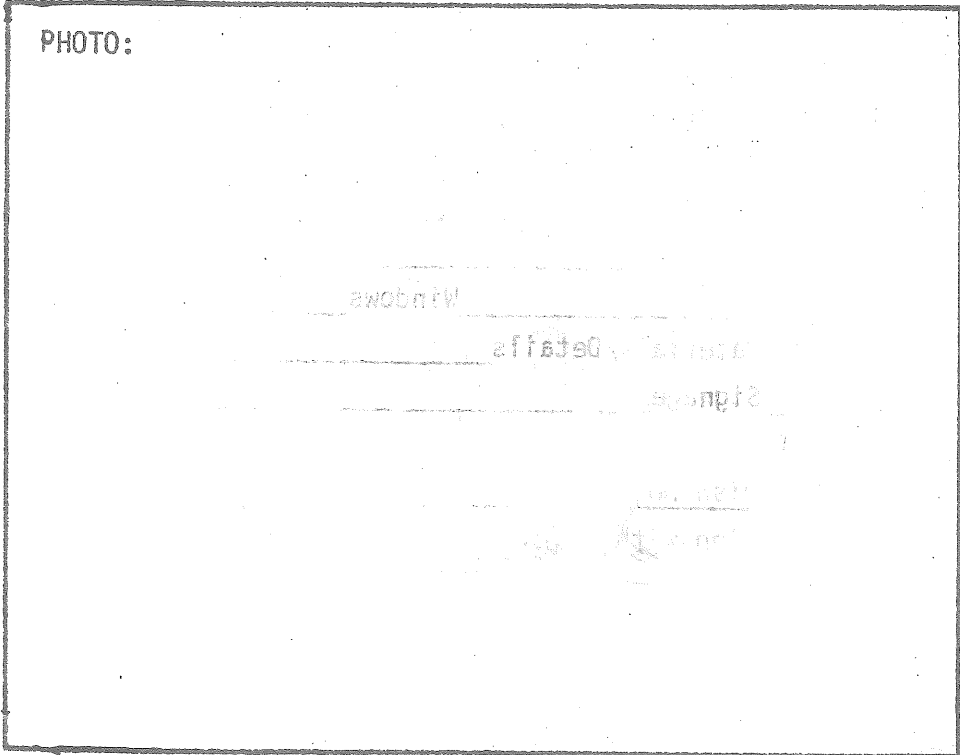
D. REFERENCES:

Annual Reports, Boston, Concord & Montreal RR  
Ashland Item, 1891

MAP DATA 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
 SURVEY NUMBER: 10 USGS QUAD: Holderness  
 COMMON NAME: St. Mark's Church FUNCTIONAL TYPE: Church  
 HISTORIC NAME: St. Mark's Church PRESENT USE: Church  
 LOCATION: 8 Highland Street ARCHITECT/BUILDER: John Jewell, Contractor  
 OWNER: St. Mark's Episcopal Church CONDITION: Exc. X Good    Fair    Poor    Ruins     
 ADDRESS: Highland Street INTEGRITY: Original Site X Moved     
Ashland, NH 03217 Date     
 MAP & PARCEL NO: 16-7-2 Major Alterations & Date: \_\_\_\_\_  
 DATE: 1859  
 SOURCE: Tatham & Smith, Ashland Centennial  
 STYLE: Gothic Revival Book \_\_\_\_\_ LEVEL/SIGNIFICANCE: Natl.    State X Local     
 BOUNDARY AND ACREAGE DESCRIPTION: 1.0 acres bounded on north by Town of Ashland, on east by Raymond May, on west by Highland Street, on south by George Luciano and Clayton Weisberg.



COMMENTS: An excellent interior, with exposed roof trusses and beams, stained glass windows.  
 SURVEYOR: David Ruell DATE: 1982  
 PHOTOGRAPHER: Bill Bernson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Gothic Revival BUILDING TYPE: church
2. # STORIES: 1 DIMENSIONS: 26 x 66 BAYS: 6 x 2 FORM: apsidal plan
3. FOUNDATION: high, cut granite blocks 4. STRUCTURE: post & beam
5. WALLS: Sheathing brick infill Ornamentation: heavy plain exposed posts & beams in rectilinear pattern
6. ROOF: Type bellcast gable (main block) Sheathing asphalt shingles
- Dormers/Cupolas \_\_\_\_\_ Details crosses at ridge ends
7. CHIMNEYS: # 1 Location exterior N side Materials brick on concrete base  
Description tall free-standing chimney tapering above the concrete base
8. EAVES TREATMENT: Lateral cornice with frieze, sloping soffit, heavy mouldings & brackets  
Gable End cornice with frieze and scroll brackets
9. WINDOWS: Placement symme., some paired Shape Gothic cinquefoil Sash leaded stain glass  
Surrounds plain exposed posts & beams surround each window unit
10. ENTRIES-MAIN: Location off center SE Door dbl. leaf, semi-circular  
Surround: Flanked plain heavy posts Topped truss similar to top porch trusses  
Framed porch (which see)
- OTHERS: # 1 Location NE Surrounds plain posts & beams
11. PORCHES/HOODS: # 1 Style/Roof Type gable roof entry porch  
Location(s) off center SE Supports wooden posts on cut granite blocks  
Other Features scroll brackets on heavy posts, elaborate roof trusses
12. BAY WINDOWS/TOWERS: # 1 Location offset SE Stories 3 Shape square plan  
Description exposed post and beams with brick infill, open belfry, octagonal spire on hip roof
13. ELLS/WINGS: # \_\_\_\_\_ letter \_\_\_\_\_ Stories A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ Bays A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_  
on map  
Description(s) \_\_\_\_\_
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type Parish House (dedicated 1899)  
Description 1½-story gable roof building with shingled walls, rubble foundation
16. LANDSCAPE FEATURES: Built \_\_\_\_\_  
Natural scattered ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Excellent example of Gothic Revival country church.
18. SITE INTEGRITY Important to historic character of street.
19. HISTORIC ASSOCIATIONS: Second oldest church in Ashland. In continuous use as Episcopal church since 1859.

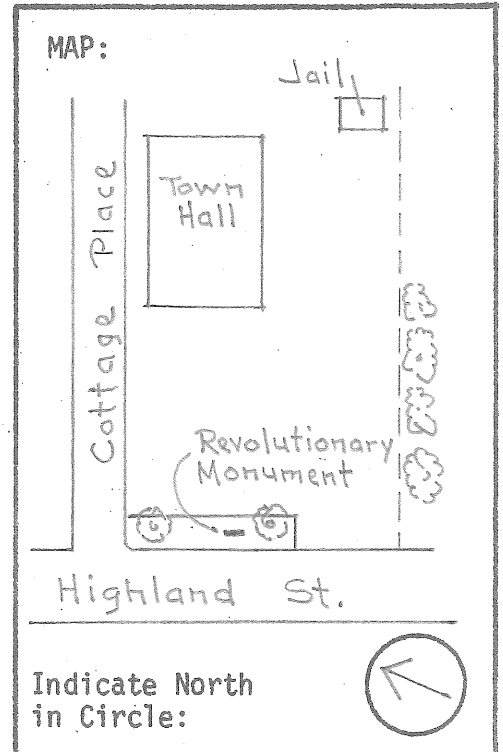
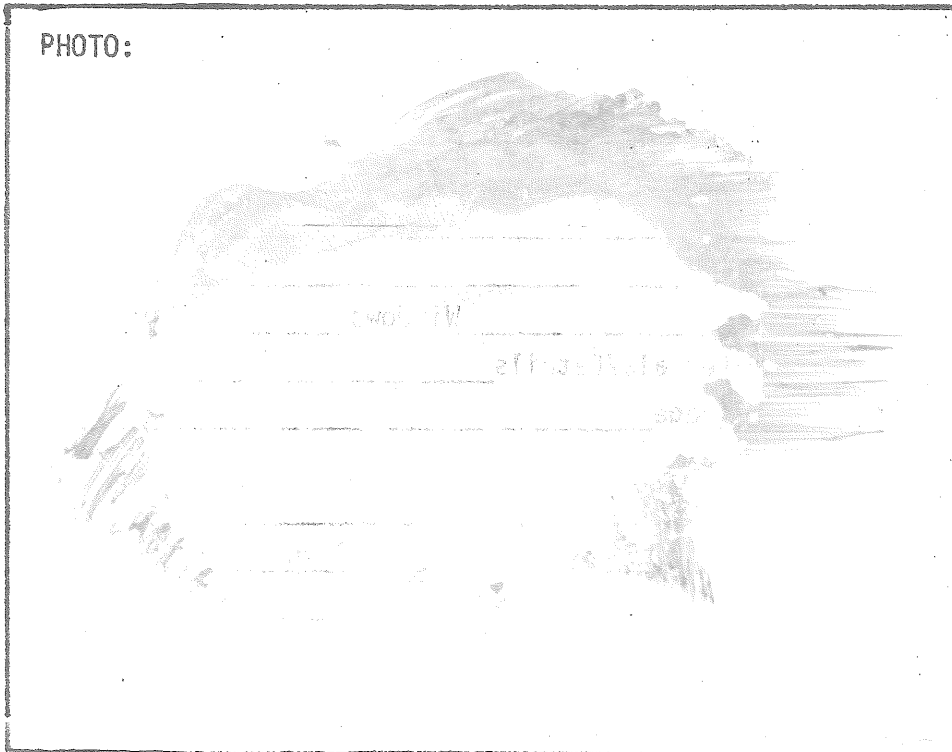
D. REFERENCES:

Doris Tatham & John Smith - Ashland Centennial Book (Ashland, 1968)

MAP DATA 1860 count 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
 SURVEY NUMBER: 11 USGS QUAD: Holderness  
 COMMON NAME: Ashland Town Hall FUNCTIONAL TYPE: Town Hall  
 HISTORIC NAME: Ashland Town Hall PRESENT USE: Town Offices  
 LOCATION: 10 Highland Street ARCHITECT/BUILDER: John Jewell, Contractor  
 OWNER: Town of Ashland CONDITION: Exc. Good  Fair Poor Ruins  
 ADDRESS: Box 517 INTEGRITY: Original Site  Moved \_\_\_\_\_  
Ashland, NH 03217 Date \_\_\_\_\_  
 MAP & PARCEL NO: 16-7-1 Major Alterations & Date:  
 DATE: 1871 Porches added mid 20th century.  
 SOURCE: Inscribed date stone  
 STYLE: Victorian classical LEVEL/SIGNIFICANCE: Natl. State  Local  
 BOUNDARY AND ACREAGE DESCRIPTION: 26,550 sq. ft. bounded on north by Cottage Place, on west by Highland Street, on south by St. Mark's Episcopal Church, on east by Richard Straw.



COMMENTS: \_\_\_\_\_

SURVEYOR: David Ruehl DATE: 1982

PHOTOGRAPHER: James H. Rollins

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian classical BUILDING TYPE: town hall
2. # STORIES: 2½ DIMENSIONS: 41 x 71 BAYS: 3 x 5 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: brick (common bond-flemish variation)
5. WALLS: Sheathing brick (common bond-flemish variation) Ornamentation: wall is divided into bays by brick pilasters and a simple brick frieze, inscribed date stone
6. ROOF: Type gable Sheathing asphalt shingles  
 Dormers/Cupolas \_\_\_\_\_ Details \_\_\_\_\_
7. CHIMNEYS: # \_\_\_\_\_ Location exterior, ridge E Materials brick  
 Description plain, tall & square
8. EAVES TREATMENT: Lateral wooden box cornice with mouldings, brick frieze  
 Gable End box cornice with mouldings, short returns, brick corbelling on rake
9. WINDOWS: Placement symmetrical Shape semi-circular arch Sash 6/6  
 Surrounds brick hood mould with granite keystone, granite sill
10. ENTRIES-MAIN: Location center W (gable end) Door doubled-paneled doors  
 Surround: Flanked \_\_\_\_\_ Topped rect. transom window  
~~XXXXXX~~ above-semi-circular window and brick hood mould with granite keystone
- OTHERS: # 2 Location off center N & S Surrounds S-garage door w/plain brick surrounds/N-concrete steps, granite lintel, porch
11. PORCHES/HOODS: # 2 Style/Roof Type entry porches W-gable roof, N-flat roof  
 Location(s) center W/off center N Supports wooden posts  
 Other Features W-arch built into porch to echo arched window
12. BAY WINDOWS/TOWERS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
 Description \_\_\_\_\_
13. ELLS/WINGS: # \_\_\_\_\_ Letter on map \_\_\_\_\_ Stories A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ Bays A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_  
 Description(s) \_\_\_\_\_
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
 Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
 Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type jail (built 1872)  
 Description 1 story plain gable roof brick building, one door & one window
16. LANDSCAPE FEATURES: Built monument to Revolutionary soldiers, parking lot  
 Natural a few ornamental shade trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Interesting Victorian version of traditional town hall building type.
18. SITE INTEGRITY Important contribution to historic character of street.
19. HISTORIC ASSOCIATIONS: Used for town meetings & elections from 1872 to 1950, as school building from 1952 to 1970, and as town offices from 1972 to present.

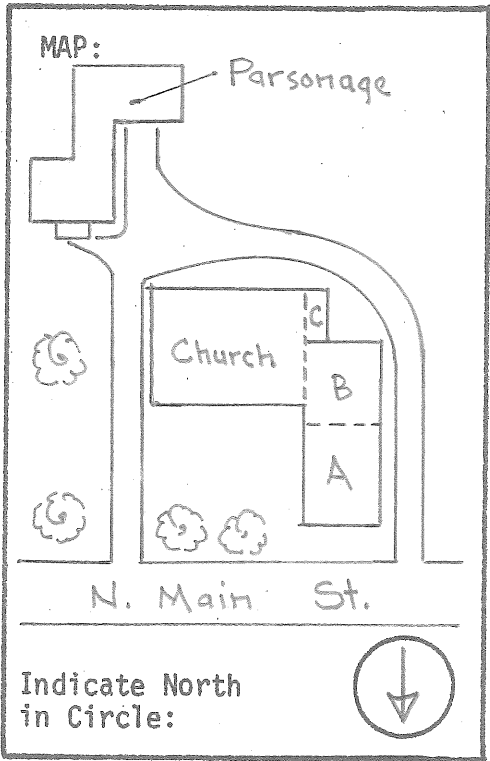
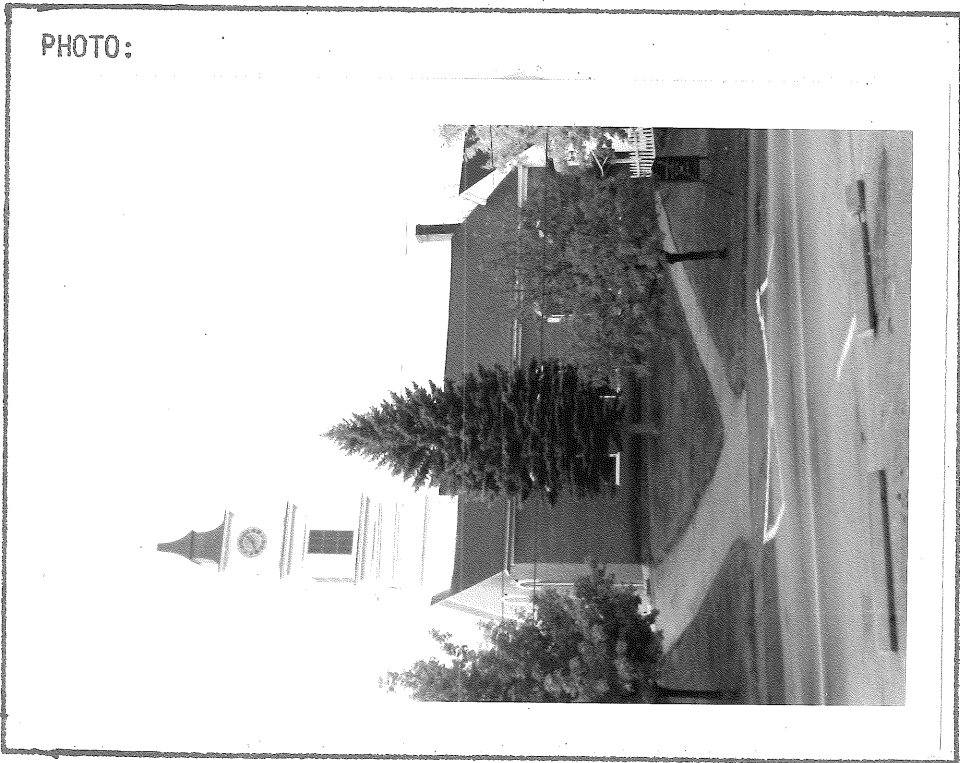
D. REFERENCES:

Town of Ashland Annual Reports  
 Ashland Town Clerk's records

MAP DATA 1883 birdseye view 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
 SURVEY NUMBER: 12 USGS QUAD: Holderness  
 COMMON NAME: First Free Will Baptist Church FUNCTIONAL TYPE: Church  
 HISTORIC NAME: First Free Will Baptist Church PRESENT USE: Church  
 LOCATION: 13 North Main Street ARCHITECT/BUILDER: \_\_\_\_\_  
 OWNER: First Free Will Baptist Church CONDITION: Exc.  Good  Fair  Poor  Ruins   
 ADDRESS: 13 North Main Street INTEGRITY: Original Site  Moved   
Ashland, NH 03217 Date \_\_\_\_\_  
 MAP & PARCEL NO: 17-6-14 Major Alterations & Date:  
 DATE: 1834 Extensive remodeling - 1872, Town Clock  
 added 1893, new vestry built - 1899.  
 SOURCE: Tatham & Smith-Ashland Centennial Book  
 STYLE: Victorian LEVEL/SIGNIFICANCE: Natl.  State  Local   
 BOUNDARY AND ACREAGE DESCRIPTION: 34,400 sq. ft. bounded on north by North Main Street,  
on west by Joan Doggett, on east by Joseph Hass & George Brunt, on south by Town of  
Ashland.



COMMENTS: Fine late 19th century - early 20th century interior.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: James H. Rollins



A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: church
2. # STORIES: 1 DIMENSIONS: 61 x 43 BAYS: 3 x 4 FORM: rectangular plan
3. FOUNDATION: cut granite block 4. STRUCTURE: brick (common bond)
5. WALLS: Sheathing brick (common bond) Ornamentation: \_\_\_\_\_
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas \_\_\_\_\_ Details \_\_\_\_\_
7. CHIMNEYS: # 1 Location exterior W ridge Materials brick  
Description corbeled cap
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze  
Gable End E-box cornice with frieze and short returns/W-close verges
9. WINDOWS: Placement symmetrical Shape arched Sash leaded stained glass  
Surrounds arched brick hood moulds, wooden sills
10. ENTRIES-MAIN: Location 2 off center E (gable) Door paneled w/rect. window  
Surround: Flanked \_\_\_\_\_ Topped entablature  
Framed \_\_\_\_\_
- OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
12. BAY WINDOWS/TOWERS: # 1 Location interior E end Stories 3 Shape square plan  
Description shingled base & 1st story, 2nd story belfry, 3rd story clock, concave roofs
13. ELLS/WINGS: # 2 <sup>Letter</sup> on map A Stories A 2½ B 2' C 1 Bays A 3x2 B 3x4 C 1x1  
Description(s) A-vestry (see #13); B-new vestry wooden, clapboarded gable roof;  
C-corridor between church & vestry, wooden, shed roof.
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type parsonage & connected barn  
Description 2½ story house (wooden gable roof) connected to 2½ story barn
16. LANDSCAPE FEATURES: Built \_\_\_\_\_  
Natural ornamental trees on sloping wide lawn

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Good example of Victorian church architecture.
18. SITE INTEGRITY Prominent building, dominating center of Ashland downtown.
19. HISTORIC ASSOCIATIONS: Oldest church in Ashland. In continuous use since 1835.

D. REFERENCES: 150th Anniversary of the First Free Will Baptist Church (Ashland, 1968)

MAP DATA 1860 county map 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

SURVEY NUMBER: 13

COMMON NAME: Baptist Church Vestry

HISTORIC NAME: Holderness Academy

LOCATION: 15 North Main Street

OWNER: First Free Will Baptist Church

ADDRESS: 13 North Main Street

Ashland, NH 03217

MAP & PARCEL NO: 17-6-14

DATE: c. 1835

SOURCE: 150th Anniv. of 1st Free Will Baptist Church

STYLE: Vernacular

UTM: \_\_\_\_\_

USGS QUAD: Holderness

FUNCTIONAL TYPE: School

PRESENT USE: Vestry

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc. Good Fair    Poor    Ruins   

INTEGRITY: Original Site    X    Moved   

Date \_\_\_\_\_

Major Alterations & Date: \_\_\_\_\_

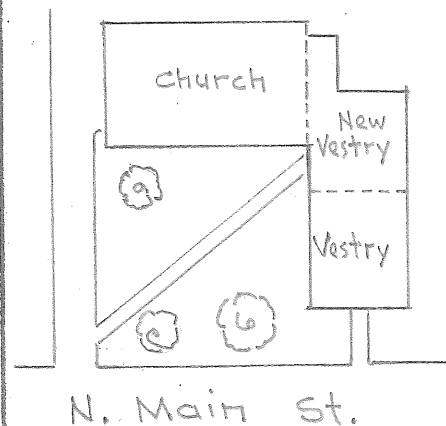
LEVEL/SIGNIFICANCE: Natl.    State    X    Local   

BOUNDARY AND ACREAGE DESCRIPTION: On property of 1st Free Will Baptist Church described in 12.

PHOTO:



MAP:



Indicate North  
in Circle:



COMMENTS: \_\_\_\_\_

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: school  
2. # STORIES: 2 1/2 DIMENSIONS: 46 x 30 BAYS: 3 x 4 FORM: rectangular plan  
3. FOUNDATION: cut granite blocks 4. STRUCTURE: brick (common bond) flemish variation  
5. WALLS: Sheathing brick (common bond) flemish variation  
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas 1 gabled fire escape dormer Details:

7. CHIMNEYS: # 3 Location interior slope Materials brick  
Description corbeled caps

8. EAVES TREATMENT: Lateral box cornice with broad frieze  
Gable End box cornice with broad frieze and short returns

9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2 (also 6/6)  
Surrounds granite sills and lintels (save 2 large windows with wooden sills & lintels)

10. ENTRIES-MAIN: Location center N (gable end) Door 4 panel  
Surround: Flanked 3/4 sidelights Topped transom window & granite lintel  
Framed

OTHERS: # 1 Location E side (2nd story) Surrounds transom window, granite sill & lintel

11. PORCHES/HOODS: # Style/Roof Type  
Location(s) Supports  
Other Features

12. BAY WINDOWS/TOWERS: # Location Stories Shape  
Description

13. ELLS/WINGS: # letter on map Stories A B C Bays A B C  
Description(s) see #12 for descriptions of connected buildings

14. STOREFRONTS: Configuration Windows  
Doors Materials/Details  
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # Type see #12  
Description

16. LANDSCAPE FEATURES: Built  
Natural

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of an early 19th century vernacular brick building.

18. SITE INTEGRITY One of oldest unaltered buildings in downtown district.

19. HISTORIC ASSOCIATIONS: Used for many years (1836-1870's) for local private high school. Purchased by Baptist Church in 1878.

D. REFERENCES:

150th Anniversary of the First Free Will Baptist Church (Ashland, 1968)  
Conversations - Doris Tatham & James Rollins

MAP DATA 1860 county 1883 birdseye 1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

SURVEY NUMBER: 14

COMMON NAME: Ashland Junior High School

HISTORIC NAME: Ashland Grammar School

LOCATION: 12 School Street

OWNER: Ashland School District

ADDRESS: School Street

Ashland, NH 03217

MAP & PARCEL NO: 16-3-20

DATE: 1877-1878

SOURCE: Grafton County Journal, 1877-1878

STYLE: Second Empire

BOUNDARY AND ACREAGE DESCRIPTION: 26 acres (total parcel) bounded on south by School Street, by 25 other property owners on other boundaries (see tax maps).

UTM: \_\_\_\_\_

USGS QUAD: Holderness

FUNCTIONAL TYPE: School

PRESENT USE: School

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc. Good Fair    Poor    Ruins   

INTEGRITY: Original Site X Moved   

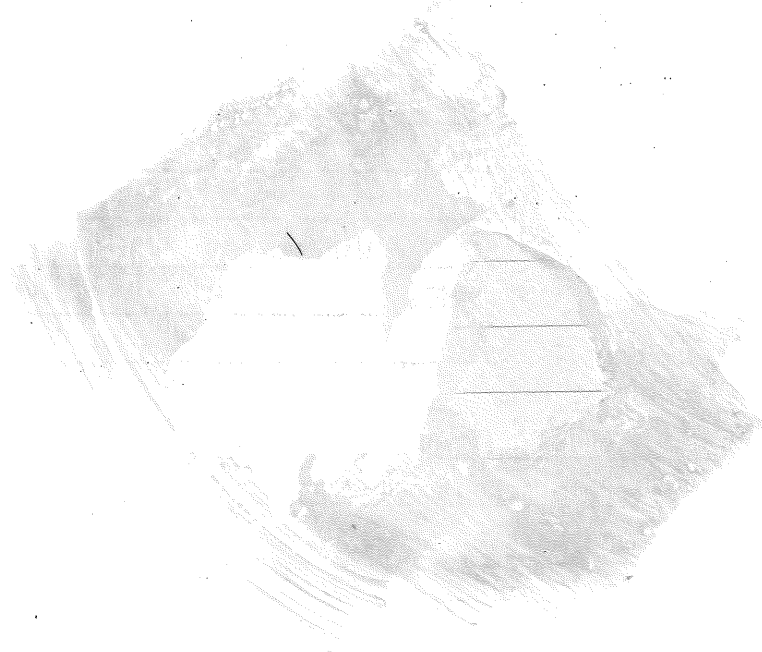
Date   

Major Alterations & Date:

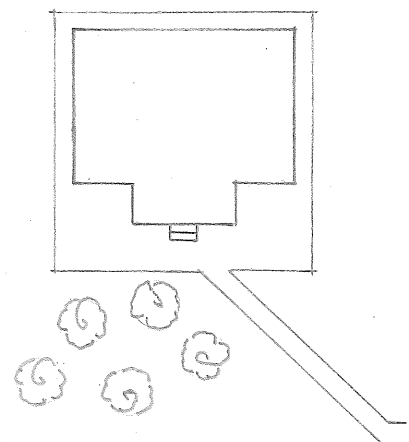
Interior renovations - 1979.

LEVEL/SIGNIFICANCE: Natl.    State X Local   

PHOTO:



MAP:



School St.

Indicate North  
in Circle:



COMMENTS: \_\_\_\_\_

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: James H. Rollins

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: school
2. # STORIES: 2½ DIMENSIONS: 58 x 46 BAYS: 5 x 4 FORM: rectangular plan
3. FOUNDATION: cut granite block 4. STRUCTURE: brick (common bond-flemish var.)
5. WALLS: Sheathing brick (common bond-flemish var.) Ornamentation: recessed wall panels framed by brick pilasters, corbel tables at top of 2nd story panels
6. ROOF: Type mansard Sheathing asphalt shingles
- Dormers/Cupolas 6 flat roof/6 w/central gable Details cornice between slopes
7. CHIMNEYS: # 3 Location E&W interior/N exterior Materials brick  
Description W-top removed/E-tall & plain/N-very tall, plain
8. EAVES TREATMENT: Lateral brick frieze with two dentil bands, paired  
~~XXXXXX~~ wooden scroll brackets supporting wooden box cornice
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6  
Surrounds segmental brick arch heads with matching brick hood moulds
10. ENTRIES-MAIN: Location center, south Door doble 5-paneled doors  
Surround: Flanked \_\_\_\_\_ Topped semi-circular window with hood mould  
Framed \_\_\_\_\_ hood (which see) granite sill
- OTHERS: # 2 Location offset, south Surrounds segmental arch, brick heads w/matching brick hood moulds, porches (which see)
11. PORCHES/HOODS: # 2/1 Style/Roof Type flat roof entry porches/hood over entrance  
Location(s) south, off center/ctr. Supports wood posts/large scroll brackets  
Other Features dentiled cornices
12. BAY WINDOWS/TOWERS: # 1 Location interior S facade Stories 1½ Shape square plan  
Description belfry with concave roof, louvered panels, corner pilasters
13. ELLS/WINGS: # \_\_\_\_\_ Letter on map \_\_\_\_\_ Stories A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ Bays A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_  
Description(s) \_\_\_\_\_
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 4 Type school buildings  
Description 20th century brick & concrete school buildings
16. LANDSCAPE FEATURES: Built paved walks and parking areas  
Natural ornamental trees on steep grass slope in front of school

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: "One of New Hampshire's finest Victorian Eclectic public school buildings."
18. SITE INTEGRITY Dominant hillside position overlooking the village.
19. HISTORIC ASSOCIATIONS: In continuous use as a school from 1878 to present.

D. REFERENCES:

Grafton County Journal 1877-1878  
"Bryant Tolles, New Hampshire Architecture" (Hanover, 1979)

MAP DATA 1883 birdseye 1982 atlas

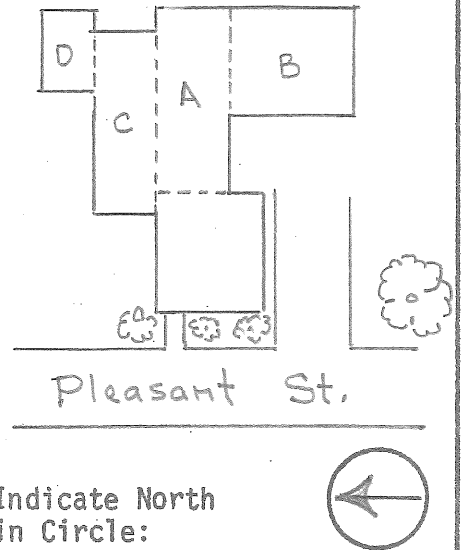
HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
SURVEY NUMBER: 15 USGS QUAD: Holderness  
COMMON NAME: Dr. Bricker House FUNCTIONAL TYPE: House  
HISTORIC NAME: Ambroase Scribner House PRESENT USE: Doctor's office/residence  
LOCATION: 1 Pleasant Street ARCHITECT/BUILDER: \_\_\_\_\_  
OWNER: Medical-Legal Research Service, Inc. CONDITION: Exc. Good  Fair Poor Ruins  
ADDRESS: 1 Pleasant Street  
Ashland, NH 03217 INTEGRITY: Original Site  Moved \_\_\_\_\_  
MAP & PARCEL NO: 17-7-2 Date \_\_\_\_\_  
DATE: c. 1871 Major Alterations & Date: \_\_\_\_\_  
SOURCE: Dr. Glenn Bricker  
STYLE: Second Empire LEVEL/SIGNIFICANCE: Natl. State Local   
BOUNDARY AND ACREAGE DESCRIPTION: 12,800 sq. ft. bounded on west by Pleaant Street,  
on north and east by Town of Ashland, on south by Maurice Sampson.

PHOTO:



MAP:



COMMENTS: \_\_\_\_\_

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: James H. Rollins

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 25 x 25 BAYS: 3 x 3 FORM: sidehall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: brick
5. WALLS: Sheathing brick Ornamentation: projecting band near top of wall
6. ROOF: Type mansard Sheathing asphalt shingles  
Dormers/Cupolas 6 segmental curved Details heavy cornice between slopes
7. CHIMNEYS: # 1 Location offset interior Materials brick  
Description elaborate chimney crown
8. EAVES TREATMENT: Lateral box cornice with mouldings  
Gable End
9. WINDOWS: Placement regular Shape rectangular Sash 2/2  
Surrounds segmental arch brick heads, granite sills
10. ENTRIES-MAIN: Location off center - West Door dbl. doors w/rectangular  
Surround: Flanked  Topped plain lintel windows  
Framed porch (which see)
- OTHERS: #  Location  Surrounds
11. PORCHES/HOODS: # 1 Style/Roof Type flat roof entry porch  
Location(s) off center - West Supports wooden posts on granite blocks  
Other Features scroll brackets and "gothic arch" braces, granite steps
12. BAY WINDOWS/TOWERS: # 2 Location W/S Stories 1 Shape 3 sided  
Description granite base, wooden panels below windows
13. ELLS/WINGS: # 4 <sup>letter</sup> on map A 2 B 1½ C 1½ Bays A 2 B C  
Description(s) A-ell with mansard roof, B-connected barn gable roof, C-modern addition w/shed roof, D-two-bay garage (all wooden structures).
14. STOREFRONTS: Configuration  Windows   
Doors  Materials/Details   
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: #  Type   
Description
16. LANDSCAPE FEATURES: Built ornamental trees  
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Fine example of Second Empire style used for residence.
18. SITE INTEGRITY Contributes to historic character of neighborhood
19. HISTORIC ASSOCIATIONS: Built for Ambroase Scribner, prominent local manufacturer.

- D. REFERENCES: Conversations - Dr. Glenn W. Bricker & Doris Tatham

MAP DATA 1883 birds eye 1892 atlas



HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton

SURVEY NUMBER: 16

COMMON NAME: Kroeger House

HISTORIC NAME: Porter-Orton House

LOCATION: 41 Highland Street

OWNER: Robert & Jane Kroeger

ADDRESS: 41 Highland Street  
Ashland, NH 03217

MAP & PARCEL NO: 16-3-14

DATE: 1894

SOURCE: Doris Tatham

STYLE: Queen Anne

BOUNDARY AND ACREAGE DESCRIPTION: 20,000 sq. ft. bounded on east by Highland Street,  
on south by Richard Hughes, on west by Ashland School District, on north by Robert Shaw.

UTM: \_\_\_\_\_

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: Home

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc.  Good  Fair  Poor  Ruins

INTEGRITY: Original Site  Moved   
Date \_\_\_\_\_

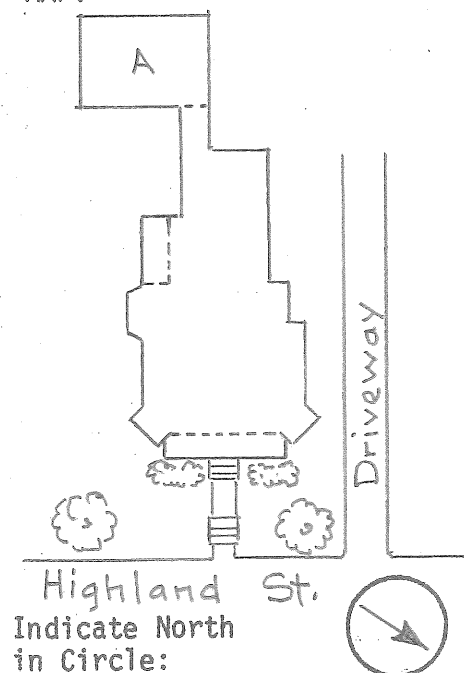
Major Alterations & Date: \_\_\_\_\_

LEVEL/SIGNIFICANCE: Natl.  State  Local

PHOTO:



MAP:



COMMENTS: \_\_\_\_\_

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: Bill Bernson

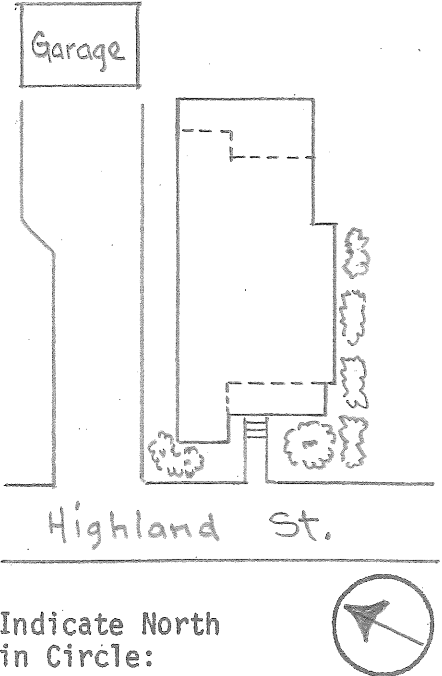
HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Ashland COUNTY: Grafton UTM: \_\_\_\_\_  
SURVEY NUMBER: 17 USGS QUAD: Holderness  
COMMON NAME: Cheney House FUNCTIONAL TYPE: House  
HISTORIC NAME: Cheney House PRESENT USE: Inn/residence  
LOCATION: 40 Highland Street ARCHITECT/BUILDER: Thomas C. Shepard  
OWNER: Michael & Daryl Mooney CONDITION: Exc.  Good  Fair  Poor  Ruins   
ADDRESS: 40 Highland Street INTEGRITY: Original Site  Moved   
Ashland, NH 03217 Date \_\_\_\_\_  
MAP & PARCEL NO: 15-1-6 Major Alterations & Date: \_\_\_\_\_  
DATE: 1895  
SOURCE: Tatham & Smith-Ashland Centennial Book  
STYLE: Queen Anne LEVEL/SIGNIFICANCE: Natl.  State  Local   
BOUNDARY AND ACREAGE DESCRIPTION: 2.7 acres, bounded on west by Highland Street,  
on east by Aurel Chaisson, on south by Emma Ash, Norman Beane and William Mead.

PHOTO:



MAP:



COMMENTS: Fine, well-preserved Victorian interiors, with elaborate woodwork.

SURVEYOR: David Ruel DATE: 1982  
PHOTOGRAPHER: Bill Bernson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Queen Anne BUILDING TYPE: house
2. # STORIES: 2½ DIMENSIONS: 32 x 44 BAYS: 3 x 4 FORM: assymmetrical plan
3. FOUNDATION: brick 4. STRUCTURE: balloon frame
5. WALLS: Sheathing brick veneer 1st story Ornamentation: 1st-quoins and water table  
of tan brick, clapboards 2nd story 2nd-band or ornamental shingles, turned corner
6. ROOF: Type gable on hip Sheathing asphalt shingles trim
- Dormers/Cupolas 3 W/triangular, N hip roof Details ornamental panels in upper gables
7. CHIMNEYS: # 1 Location interior slope Materials brick  
Description corbeled cap, decorative brickwork-sawtooth courses, crosses
8. EAVES TREATMENT: Lateral box cornice with frieze  
Gable End
9. WINDOWS: Placement regular Shape rectangular Sash 1/1  
Surrounds 1st story - segmental arch brick heads, 2nd - entablature
10. ENTRIES-MAIN: Location in tower W facade Door paneled wooden door w/  
Surround: Flanked  Topped segmental brick arch  
Framed porch (which see)
- OTHERS: #  Location  Surrounds
11. PORCHES/HOODS: # 1 Style/Roof Type entry-veranda porch hip roof  
Location(s) West facade Supports turned wooden posts  
Other Features spindle valence, bracketed cornice & posts, elaborate railing
12. BAY WINDOWS/TOWERS: # 1 Location NW corner Stories 3½ Shape square plan  
Description brick 1st story, clapboarded 2nd story, paneled 3rd story, mansard roof
13. ELLS/WINGS: # 1 letter on map Stories A 1½ B  C  Bays A 2x2 B  C   
Description(s) wooden kitchen wing, gable roof, modern back porch
14. STOREFRONTS: Configuration  Windows   
Doors  Materials/Details   
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type garage  
Description modern gable roofed one-story wooden building
16. LANDSCAPE FEATURES: Built   
Natural garden to south, ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Excellent example of Queen Anne style.
18. SITE INTEGRITY Important contribution to 19th century character of street.
19. HISTORIC ASSOCIATIONS: Built for Col. Thomas P. Cheney, prominent Ashland citizen.

- D. REFERENCES: Conversations - Michael & Daryl Mooney  
Doris Tatham & John Smith, Ashland Centennial Book (Ashland, 1968)

MAP DATA