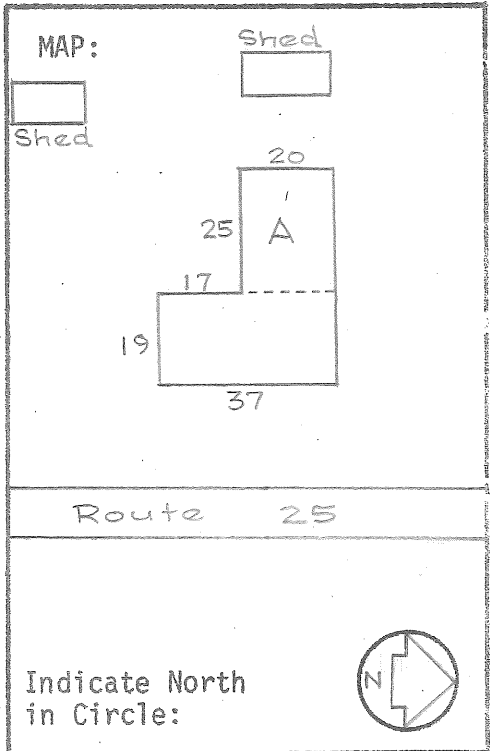
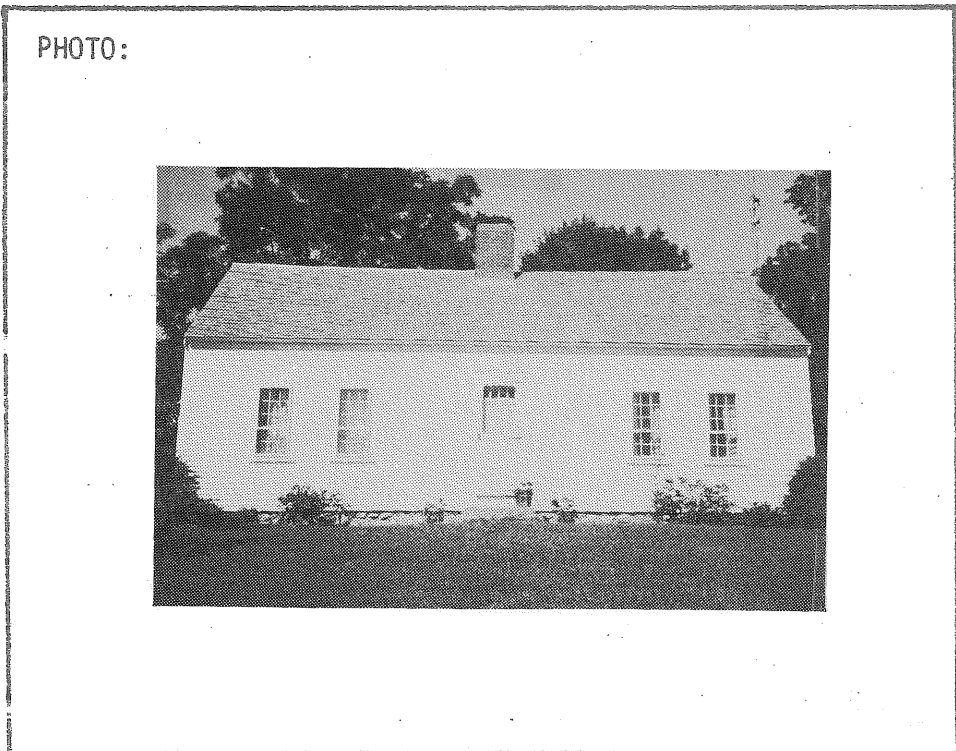


HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap
 SURVEY NUMBER: 1
 COMMON NAME: Leavitt House
 HISTORIC NAME: Leavitt House
 LOCATION: Rte. 25, 1 mi. from Meredith
 OWNER: Sally Chase
 ADDRESS: Box 517
Centre Harbor, NH 03226
 MAP & PARCEL NO: 128d-2 (sheet 8)
 DATE: c. 1790
 SOURCE: Mrs. Chase, Gladys Bickford
 STYLE: Cape
 BOUNDARY AND ACREAGE DESCRIPTION: 2.7 acres, bounded on east by Route 25, on north,
west and south by Aaron Smith

UTM: _____
 USGS QUAD: Winnepesaukee
 FUNCTIONAL TYPE: House
 PRESENT USE: House
 ARCHITECT/BUILDER: _____
 CONDITION: Exc. Goody Fair _____ Poor _____ Ruins _____
 INTEGRITY: Original Site _____ Moved X
 Date 1825
 Major Alterations & Date:
Restoration - 1970
 LEVEL/SIGNIFICANCE: Natl. _____ State X Local _____



COMMENTS: Well preserved woodwork, notably in north room, which retains its board walls and paneled mantelpiece.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Early Cape BUILDING TYPE: House
2. # STORIES: 1½ DIMENSIONS: 37 x 19 BAYS: 5 x 1 FORM: Cape
3. FOUNDATION: fieldstone 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards Ornamentation: cornerboards
6. ROOF: Type gable Sheathing wooden shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location central, ridge Materials brick
Description plain
8. EAVES TREATMENT: Lateral plain close eaves with narrow frieze board
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6
Surrounds plain trim, aluminum storm windows
10. ENTRIES-MAIN: Location center, East Door modern paneled door
Surround: Flanked plain trim Topped plain trim
Framed _____
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 Letter on map _____ Stories A 1½ B _____ C _____ Bays A 3x1 B _____ C _____
Description(s) compatible with older house, clapboarded, with corner boards, close eaves, close verges, wooden shingled gable roof and concrete foundation
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 2 Type sheds
Description both small, gable-roofed N-board & batten siding, S-novelty siding
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees and shrubs, surrounding woods

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine example of a simple early Cape.
18. SITE INTEGRITY Introduces the traveler to Centre Harbor's historic character.
19. HISTORIC ASSOCIATIONS: Home of Dudley Leavitt (1772-1851), teacher, astronomer, author and publisher of Leavitt's Farmer's Almanac.

D. REFERENCES:

Conversation - Mrs. Chase, Gladys Bickford
Preliminary survey form prepared by Dorothy Simonds
Ruth Moulton, DUDLEY LEAVITT (pamphlet)

MAP DATA

1860 county map

1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 2

COMMON NAME: Libby House

HISTORIC NAME: _____

LOCATION: Winona Rd., West Centre Harbor

OWNER: Edward N. Libby

ADDRESS: 311 Sunset Road
El Paso, Texas 79922

MAP & PARCEL NO: 12 (sheet 1)

DATE: 1790-1795

SOURCE: Edward Libby

STYLE: Early Cape

BOUNDARY AND ACREAGE DESCRIPTION: 2 acres, bounded on east by Winona Road, on north by Robert & Sharon Proulx, on west by Winona Lake, on south by Wayne & Priscilla Fletcher.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

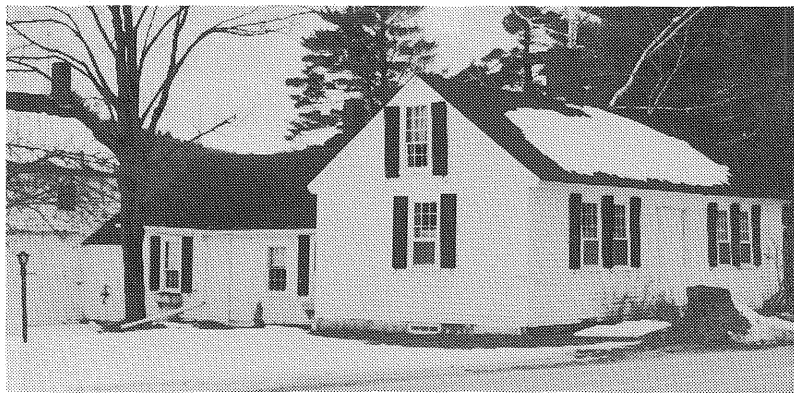
INTEGRITY: Original Site Moved Date Unknown

Major Alterations & Date:

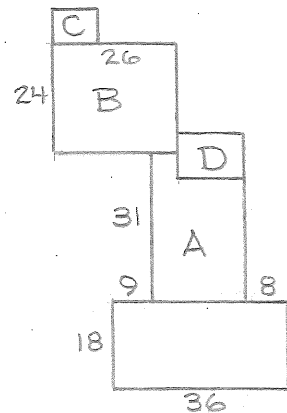
E11 extended and passageway to barn added - 1930's

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



WINONA RD.

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Early Cape BUILDING TYPE: House
2. # STORIES: 1½ DIMENSIONS: 36 x 18 BAYS: 5 x 1 FORM: Cape
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards Ornamentation: cornerboards
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location central, ridge Materials brick
Description tall and plain
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6
Surrounds plain trim, modern shutters
10. ENTRIES-MAIN: Location center, east Door four panel
Surround: Flanked ¾ sidelights Topped plain trim
Framed plain trim, granite step
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 3 letter on map Stories A 1½ B 2 C ½ Bays A asym. 2 x 1 B asym. 2 x 1 C 2x-
Description(s) A-ell, gable roof, clapboarded with plain trim, sliding glass door on east opening onto wooden deck, short clapboarded passageway to barn. B-connected barn, clapboarded with large sliding doors on E, board & batten other facades, field-stone foundation, gable roof, C-small attached woodshed, shed roof, horizontal boarding.
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type cottage-hobby house
Description Small 1-story gable-roofed building, novelty siding, porch facing lake
16. LANDSCAPE FEATURES: Built stone walls
Natural ornamental trees and shrubs, Winona Lake behind house

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine early Cape.
18. SITE INTEGRITY One of an interesting cluster of early houses.
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES: Correspondence - Edward Libby

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

UTM: _____

SURVEY NUMBER: 3

USGS QUAD: Winnepesaukee

COMMON NAME: _____

FUNCTIONAL TYPE: House

HISTORIC NAME: Bartlett Homestead

PRESENT USE: House

LOCATION: Tuttle Road, .1 mi. from Bartlett Rd ARCHITECT/BUILDER: _____

OWNER: R. C. Bigelow, Inc.

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: 15 Merwin Street
Norwalk, CT 06850

INTEGRITY: Original Site Moved
Date _____

MAP & PARCEL NO: 115 (sheet 4)

Major Alterations & Date: _____

DATE: c. 1794

SOURCE: Gladys Bickford

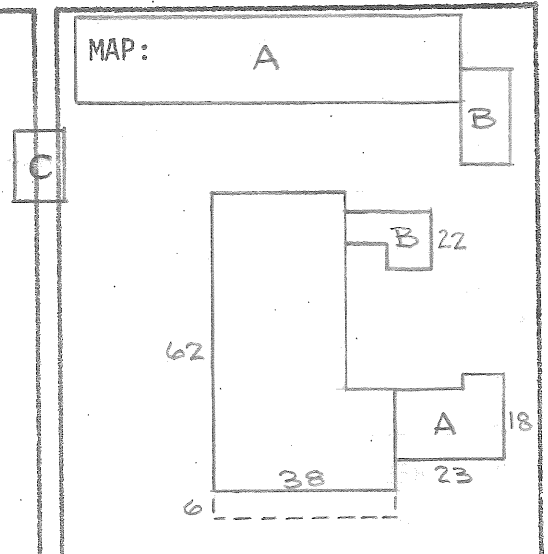
LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: 158 acres (in Centre Harbor) bounded on south by Tuttle Road, on west by Norris Bartlett Road and Town of Centre Harbor, on north by Kelly & Sibyl Wise, Lee & Randy Mattson, Dane, Damon & Mead, and MacAllister & Brown, on east by MacAllister & Brown, Town of Centre Harbor and Howard & Sarah Wood.

PHOTO:



MAP:



TUTTLE RD.

Indicate North
in Circle:



COMMENTS: Well preserved interior woodwork. Indian shutters in front room.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular Georgian BUILDING TYPE: house
2. # STORIES: 2 DIMENSIONS: 38 x 62 BAYS: 5 x 8 FORM: L-shaped plan
3. FOUNDATION: cut granite blocks 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards Ornamentation: sillboards, corner boards
6. ROOF: type intersecting hip roofs Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 2 Location interior, slope, ell Materials brick
Description central ridge, main block
corbelled caps
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End _____
9. WINDOWS: Placement symmetrical Shape rectangular Sash 1st - 12/12
Surrounds moulded trim, louvred shutters 2nd - 12/8
10. ENTRIES-MAIN: Location center SE facade Door 4 panel
Surround: Flanked pilasters Topped transom window
Framed entablature with wide cornice
- OTHERS: # 3 Location 2 SW, 1 NE of ell Surrounds SW-pilasters & entablature
1 w/sidelights, NE-plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, hip roof
Location(s) SE facade Supports Victorian paired posts with brackets
Other Features granite steps, w-oden floor, box cornice
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 2 letter on map _____ Stories A 1 1/2 B 1 1/2 C Bays A 3x1 B 2x3 C
Description(s) Both wooden with fieldstone foundations, clapboarded with plain trim.
A-shed roof. B-gable roof.
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 3 Type barn and sheds around a barnyard
Description A large 2 1/2 story gable roof barn with round wooden silo. B&C-lower shed-roofed sheds
16. LANDSCAPE FEATURES: Built stone walls
Natural surrounding fields with trees along walls

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Despite Victorian porch, the Bartlett House remains a fine early two story house in the provincial Georgian tradition.
18. SITE INTEGRITY A well-preserved farm complex that still retains its 19th century character.
19. HISTORIC ASSOCIATIONS: Remained in the family of the original owner, Daniel Norris for four generations.

- D. REFERENCES: Preliminary survey form (prepared by Gladys Bickford)
Conservations - Mr. & Mrs. Childs

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 4

COMMON NAME: Mead Farm

HISTORIC NAME: Joseph Kimball Farm

LOCATION: at end of Centre Harbor Neck

OWNER: Mrs. Cary Mead

ADDRESS: Box 17275

W. Hartford, CT 06117

MAP & PARCEL NO: 142 (sheet 7)

DATE: c. 1800

SOURCE: Richard Cabell (Mrs. Mead)

STYLE: Vernacular Georgian

BOUNDARY AND ACREAGE DESCRIPTION: 114 acres, bounded on south by Centre Harbor Neck Road, William & Johanna Mead, on east by Peyton Mead and Squam Lake, on north by William & Johanna Mead, Charles & Carol Mead, on west by Squam Lake and nine abutters.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

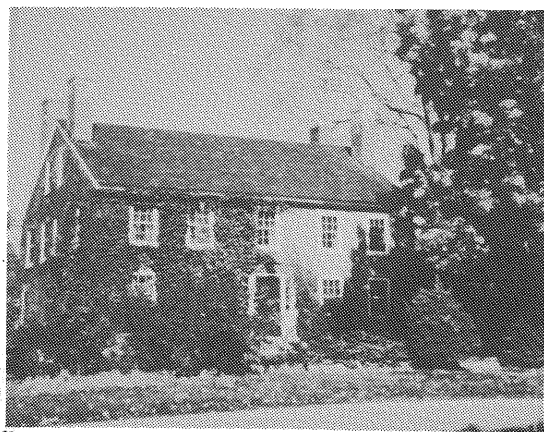
CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved Date _____

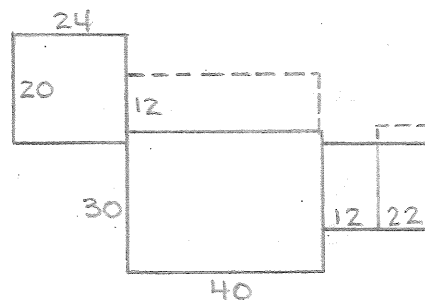
Major Alterations & Date:
Restoration of brick house, addition of present wings (earlier wings removed) - 1930

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: 1930 renovations and wings by architects Derby, Barnes & Champney of Boston.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular Georgian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 40 x 30 BAYS: 5 x 4 FORM: house
3. FOUNDATION: cut granite block 4. STRUCTURE: brick
5. WALLS: Sheathing brick (common bond) Ornamentation: _____
6. ROOF: Type gable Sheathing slate
Dormers/Cupolas 3 gable dormers Details _____
7. CHIMNEYS: # 4 Location interior end, slope Materials brick
Description tall, simple caps
8. EAVES TREATMENT: Lateral box cornice with mouldings
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds granite sills and lintels
10. ENTRIES-MAIN: Location center, south Door 6 panel
Surround: Flanked 3/4 sidelights Topped granite lintel
Framed granite sill and steps
- OTHERS: # 1 Location center, North Surrounds granite sill and lintel
11. PORCHES/HOODS: # 1 Style/Roof Type screened veranda, shed roof
Location(s) North facade Supports wooden posts
Other Features brick base
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 3 letter A 1 B 2 C 1 on map Stories A 1 B 2 C 1 Bays A 3x3 B 5x2 C
Description(s) A-brick dining room with large multipane windows, gable roof; B-gable roof, clapboarded wooden kitchen wing, garage below; C-shallow projection, hip roof, stone walls
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type garage
Description long 4-stall garage, gable roof, shingled walls
16. LANDSCAPE FEATURES: Built stone curb around front lawn, brick garden wall
Natural enclosed garden, wide lawns with ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: One of Centre Harbor's finest early homes. A rare early brick building, in a place and time when the wooden frame was virtually universal.
18. SITE INTEGRITY Not visible from any public highway.
19. HISTORIC ASSOCIATIONS: Built for Joseph Kimball, owned by the Mead family since 1929.

- D. REFERENCES: Conservation - William Mead, Gladys Bickford
Preliminary survey form prepared by Richard Cabell

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

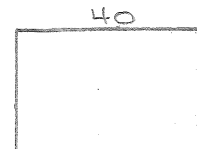
TOWN: Centre Harbor COUNTY: Belknap UTM: _____
 SURVEY NUMBER: 5 USGS QUAD: Holderness
 COMMON NAME: Stone Cider Mill FUNCTIONAL TYPE: Cider Mill
 HISTORIC NAME: _____ PRESENT USE: Storage Shed
 LOCATION: W. Ctr. Harbor Rd., 7 mi. from town ARCHITECT/BUILDER: _____
 OWNER: George Earl line CONDITION: Exc. Good Fair Poor Ruins
 ADDRESS: RFD #2 INTEGRITY: Original Site Moved
Meredith, NH 03253 Date _____
 MAP & PARCEL NO: 46-a-4 (sheet 2) Major Alterations & Date: _____
 DATE: possibly late 18th Century
(or early 19th Century)
 SOURCE: George Earl
 STYLE: Vernacular LEVEL/SIGNIFICANCE: Natl. State Local
 BOUNDARY AND ACREAGE DESCRIPTION: Approx. 1 acre, bounded on north by West Centre Harbor Road, on west by by Theadore & Laura Moench, on south by Lake Waukewan, on east by Christine Page.

PHOTO:



MAP:

WEST CTR HARBOR RD.



Indicate North
in Circle:



COMMENTS: Built from granite blocks quarried on the farm. A Hawkins family tradition would date this mill to the late 18th Century.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: cider mill
2. # STORIES: 1 1/2 DIMENSIONS: 26 x 40 BAYS: 1 x 1 FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: coursed cut granite blocks
5. WALLS: Sheathing split granite blocks Ornamentation: _____
clapboards in gables
6. ROOF: Type _____ Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # _____ Location _____ Materials _____
Description _____
8. EAVES TREATMENT: Lateral close wooden eaves
Gable End close verges
9. WINDOWS: Placement in gables only Shape rectangular Sash 2/2
Surrounds plain trim
10. ENTRIES-MAIN: Location center N (road) facade Door double doors, diagonal
Surround: Flanked plain wooden trim Topped plain wooden trim boarding
Framed _____
- OTHERS: # 1 Location offcenter, E facade Surrounds plain wooden trim
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # _____ letter on map Stories A _____ B _____ C _____ Bays A _____ B _____ C _____
Description(s) _____
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type part of larger farm complex
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees and shrubs, Lake Waukegan to the South

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A rare (possibly unique in the Lakes Region) use of stone for an early farm structure.
18. SITE INTEGRITY A reminder of the former agricultural character of the area.
19. HISTORIC ASSOCIATIONS: In the 1930's, a representative of the Henry Ford Museum attempted to buy the building, intending to dismantle it and ship it to Michigan.

D. REFERENCES: Preliminary survey form prepared by George F. Earl
Conversation - Mr. & Mrs. Earl

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

UTM: _____

SURVEY NUMBER: 6

USGS QUAD: Winnepesaukee

COMMON NAME: _____

FUNCTIONAL TYPE: House

HISTORIC NAME: Sturtevant Farm

PRESENT USE: House

LOCATION: Route 25B, .5 mi. W. Ctr. Harbor

ARCHITECT/BUILDER: _____

OWNER: Newman Corporation

CONDITION: Exc. Good X Fair Poor Ruins _____

ADDRESS: c/o Henry McClaren

INTEGRITY: Original Site X Moved _____

302 High St., Westwood, MA 02090

Date _____

MAP & PARCEL NO: 130 (sheet 6)

Major Alterations & Date: _____

DATE: 1820

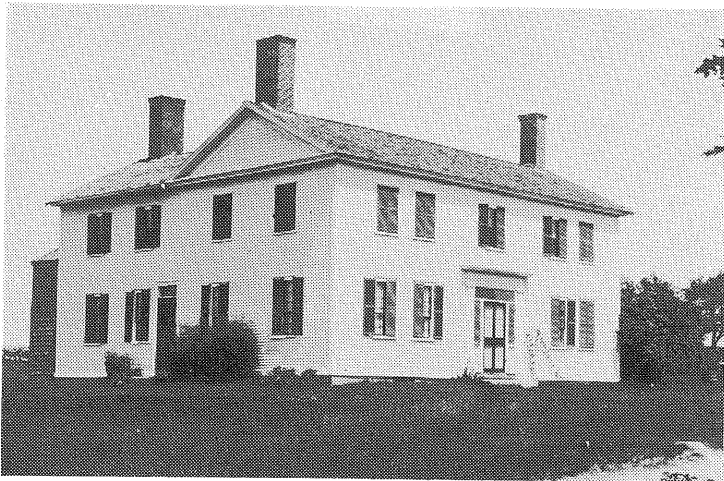
SOURCE: Gladys Bickford

STYLE: Early 19th Century Vernacular

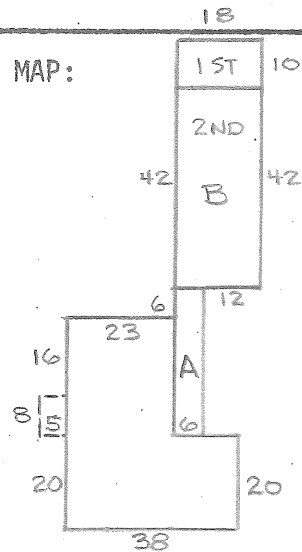
LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: 205 acres, bordered on south by Route 25B, on east by Edward Dane and eight other abutters, on north by Centre Harbor Neck Road and Mrs. George Mead, on west by Charles Brashares, several other abutters and Squam Lake.

PHOTO:



MAP:



ROUTE 25B

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: early 19th century Vernacular BUILDING TYPE: house
2. # STORIES: 2 DIMENSIONS: 38 x 51 BAYS: 5 x 4 FORM: L-shaped plan
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboard Ornamentation: sillboards, cornerboards
6. ROOF: Type intersecting gable roofs Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 3 Location interior, ridge Materials brick
Description tall and plain
8. EAVES TREATMENT: Lateral box cornice with mouldings, narrow frieze
Gable End box cornice with mouldings, frieze, returns (pedimented on W gable)
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6 1st S & W
6/6 E & 2nd S&W
Surrounds louvred shutters, moulded trim (save E facade which has lintels w/mouldings)
10. ENTRIES-MAIN: Location center, south facade Door 6 panel
Surround: Flanked half sidelights Topped transom window
Framed pilasters supporting an entablature, with projecting cornice, granite step
OTHERS: # 1 Location offcenter, West Surrounds moulded trim, transom window, porch
11. PORCHES/HOODS: # 1 Style/Roof Type enclosed entry porch, shed roof
Location(s) West, entry Supports beaded boarding walls
Other Features wooden steps, plain trim
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 3 letter on map _____ Stories A 1 B 2 C 1 Bays A 3x1 B 2x4 C 3x2
Description(s) A-clapboarded addition and connector to barn, shed roof; B & C-connected barns, shingled, plain trim; B-gable roof; C-shed roof
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 4 Type cottage, wellhouse, two sheds
Description clapboarded Cape cottage with plain trim, shingled wellhouse with pyramidal roof, clapboarded sheds, 1 with shed roof, 1 with pyramidal roof.
16. LANDSCAPE FEATURES: Built stone walls
Natural ornamental trees and shrubs, woods to rear of house

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine early 19th century house with good proportions and effective albeit simple ornament.
18. SITE INTEGRITY Part of an attractive cluster of early houses.
19. HISTORIC ASSOCIATIONS: A tavern, and later a boarding house that attracted some notable guests, the poets, John G. Whittier, Lucy Larcum and Celia Thaxter. Whittier's poem

D. REFERENCES: "The Wood Giant", based inspired by large pine that stood behind the house until 1950.

Preliminary survey form prepared by Gladys Bickford. Conversation - Walter Browne
MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 7

COMMON NAME: Pfiefer House

HISTORIC NAME: _____

LOCATION: Rt. 25B, 3/4 mi. W of College Rd.

OWNER: Charles and Doris Pfiefer

ADDRESS: RFD #1
Centre Harbor, NH 03226

MAP & PARCEL NO: 111 (sheet 5)

DATE: mid-19th Century (before 1865)

SOURCE: Barbara Benoit, the Pfiefers

STYLE: Cape (Greek Revival influence)

BOUNDARY AND ACREAGE DESCRIPTION: .6 acres bounded on south by Route 25B, on north, east and west by John and Patricia Laskey.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

Major Alterations & Date:

Porch enlarged - 1978

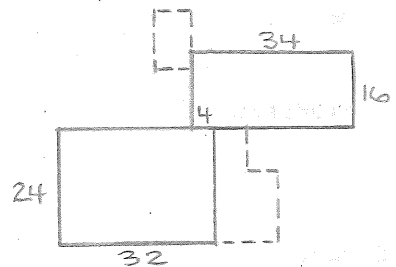
Porch added to wing - 1981

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



ROUTE 25B

Indicate North
in Circle:



COMMENTS: Original interior woodwork, each room having different lintels on its doors and windows.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Cape (Greek Revival influence) BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 32 x 24 BAYS: 5 x 2 FORM: Cape
3. FOUNDATION: cut granite block 4. STRUCTURE: balloon frame
5. WALLS: Sheathing clapboards (shingles-N wall) Ornamentation: paneled corner pilasters
6. ROOF: type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location offcenter, S slope Materials brick
Description plain
8. EAVES TREATMENT: Lateral wide box cornice with deep frieze
Gable End wide box cornice with deep frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6 (some 2/s)
Surrounds heavy lintel with moulding
10. ENTRIES-MAIN: Location center, south Door 5 panel
Surround: Flanked full sidelights Topped lintel w/small modillions
Framed paneled pilasters supporting entablature with dentils and frieze, granite step
- OTHERS: # 1 Location West (basement) Surrounds plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, double pitch shed roof
Location(s) East Supports plain wooden posts
Other Features wooden rails and floor, screened in porch
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 letter on map _____ Stories A 1 B _____ C _____ Bays A 3x1 B _____ C _____
Description(s) gable roofed, with shallow leanto on West, clapboarded south wall, shingled west, east & north walls, plain trim, gable roofed screened porch at northwest
14. STOREFRONTS: Configuration _____ Windows _____ corner
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees and shrubs, surrounding woods

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of a traditional form, the Cape, updated with Greek Revival proportions and ornament.
18. SITE INTEGRITY contributes to the historic character of Route 25B
19. HISTORIC ASSOCIATIONS: _____

- D. REFERENCES: Preliminary survey form prepared by Barbara Benoit
Conversations with Mr. & Mrs. Pfeifer

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
 Lakes Region Planning Commission
 Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

UTM: _____

SURVEY NUMBER: 8

USGS QUAD: Winnepesaukee

COMMON NAME: Congregational Church

FUNCTIONAL TYPE: Church

HISTORIC NAME: _____

PRESENT USE: Church

LOCATION: Old Meredith Road, 1 mi. from Plymouth Street

ARCHITECT/BUILDER: _____

OWNER: Centre Harbor Cong. Church

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: Centre Harbor
New Hampshire 03226

INTEGRITY: Original Site Moved
 Date

MAP & PARCEL NO: 128k-5 (sheet 9)

Major Alterations & Date:

DATE: 1837

Building raised, new story built beneath it
 and vestibule added - 1885; vinyl siding -
 1978

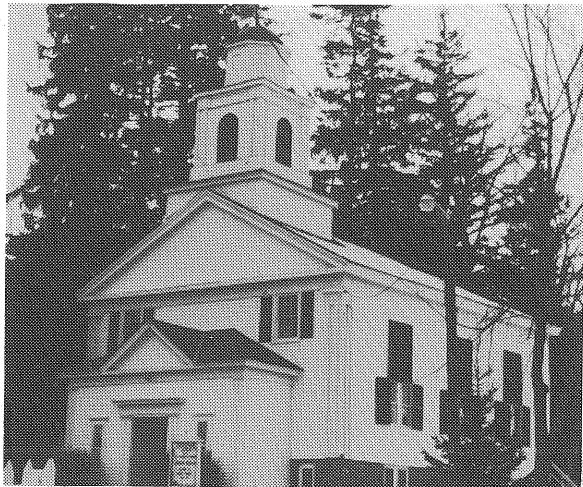
SOURCE: Gladys Bickford

LEVEL/SIGNIFICANCE: Natl. State Local

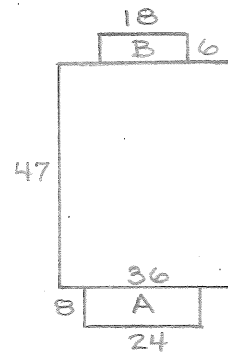
STYLE: Greek Revival (altered)

BOUNDARY AND ACREAGE DESCRIPTION: Approx. .7 acres bounded on southeast by Old Meredith Road, on northeast by Parlmont Realty Trust, on northwest by Town of Centre Harbor, on southwest by James and Jane Dyer.

PHOTO:



MAP:



OLD MEREDITH RD.

Indicate North
 in Circle:



COMMENTS: 1885 remodeling planned by Concord architects, Dow & Wheeler. Interesting 19th century interior, intact save for chance remodeled in 1949.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: provincial Greek Revival BUILDING TYPE: church
2. # STORIES: 2 1/2 DIMENSIONS: 36 x 47 BAYS: 3 x 3 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing vinyl siding, brick ^{basement} Ornamentation: paneled corner pilasters
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas tower (which see) Details _____
7. CHIMNEYS: # 1 Location exterior Northwest Materials concrete and brick
Description tall and plain
8. EAVES TREATMENT: Lateral plain box cornice
Gable End plain box cornice, pedimented SE gable (front), returns NW gable (rear)
9. WINDOWS: Placement symmetrical Shape paired NE, SW Sash 6/6 (basement 1/1)
^{rectangular}
Surrounds plain trim, louvred shutters (main level)
10. ENTRIES-MAIN: Location center SE (in vestibule) Door double paneled doors
Surround: Flanked paneled pilasters Topped entablature
Framed vestibule (which see)
- OTHERS: # 1 Location offcenter NW Surrounds plain trim, wooden stairs
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # 1 Location SE ridge end Stories 2 Shape square plan
square clapboarded base with box cornice; clapboarded belfry, stage with arched
Description louvers, corner pilasters, box cornice with paneled frieze, octagonal cupola
13. ELLS/WINGS: # 2 ^{letter} on map A ^{Stories} A ^B I ^C C ^{Bays} A 3x1 B 1x1 C
^{w/paneled sides, large weathervane}
Description(s) A-vestibule, hip roof with gable over entry, corner pilasters, vinyl siding. B-shallow rear wing, vinyl siding, plain trim, vinyl siding.
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built church sign
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Although obscured by a late 19th century vestibule and 20th century siding, the Greek Revival character of the church is still visible.
18. SITE INTEGRITY One of the more prominent buildings in the village.
19. HISTORIC ASSOCIATIONS: In continuous use as a Congregational Church since 1838.

- D. REFERENCES: Preliminary survey form prepared by Gladys Bickford
Gladys Bickford - THE BOOK OF REMEMBRANCE (manuscript at Congregational church)

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

UTM: _____

SURVEY NUMBER: 9

USGS QUAD: Winnepesaukee

COMMON NAME: Coe House

FUNCTIONAL TYPE: House

HISTORIC NAME: Glencoe

PRESENT USE: Vacant

LOCATION: Main Street

ARCHITECT/BUILDER: _____

OWNER: Centre Harbor Village Associates, Inc. CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: Box 189, One Mill Plaza
Laconia, NH 03246

INTEGRITY: Original Site Moved
Date _____

MAP & PARCEL NO: 222 (sheet 9)

Major Alterations & Date:

DATE: 1820

Remodeled 1850

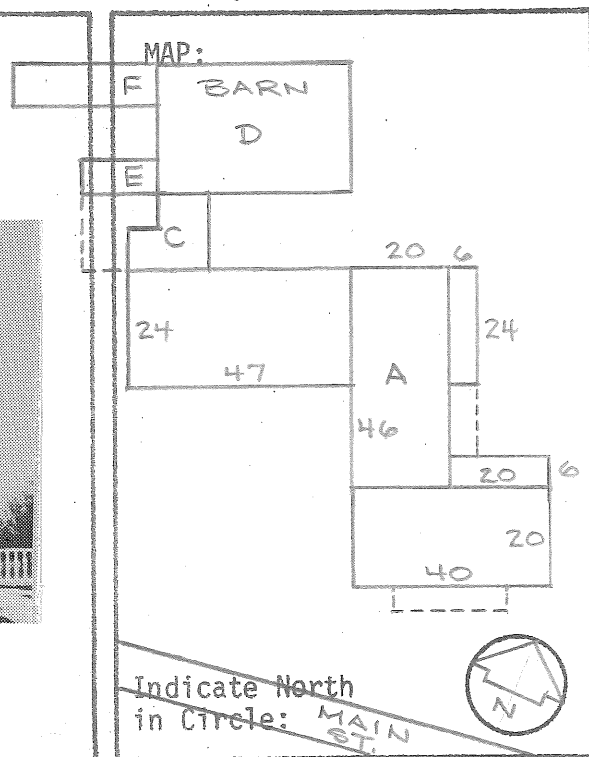
SOURCE: Gladys Bickford

LEVEL/SIGNIFICANCE: Natl. State Local

STYLE: Early Victorian

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 9.5 acres bounded on southeast by Main Street and Helen & James Ferrante, on southwest by Plymouth Street, Douglas & Alota Anderson, Richard & Priscilla Lavallee, Donald & Mary Ann Keay, on northwest by Carrie Kelley, Martha Rand & Susan Vittum, on northeast by Michael & Marion Hurley and Bean Road.

PHOTO:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Early Victorian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 40 x 20 BAYS: 5 x 2 FORM: house
3. FOUNDATION: cut granite blocks 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: sillboard, paneled corner pilasters
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas central hexagonal belvedere Details _____
7. CHIMNEYS: # 2 Location interior, ridge Materials brick
Description corbelled caps
8. EAVES TREATMENT: Lateral wide box cornice with frieze, mouldings, brackets
Gable End wide box cornice with frieze, mouldings, brackets and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6, 6/9
Surrounds moulded trim, louvred shutters (some also have entablatures)
10. ENTRIES-MAIN: Location center SE facade Door 2 panel
Surround: Flanked full sidelights Topped lintel w/ornament
Framed shouldered architrave
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, hip roof
Location(s) SE facade Supports elaborate chamfered wooden posts w/ brackets
Other Features wooden floor, coved box cornice
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 6 Letter on map Stories A 2 1/2 B 1 1/2 C 2 D 2 1/2 Bays A 3x2 B 7x3 C 3x? D 4x-
Description(s) all clapboarded wooden structures; A-gable roof ell with same cornice and windows as main block, shallow 1 story projection with inset porch to NE, entry porch on SW. B-lower wing with plainer trim, dormers. C-low pitch roof, plain trim, 1 story open porch on SW. B-connected barn, large plain trim, with two attached shed roofed sheds. E-1 story. F. 1 1/2 story.
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built wooden fence with square capped posts and balustrades
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive early Victorian adaption of an earlier house.
18. SITE INTEGRITY Essential to the historic character of Main Street.
19. HISTORIC ASSOCIATIONS: A stop on the Underground Railroad. Several celebrities, including three Presidents, visited the house.

- D. REFERENCES: Preliminary survey form prepared by Gladys Bickford.
National Register application prepared by William Mead

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 10

COMMON NAME: _____

HISTORIC NAME: Sutton Place

LOCATION: Rte. 25, .4 mi. from Moultonboro

OWNER: Mrs. G. Martin Brill Watts ^{line}

ADDRESS: RFD #1

Centre Harbor, NH 03226

MAP & PARCEL NO: 128a-8 (sheet 9)

DATE: Between 1860 and 1879

SOURCE: 1860 county map & 1879 Sutton property

STYLE: Second Empire survey LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: 1.5 acres, bounded on east by Route 25, on south by Robert & Margeret Lamprey, on west by Dorothy Caldwell and Old Meredith Road, on north by Frederick & Shirlie Oberg.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date:

Aluminum Siding - c. 1978

PHOTO:



MAP:

24

B

56

26

28

23

7

A

34

43

55

ROUTE 25

Indicate North
in Circle:



COMMENTS: Attractive, well-preserved interior woodwork.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 43 x 34 BAYS: 3 x 3 FORM: rectangular plan
3. FOUNDATION: fieldstone (where visible) 4. STRUCTURE: wooden frame
5. WALLS: Sheathing aluminum clapboards Ornamentation: cornerboards, sillboards
6. ROOF: type mansard with cross gables on E and W Sheathing asphalt shingles
 Dormers/Cupolas 8 mansard dormers, central belvedere Details cornice between slopes
7. CHIMNEYS: # 2 Location interior, slope Materials brick
 Description plain
8. EAVES TREATMENT: Lateral box cornice with mouldings, modillions, deep frieze
 Gable End box cornice with mouldings & frieze; W-short returns; E-pedimented w/modillions
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2, 1/1
 Surrounds all moulded trim; 2nd story, N,E,S, also bracketed entablatures
10. ENTRIES-MAIN: Location center, East Door dbl. doors w/decorative windows
 Surround: Flanked moulded trim Topped transom windows
 Framed on porch (which see)
- OTHERS: # 1 Location south (on porch) Surrounds moulded trim
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, low hip roof
 Location(s) N, E, & S facades Supports paneled wooden posts w/capitals and bases on pedestals
 Other Features latticework base, wooden floor, box cornice w/brackets & dentils
12. BAY WINDOWS/TOWERS: # 4 Location 1 st. E/N/W Stories 1 Shape Others - rect.
2 st. E
 Description E & N-paneled bases, corner moulding, W & 2nd E-clapboarded w/box cornice
2nd E-iron cresting
13. ELLS/WINGS: # 2 letter A Stories 2 B 1 1/2 Bays A 3x2 B 3xirreg.
on map
 Description(s) both-aluminum siding, cornerboards, box cornices w/returns. A-truncated gable roof, sillboard, moulded window trim; B-connected gable roof barn, with ventilator, hood moulds on windows
14. STOREFRONTS: Configuration _____ Windows _____
 Doors _____ Materials/Details _____
 Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
 Description _____
16. LANDSCAPE FEATURES: Built granite posts, former fountain base, stone terrace walls
 Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: One of the best early Second Empire houses in the region.
18. SITE INTEGRITY Contributes significantly to the architectural character of the street.
19. HISTORIC ASSOCIATIONS: _____

- D. REFERENCES: Conversation - Mrs. Watts
Preliminary survey forms prepared by Priscilla Sanderson and Dorothy K. Simonds

MAP DATA _____ 1892 atlas _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 11

COMMON NAME: _____

HISTORIC NAME: Twin Gates

LOCATION: Old Meredith Rd., .1 mi. from Plymouth Street

OWNER: James & Jane Dyer

ADDRESS: Centre Harbor
New Hampshire 03226

MAP & PARCEL NO: 248 (sheet 9)

DATE: 1880's

SOURCE: Mrs. Dyer, Gladys Bickford

STYLE: Second Empire

BOUNDARY AND ACREAGE DESCRIPTION: 1.8 acres, bounded on southeast by Old Meredith Road, on northeast by Centre Harbor Congregational Church, on northwest by Town of Centre Harbor, on southwest by Carol Swedburg and George Price, Jr.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: _____

PRESENT USE: Apartments/Offices (gift shop in carriage house)

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date:

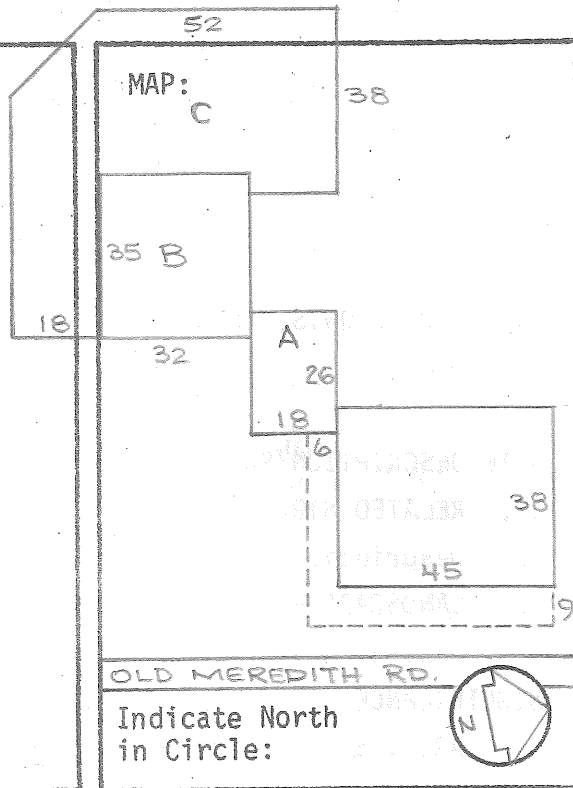
Sections of porch collapsed - 1946

Additions to carriage house - 1970

Aluminum siding - 1975

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 45 x 38 BAYS: 5 x 4 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: balloon frame
5. WALLS: Sheathing aluminum siding Ornamentation: sillboards, chamfered corner boards and lintel boards
6. ROOF: Type mansard Sheathing asphalt shingles
Dormers/Cupolas 12 shed-roofed dormers Details cornice between slopes
7. CHIMNEYS: # 3 Location interior slopes Materials brick
Description decorative corbelled caps
8. EAVES TREATMENT: Lateral box cornice with mouldings, frieze and brackets
Gable End _____
9. WINDOWS: Placement symmetrical Shape rectangular Sash 4/4
Surrounds chamfered side trim, knob ornaments at upper corners, some have transom windows
10. ENTRIES-MAIN: Location center, East Door doubled-paneled doors
Surround: Flanked 3/4 sidelights Topped transom window
Framed chamfered, moulded trim, windows above sidelights
- OTHERS: # 1 Location center, West Surrounds transom window
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, low hip roof
Location(s) East and South Supports chamfered posts on pedestals w/ brackets
Other Features latticework base, decorative wooden railing, spindle valance
12. BAY WINDOWS/TOWERS: # 1 Location center, East Stories 1 1/2 above square plan
projects slightly from east wall, cornice
Description clapboarded w/same ornament as main block, bracketed cornice, pyramidal roof w/gable dormers
13. ELLS/WINGS: # 3 ^{letter} on map A 1 1/2 B 1 1/2 C Bays A 3x3 B 3x3 C
Description(s) A-mansard roofed wing, aluminum siding, gable dormers; B-connected carriage house, clapboarded, mansard roof with gable dormers; C-clapboarded assition around carriage house; Mostly shed roofed, save at north which has low-pitched gable roof
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built granite gate posts, signs and parking lot
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine large Second Empire house, still retaining its character despite aluminum siding and loss of porches.
18. SITE INTEGRITY Contributes significantly to historic character of village
19. HISTORIC ASSOCIATIONS: Built as summer house for William Sheafe, who purchased the land in 1881.

D. REFERENCES:

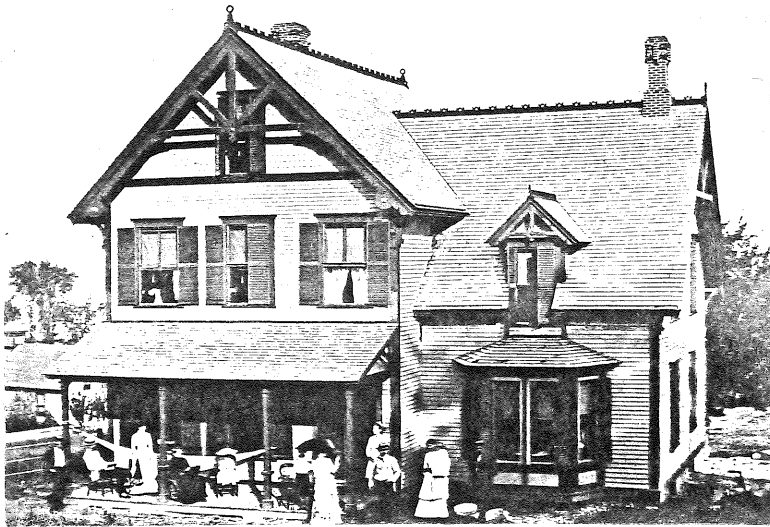
Conservation - Mr. & Mrs. Dyer
Preliminary survey form prepared by Gladys Bickford

MAP DATA 1892 atlas

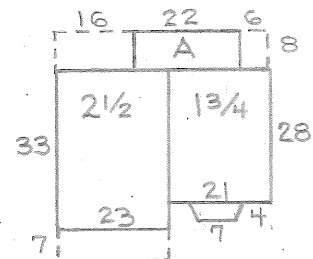
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap UTM: _____
 SURVEY NUMBER: 12 USGS QUAD: Winnepesaukee
 COMMON NAME: Caldwell House FUNCTIONAL TYPE: House
 HISTORIC NAME: Butterfield Cottage PRESENT USE: House
 LOCATION: Old Meredith Rd., 3 mi. from Plymouth Street ARCHITECT/BUILDER: _____
 OWNER: Dorothy A. Caldwell CONDITION: Exc. Good Fair Poor Ruins
 ADDRESS: Centre Harbor INTEGRITY: Original Site _____ Moved _____
New Hampshire 03226 Date _____
 MAP & PARCEL NO: 183 (sheet 9) Major Alterations & Date: _____
 DATE: By 1884
 SOURCE: Dorothy Caldwell, Gladys Bickford
 STYLE: Victorian LEVEL/SIGNIFICANCE: Natl. State Local
 BOUNDARY AND ACREAGE DESCRIPTION: 2.76 acres bounded on northeast by Old Meredith Road, on east by Mrs. Martin Brill Watts, Robert & Margaret Lamprey, and Anna Miller, on west and south by Paul & Helen George.

PHOTO:



MAP:



OLD MEREDITH RD.

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 33 x 44 BAYS: 4 x asym. FORM: L-shaped plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboard, shingles in gables Ornamentation: sillboards, cornerboards, cornice below shingles
6. ROOF: Type intersecting gable roof Sheathing asphalt shingles
Dormers/Cupolas 1 gabled wall dormer Details _____
7. CHIMNEYS: # 2 Location interior, ridge (W) Materials brick
Description W-short, plain, E-tall, with wide base
8. EAVES TREATMENT: Lateral exposed rafters with fascia board and brackets
Gable End ornamented bargeboards with mouldings, corner brackets & kingpost trusses
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds lintels with mouldings, louvred shutters
10. ENTRIES-MAIN: Location offcenter, North facade Door double paneled doors with decorative windows
Surround: Flanked plain trim Topped lintel with moulding
Framed porch (which see)
- OTHERS: # 1 Location South (on SE porch) Surrounds lintel with moulding
11. PORCHES/HOODS: # 3 Style/Roof Type N-veranda, SE-screened veranda, SW-entry porch, all
Location(s) N facade, SE & SW Supports N-square posts with mouldings, shed roofs
Other Features SE & SW, wooden floors, steps & decorative rail, latticework base, N-concrete floor, all exposed rafters & side braces
SE & SW - Chamfered posts
12. BAY WINDOWS/TOWERS: # 1 Location N facade Stories 1 Shape 3 sided
Description paneled base, chamfered trim & shutters flanking windows, hip roof
13. ELLS/WINGS: # 1 letter on map Stories A 1 B C Bays A 2x1 B C
Description(s) clapboarded with similar trim, sheltered by same shed roof as the SW & SE porches
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 2 Type shed, garage
Description both 1 story, gable roofed, shed-small with shingled walls; garage-wide with clapboarded walls, modern garage door
16. LANDSCAPE FEATURES: Built stone wall with gateposts on road, metal fence around back yard.
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Victorian house.
18. SITE INTEGRITY Contributes to the historic character of the village.
19. HISTORIC ASSOCIATIONS: Built for the Butterfield family

- D. REFERENCES: Conservation - Gladys Bickford & Dorothy Caldwell
Preliminary survey form prepared by Gladys Bickford

MAP DATA 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 13

COMMON NAME: Finn Gate House

HISTORIC NAME: _____

LOCATION: Rt. 25B, .2 mi. W of Kelsea Ave.

OWNER: Frank Finn
ADDRESS: Hundreds Road
Westboro, Mass.

MAP & PARCEL NO: 177a (sheet 8)

DATE: 1880's

SOURCE: Gladys Bickford

STYLE: Victorial

BOUNDARY AND ACREAGE DESCRIPTION: 34 acres, bounded on east by Route 25B, on north, west and south by Herbert Pratt, Dane Real Estate Trust, on south by Walter & Dorothy Kneel and Harry & Mary Bergstrom, John & Margaret Griffin, Robin & Claudia Brown. *BARON*

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

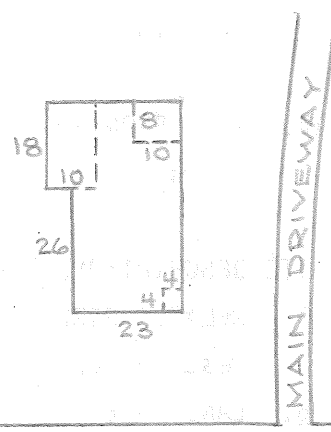
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



ROUTE 25

Indicate North
in Circle:



COMMENTS: Interesting interior woodwork.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 23x44 BAYS: irreg. FORM: rect. plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing 1st story-mostly clapboarded cornerboards, sillboards, cornices
Otherwise, cut shingles Ornamentation: w/ornamented friezes above 1st &
2nd stories, sunursts in gables
6. ROOF: Type gable with cross gable Sheathing asphalt shingles
Dormers/Cupolas shingled shed dormer Details _____
7. CHIMNEYS: # 2 Location center, ridge/exterior Materials brick
Description corbelled caps, sawtooth panels, exterior has wide tapering base
8. EAVES TREATMENT: Lateral cornice with mouldings and frieze
Gable End cornice with mouldings and frieze
9. WINDOWS: Placement assymmetrical Shape rectangular Sash mostly 6/6
Surrounds mostly plain trim, louvred shutters, some with ornamented lintels or sills
10. ENTRIES-MAIN: Location SW corner Door 4 panel
Surround: Flanked plain trim Topped plain trim
Framed on porch (which see)
- OTHERS: # 2 Location NW corner, E/porch Surrounds plain trim, porches
11. PORCHES/HOODS: # 3 Style/Roof Type inset entry porches/gable roof veranda
Location(s) SW & NW/East Supports carved rectangular wooden posts
NW & E decorative wooden rails; E decorative valence and corner panels
Other Features SW & NW, arched openings, floral carvings in panels
12. BAY WINDOWS/TOWERS: # 1 Location East Stories 1 Shape 4-sided
Description cornerboards, shingled panels above & below windows, also contains East door
13. ELLS/WINGS: # letter Stories A B C Bays A B C
on map
Description(s) _____
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type part of large estate complex
Description _____
16. LANDSCAPE FEATURES: Built main estate driveway
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An interesting small Victorian house, showing the influence of the Queen Anne and Shingle styles.
18. SITE INTEGRITY Contributes to the historic character of the village.
19. HISTORIC ASSOCIATIONS: Built for John D. Bates as the caretaker's house for his summer estate.

D. REFERENCES:

Conversation - Mrs. E. Bigott, Gladys Bickford

MAP DATA 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 14

COMMON NAME: Gilnockie

HISTORIC NAME: _____

LOCATION: Off Old Meredith Rd., 1/2 mi. from Plymouth St.

OWNER: Charles B. Dane

ADDRESS: 42 Boardman Lane
Hamilton, MA 01936

MAP & PARCEL NO: 182B (sheet 8)

DATE: 1885

SOURCE: Gladys Bickford

STYLE: Queen Anne

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 12 acres bounded on south by Old Meredith Road, on west and north by Herbert Pratt Dane Real Estate Trust, on north and east by Town of Centre Harbor, on east by Donald and Helen Welch.

UTM: _____

USGS QUAD: Winnipisaukee

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

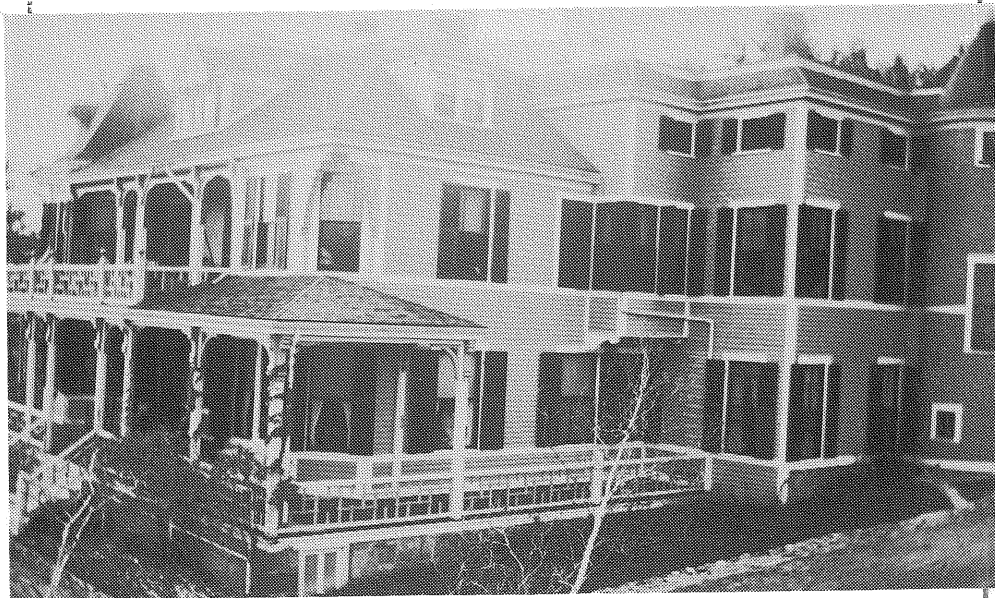
CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

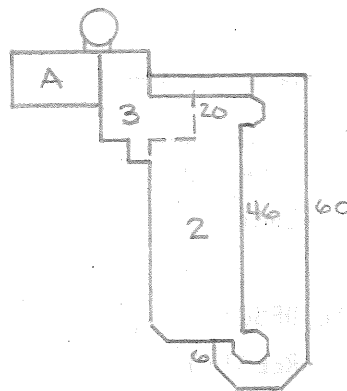
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Fine Victorian interiors, with notable woodwork in hall and dining room.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Queen Anne BUILDING TYPE: house
2. # STORIES: 2 1/2 & 3 DIMENSIONS: 46 x 20 BAYS: irreg. FORM: assymetrical plan
3. FOUNDATION: rough cut stone 4. STRUCTURE: wooden frame
5. WALLS: Sheathing 1st - clapboards Ornamentation: sillboard, cornerboard, continuous boards at window sill levels
6. ROOF: Type truncated hip, mansard Sheathing wooden shingles
- Dormers/Cupolas 3 hip roof dormers, (one with ornamental gable) Details cornice between slopes
7. CHIMNEYS: # 3 Location interior slope Materials brick
- Description tapering bases, corbelled caps
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
- Gable End
9. WINDOWS: Placement asymetrical Shape rectangular Sash 1/1, 4/4
- Surrounds plain trim, louvred shutters, continuous sill board
10. ENTRIES-MAIN: Location offcenter, east Door large paneled door with windows & ornament
- Surround: Flanked plain trim Topped plain trim
- Framed porch (which see)
- OTHERS: # 1 Location offcenter, west Surrounds plain trim, porch
11. PORCHES/HOODS: # 2 Style/Roof Type veranda, hip roof w/2nd story entry porch, hip roof
- Location(s) N, E & S/W Supports cruciform wooden posts w/brackets
- Other Features decorative railing, stone foundation, box cornice, (valance on 2nd story of veranda)
12. BAY WINDOWS/TOWERS: # 1/2 Location E/SE corner/ NW corner Stories 2/2/3 Shape 5 sided/octagonal/round
- Description bay window-clapboarded 1st, shingled, 2nd. sheltered by main roof, SE-clapboarded 1st, shingled 2nd, octagonal roof w/dormer/NW shingled, conical roof
13. ELLS/WINGS: # 1 on map Stories A 1 1/2 C Bays A irreg. C
- Description(s) shingled walls w/clapboard base, mansard roof with small gable and tall chimney
14. STOREFRONTS: Configuration Windows
- Doors Materials/Details
- Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 2 Type garage, shed
- Description garage, clapboarded, mansard roof/shed-shingled, gable roof
16. LANDSCAPE FEATURES: Built entrance gate, stone walls, tennis court
- Natural surrounding woods

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An elaborate Victorian summer residence.

18. SITE INTEGRITY Not visible from public highways.

19. HISTORIC ASSOCIATIONS: Built for Margaret E. Marcus. In 1895, purchased by George W. Armstrong, who named it Gilnockie, after his ancestral Scottish home.

- D. REFERENCES: Preliminary survey form prepared by Gladys Bickford.
Conservation - Aaron Smith

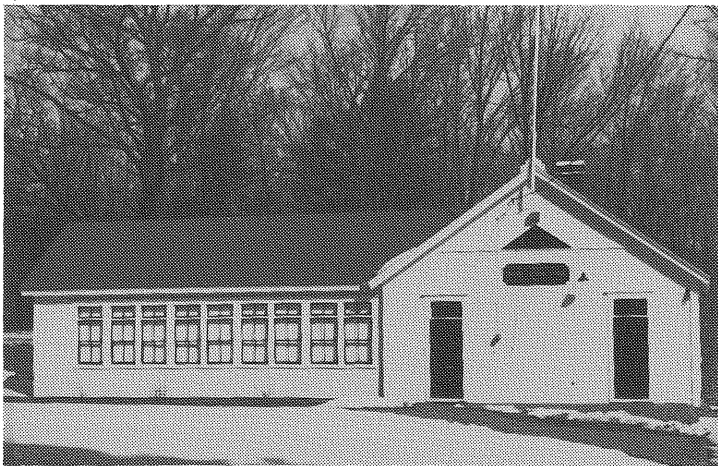
MAP DATA 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

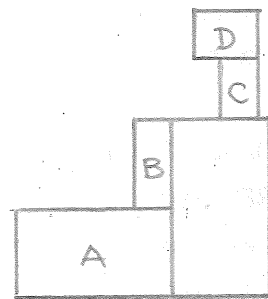
TOWN: Centre Harbor COUNTY: Belknap
SURVEY NUMBER: 15
COMMON NAME: Centre Harbor Village School
HISTORIC NAME:
LOCATION: Rt. 25, .1 mi. W of Kelsea Ave.
OWNER: Town of Centre Harbor
ADDRESS: P. O. Box 140
Centre Harbor, NH 03226
MAP & PARCEL NO: 179 (sheet 6)
DATE: 1886
SOURCE: Building Sign
STYLE: Late 19th Century Vernacular
BOUNDARY AND ACREAGE DESCRIPTION: Approx. 29,000 sq. ft., bounded on west by Route 25B,
on south and east by Dennis & Barbara Parshley, on east by Reginald and Jacqueline Kelley,
on north by Edward Dane Estate.

UTM:
USGS QUAD: Winnepesaukee
FUNCTIONAL TYPE: School
PRESENT USE: Historical Society & Museum
ARCHITECT/BUILDER: C.D. Maloon
CONDITION: Exc. Good Fair Poor Ruins
INTEGRITY: Original Site Moved
Date
Major Alterations & Date:
Wing A added 1902 and later wings B, C & D
added 20th Century.
LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Well preserved 19th Century school house interior, 1902 addition built by
James F. Leighton & Sons.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Late 19th century vernacular BUILDING TYPE: school
2. # STORIES: 1 DIMENSIONS: 20x35 BAYS: 3x7 FORM: rectangular plan
3. FOUNDATION: brick on fieldstone 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: cornerboards, cut shingles in gable
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details flagpole at SW ridge end
7. CHIMNEYS: # 1 Location exterior, NE, ridge Materials brick
Description corbelled cap
8. EAVES TREATMENT: Lateral box cornice with mouldings, frieze, sloping soffit
Gable End box cornice with frieze and mouldings (no returns)
9. WINDOWS: Placement regular Shape rect., some paired Sash 2/2
Surrounds 2-pane transom windows above sash windows, lintels w/mouldings (triangular window in SW gable)
10. ENTRIES-MAIN: Location 2 off center, southwest Door 4-panel
Surround: Flanked plain trim Topped transom window
Framed lintel with moulding
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 4 letter on map Stories A 1 B 1 C 1 D 1 Bays A 9x- B 3x- C asym. D 2x1
Description(s) all clapboarded, concrete foundations, same cornice as main block
A,C,D-gable roofs. B-shed roof. A-classroom wing, with bank of windows on SW front windows & trim like main block. B-shallow projection. C&D-plain trim around windows
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____ swing set
Natural some trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of a late 19th century small village school.
18. SITE INTEGRITY A landmark, marking the edge of the village.
19. HISTORIC ASSOCIATIONS: Used as a school from 1886 to 1971. Now leased to Centre Harbor Historical Society.

D. REFERENCES: Preliminary Survey form prepared by Gladys Bickford Conservation - Gladys Bickford

MAP DATA 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 16

COMMON NAME: Bjune House

HISTORIC NAME: Irving Simonds House

LOCATION: corner Kelsea Ave. & Bean Road

OWNER: Jan and Estelle Bjune

ADDRESS: RFD #1

Centre Harbor, NH 03226

MAP & PARCEL NO: 210 (sheet 9)

DATE: 1891 or 1892

SOURCE: Dorothy K. Simonds

STYLE: Victorian

BOUNDARY AND ACREAGE DESCRIPTION: 1/4 acre bounded on northeast by Bean Road, on northwest by Kelsea Avenue, on southwest by Frederick Merrill, on southeast by Lewis & Mary Woodaman.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: house

PRESENT USE: house

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved

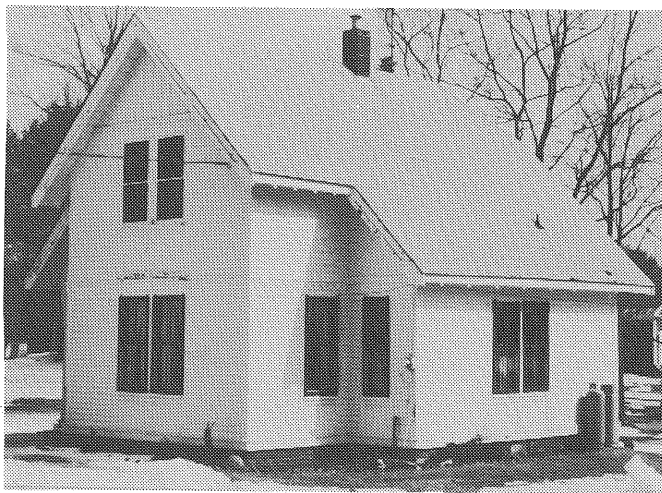
Date _____

Major Alterations & Date:

rear deck added - c. 1975

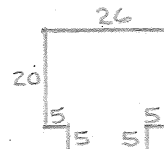
LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:

BEAN RD.



GARAGE

KELSEA AVE.

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 26 x 28 BAYS: 4 x 3 FORM: T-shaped plan
3. FOUNDATION: brick 4. STRUCTURE: balloon frame
5. WALLS: Sheathing 1st - clapboards
2nd - shingles Ornamentation: sillboards, cornerboards, panels of
6. ROOF: Type gable, w/jerkin head to SE flush boarding below windows and in flanking
gables, wide lintel bands above windows
Sheathing: asphalt shingles decorated on NW projection, board & battens in
gables
7. CHIMNEYS: # 1 Location center, ridge Materials brick
Description plain with metal flue
8. EAVES TREATMENT: Lateral exposed rafters with fascia board
Gable End incised barge boards
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds plain trim with lintel boards above and panels of flush boarding below
10. ENTRIES-MAIN: Location north corner Door paneled w/multipane window
Surround: Flanked plain trim Topped plain trim
Framed inset porch (which see)
OTHERS: # 1 Location southeast, offcenter Surrounds plain trim
11. PORCHES/HOODS: # 2 Style/Roof Type inset entry porch/open rear deck
Location(s) N corner/SE Supports wooden posts, N-Chamfered, SE-plain
Other Features Sawn ornament, wooden floor/wooden floor and railing
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # letter on map Stories A B C Bays A B C
Description(s)
14. STOREFRONTS: Configuration Windows
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type shed (former garage)
Description Small 1-story, wooden shed, clapboarded with shingles in NW gable, gable
roofed w/teanto to SE
16. LANDSCAPE FEATURES: Built
Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine small Victorian house, compact in form
with simple but effective ornament.
18. SITE INTEGRITY Contributes to the historic character of the village.
19. HISTORIC ASSOCIATIONS: Built for Albert Irving Simonds.

- D. REFERENCES: Conversation - Mrs. Bjune
Preliminary survey form prepared by Dorothy K. Simonds

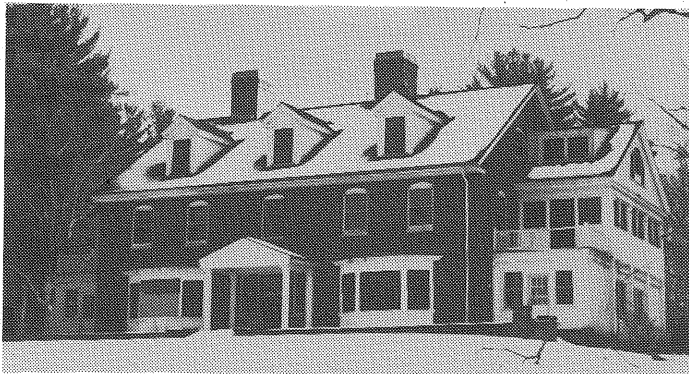
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap
 SURVEY NUMBER: 17
 COMMON NAME: _____
 HISTORIC NAME: Keewaydin
 LOCATION: Off College Rd., .1 mi. N of 25B
 OWNER: Dane, Damon & Mead
 ADDRESS: c/o Nighswander, Martin, Lord & Killkelly, Laconia, NH 03246
 MAP & PARCEL NO: 88F (sheet 4)
 DATE: c. 1903
 SOURCE: Richard Tufts
 STYLE: Colonial Revival

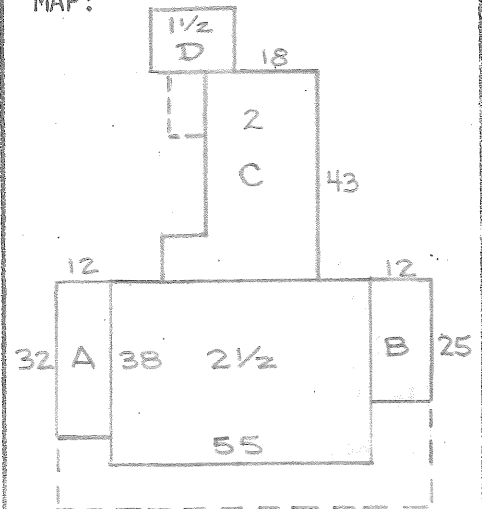
UTM: _____
 USGS QUAD: Holderness
 FUNCTIONAL TYPE: House
 PRESENT USE: Vacant
 ARCHITECT/BUILDER: _____
 CONDITION: Exc. Good X Fair Poor Ruins _____
 INTEGRITY: Original Site X Moved _____
 Date _____
 Major Alterations & Date:
Wooden porches A & B, enclosed for more space by Belknap College
 LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: 152 acres, bounded on north by Route 25B, Julian & Jean Shlager, Ardeshir & Virginia Sassan, Tina Rouvalis, on west by College Road, Chalmers & Pamela Coe, Steven & Rochelle Caney, on south by R.C. Bigelow, Inc., and McAllister & Brown, on east by David & Joan Royea.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Colonial Revival BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 55x38 BAYS: 5x4 FORM: house
3. FOUNDATION: brick 4. STRUCTURE: brick, common bond, flemish var.
5. WALLS: Sheathing brick, common bond flemish variation
6. ROOF: Type gable Sheathing asphalt shingled
Dormers/Cupolas 5 gable dormers, 1 hip roof dormer (on S) Details _____
7. CHIMNEYS: # 2 Location interior, ridge Materials brick
Description large with corbelled caps
8. EAVES TREATMENT: Lateral wide box cornice with mouldings
Gable End wide box cornice with mouldings, and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 1/1
Surrounds granite sills, segmental arch brick heads
10. ENTRIES-MAIN: Location center, north Door 6 panels
Surround: Flanked plain brick trim, 3/4 sidelights Topped plain wooden trim
Framed porch (which see)
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 2 Style/Roof Type open terrace/gable roofed entry porch
Location(s) N,E & W facades/center Supports concrete walls/Tuscan columns & pilasters
Other Features brick posts/^{north}basket arch (now hidden by plywood), entablature
12. BAY WINDOWS/TOWERS: # 2 Location north Stories 1 Shape 3-sided
Description shallow, wooden base and entablature with moulded cornice
13. ELLS/WINGS: # 4 letter on map Stories A2 1/2 B2 1/2 C 2 D 1 1/2 Bays A 4x1 B 4x1 C asym. D 2xasym.
Description(s) A&B-pillared & pedimented gable roofed wooden porches, with one story flat roofed columned porches to north, all now enclosed and converted into rooms. C&D-gable roofed brick wings, same cornice and windows as main block, with one story hip roofed
14. STOREFRONTS: Configuration _____ porch on the east.
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type Part of large estate-college campus complex
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural Ornamental trees and shrubs, excellent view of mountains to the north.

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An interesting, although not elaborate large Colonial Revival house.
18. SITE INTEGRITY A local landmark.
19. HISTORIC ASSOCIATIONS: Built for Leonard Tufts, soda fountain manufacturer. Served as main building for Belknap College from 1963 to 1973.

D. REFERENCES:

Letter - Richard Tufts to Gladys Bickford
Conservation - Gladys Bickford

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap
 SURVEY NUMBER: 18
 COMMON NAME: Town House
 HISTORIC NAME: _____
 LOCATION: Near corner U.S. 3 and Waukewan Rd
 OWNER: Town of Centre Harbor
 ADDRESS: P.O. Box 140
Centre Harbor, NH 03226
 MAP & PARCEL NO: 87 (sheet 3)
 DATE: 1843
 SOURCE: Sign on building
 STYLE: Vernacular

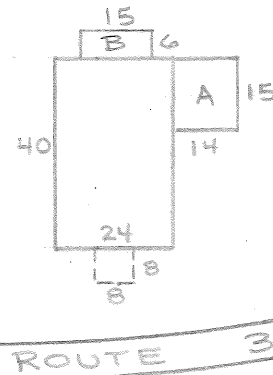
UTM: _____
 USGS QUAD: Holderness
 FUNCTIONAL TYPE: Town House
 PRESENT USE: Disabled American Veterans Meeting
Hall
 ARCHITECT/BUILDER: _____
 CONDITION: Exc. Good X Fair Poor Ruins _____
 INTEGRITY: Original Site X Moved _____
 Date _____
 Major Alterations & Date:
Remodeled and enlarged - 1907
 LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: 1 3/4 acres, bounded on east and north by U.S. Route 3, on north by Waukewan Road, on west and southwest by Warren & Joyce MacDonald, and Thomas & Dorothy Cahill.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: Town House
2. # STORIES: 1 DIMENSIONS: 24 x 40 BAYS: 3 x asym. FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: cornerboards w/capitols, painted wall signs
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas Details
7. CHIMNEYS: # 1 Location exterior, west (rear) Materials brick
Description corbelled cap
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings, frieze & short returns
9. WINDOWS: Placement regular Shape rectangular Sash 2/2
Surrounds lintels with mouldings (6 windows on the S share a continuous sill and lintel)
10. ENTRIES-MAIN: Location center, east Door double paneled doors
Surround: Flanked plain trim Topped lintel with moulding
Framed porch (which see)
- OTHERS: # Location Surrounds
11. PORCHES/HOODS: # 1 Style/Roof Type entry porch, hip roof
Location(s) center, east Supports woodenposts w/bases & capitols
Other Features granite and concrete steps, wooden rails, wheelchair ramp
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # 2 letter on map Stories A 1 B 1 C Bays A 2x- B 2x- C
Description(s) both clapboarded with same trim as the main block
A-gable roofed wing, B-shallow shed roofed rear projection
14. STOREFRONTS: Configuration Windows
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type barn
Description long one-story gable-roofed barn, with board & batten siding
16. LANDSCAPE FEATURES: Built flagpole
Natural trees to the rear of buildings

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: In its present form, the Town House is a good example of a small early 20th century vernacular public building.
18. SITE INTEGRITY A local landmark - the most prominent building at its intersection.
19. HISTORIC ASSOCIATIONS: Centre Harbor's first Town House, used for town meetings through early 1960's.

D. REFERENCES:

Preliminary survey form prepared by Gladys Bickford
Conservation-Gladys Bickford, Lawrence Swain

MAP DATA 1860 county map 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

UTM: _____

SURVEY NUMBER: 19

USGS QUAD: Winnipisaukee

COMMON NAME: Kona Drinking Fountain

FUNCTIONAL TYPE: Fountain with Sculpture

HISTORIC NAME: _____

PRESENT USE: Fountain with Sculpture

LOCATION: Jct. Plymouth St. & Main St.

ARCHITECT/BUILDER: Russell Gerry Crook, Sculptor

OWNER: Town of Centre Harbor

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: P.O. Box 140
Centre Harbor, NH 03226

INTEGRITY: Original Site Moved
Date _____

MAP & PARCEL NO: _____

Major Alterations & Date: _____

DATE: 1907

SOURCE: Laconia Democrat - October 4, 1907

STYLE: _____

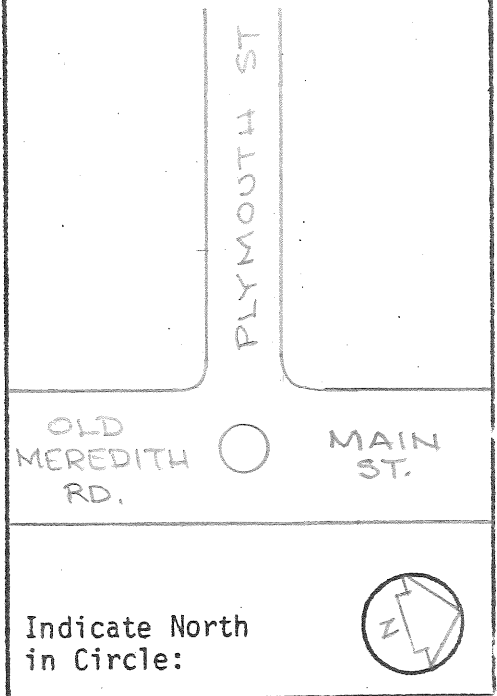
LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: The fountain is located in the middle of a public highway intersection.

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. Description

Base - round granite bowl on pedestal ornamented with carved dolphins and inscribed "Presented to Centre Harbor for Dumb Animals by Herbert Dumaresq, September 23, 1907".

Statue - Bronze statue of an Indian boy struggling with a goose, (water jet spouts from the goose's mouth), while sitting on a rock labeled "KONA", in center of fountain bowl.

B. Significance

Architectural Importance/Integrity - A fine early 20th century public fountain with an interesting piece of sculpture.

Site Integrity - A charming focal point for the main intersection in Centre Harbor village.

History - A gift to the Town of Centre Harbor by Herbert Dumaresq, partner in Jordan Marsh Co. of Boston, and owner of the Kona Farm estate in Moultonboro.

C. References

Preliminary survey form prepared by Nancy Kelley

DEDICATION OF KONA DRINKING FOUNTAIN, CENTRE HARBOR, N.H. - 1907 (Boston, 1908)

Laconia Democrat, August 30, October 4, 1907

Laconia News and Critic - August 21 & 28, October 9, 1907

Gladys Bickford "Town Historian's Report" - ANNUAL REPORT OF TOWN OF CENTRE HARBOR (1981).

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap UTM: _____
SURVEY NUMBER: 20 USGS QUAD: Winnipisaukee
COMMON NAME: Nichols Memorial Library FUNCTIONAL TYPE: Library
HISTORIC NAME: _____ PRESENT USE: Library
LOCATION: Corner Plymouth St. & Old Meredith Road ARCHITECT/BUILDER: Charles Brigham of Boston
OWNER: Town of Centre Harbor CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: P. O. Box 140 INTEGRITY: Original Site Moved _____
Centre Harbor, NH 03226 Date _____
MAP & PARCEL NO: 246 (sheet 9) Major Alterations & Date: _____
DATE: 1909 - 1910
SOURCE: Laconia Democrat
STYLE: Classical LEVEL/SIGNIFICANCE: Natl. State Local
BOUNDARY AND ACREAGE DESCRIPTION: 25,962 sq. ft. bounded on northeast by Plymouth Street,
on southeast by Old Meredith Road, on southwest by Town of Centre Harbor (Municipal Building)
and on northwest by Town of Centre Harbor (Dr. Morrill Memorial Park).

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Built by T. J. Guay Construction Co. of Laconia. Dedicated June 18, 1910. Well
designed interior, fine woodwork and fireplaces, virtually unchanged save for some furniture
and bookcases.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Classical BUILDING TYPE: library
2. # STORIES: 1 DIMENSIONS: 49 x 35 BAYS: 3 x 2 FORM: cruciform plan
3. FOUNDATION: high, cut granite blocks 4. STRUCTURE: brick
5. WALLS: Sheathing brick Ornamentation: stone quoins at corners and flanking rear projection, continued above cornice
6. ROOF: Type hip with cross gables Sheathing slate
 Dormers/Cupolas _____ Details copper ridge flashing
7. CHIMNEYS: # 2 Location interior slope Materials brick
 Description corbelled caps
8. EAVES TREATMENT: Lateral stone cornice with mouldings and large dentils
Gable End cornice with mouldings and frieze, pedimented over main entry
9. WINDOWS: Placement symmetrical Shape rect. (main windows triple) Sash 1/1
 Surrounds stone walls, triple windows, engaged colonettes and pilasters supporting a classical entablature
10. ENTRIES-MAIN: Location center, NE Door double-paneled doors
 Surround: Flanked architrave surround Topped entablature w/brackets
Framed transom window above entablature, granite stops, portico (which see)
 OTHERS: # 1 Location southeast Surrounds transom window
11. PORCHES/HOODS: # 1 Style/Roof Type pedimented portico
 Location(s) center, northeast Supports 2 Tuscan columns, between rusticated piers
 Other Features full classical entablature and pediment, library name in bronze letters on frieze
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
 Description _____
13. ELLS/WINGS: # 1 letter A Stories A 1 B C Bays A 7 B C
 on map _____
 Description(s) semi-circular projection to southwest, same foundation and wall treatment as main block, same cornice with another cornice above it, covered by a gable
14. ~~STORY PORCHES~~ ~~XXXXXXXXXXXXXXXXXXXX~~ roof terminating in a half conical roof
 Doors _____ Materials/Details _____
 Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
 Description _____
16. LANDSCAPE FEATURES: Built library sign, soldiers monument (bronze plaques on boulder)
 Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An excellent small library in the Classical style by a prominent Boston architect. Unchanged exterior and virtually intact interior.
18. SITE INTEGRITY A prominent building, commanding the main village intersection.
19. HISTORIC ASSOCIATIONS: Given to the town in 1910 by James E. Nichols, of Austin, Nichols & Co., of New York, in memory of his parents.

D. REFERENCES:

Preliminary survey form prepared by Gladys Bickford; Conservation - Gertrude Martin; Laconia Democrat - Oct. 1 & 20, Nov. 19, 1909; March 4, June 10, 17 & 24, 1910; Laconia News & Critic - July 21, August 11, 1909; June 22, 1910.

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 21

COMMON NAME: Hearthstone Garage

HISTORIC NAME: Longwood Garage

LOCATION: Centre Harbor Neck Road, .1 mi. from

OWNER: Edward Dane Estate Route 25B

ADDRESS: RFD #1

Centre Harbor, NH 03226

MAP & PARCEL NO: 132 (sheet 6)

DATE: c. 1915

SOURCE: Marshall Sargent, Dane records

STYLE: Georgian Revival

BOUNDARY AND ACREAGE DESCRIPTION: 264 acres, bounded on east by Centre Harbor Neck Road, on south by Route 25B, on west by Newman Corporation, on north by Audubon Society of New Hampshire.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: Garage

PRESENT USE: Garage

ARCHITECT/BUILDER: Andrews, Jaques & Rantoul of Boston

CONDITION: Exc. Good Fair Poor Ruins

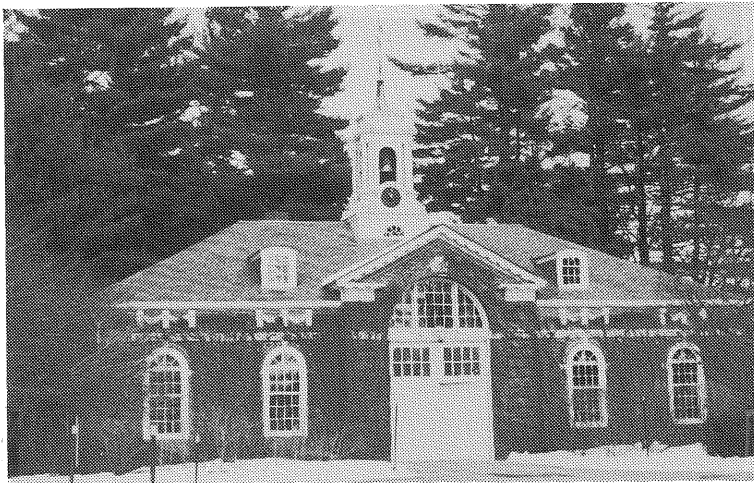
INTEGRITY: Original Site Moved Date _____

Major Alterations & Date:

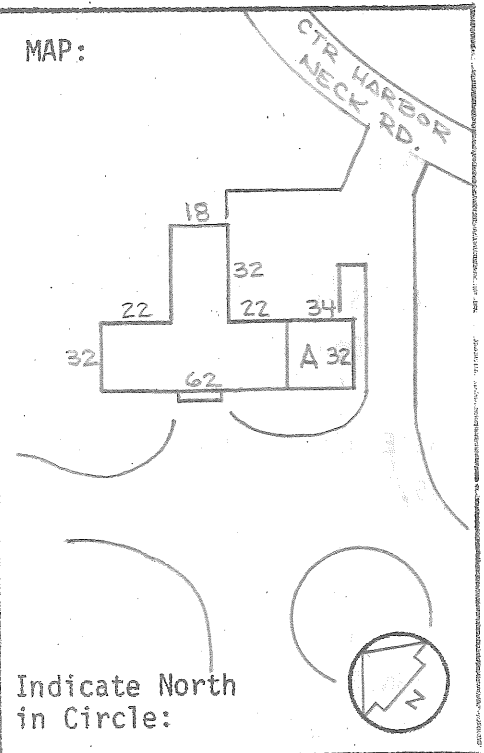
Removal of north & south wings - 1960's.

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: Built for Ernest B. & Helen P. Dane.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Georgian Revival BUILDING TYPE: garage
2. # STORIES: 1 1/2 (W) DIMENSIONS: 62 x 64 BAYS: 5 x 2 FORM: T-shaped plan
2 1/2 (E)
3. FOUNDATION: concrete on fieldstone 4. STRUCTURE: brick-common bond, flemish var.
5. WALLS: Sheathing brick Ornamentation: elaborate swags, limestone band above windows
6. ROOF: Type hip w/gables over entry and rear wing Sheathing slate
 Dormers/Cupolas central square belfry, paired columns at corners, clock, classical entablature, weathervane
7. CHIMNEYS: # 1 Location interior slope Materials brick
 Description tall & plain, tapering top
8. EAVES TREATMENT: Lateral shallow box cornice with mouldings
 Gable End NE - close verges; SW - box cornice with modillions, mouldings, returns
9. WINDOWS: Placement symmetrical Shape semicircular arch Sash 18/12, 12/12
rectangular Surrounds semicircular arch w/limestone; keystone & imposts; segmental arch; w/limestone keystones
10. ENTRIES-MAIN: Location center, southwest Door dbl. paneled doors
 Surround: Flanked plain trim Topped casement keystone transom windows
 Framed semicircular brick arch w/tympanum window and imposts, flanking brick quoins
- OTHERS: # 5 Location NW, SE, 3 basement Surrounds NW, SE brick semicircular
11. PORCHES/HOODS: # Style/Roof Type arches, keystones & imposts, transom windows/
 Location(s) Supports basement - plain
 Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
 Description _____
13. ELLS/WINGS: # 1 letter on map Stories A 1 B _____ C _____ Bays A 3x1 B _____ C _____
 Description(s) flat topped wing, three stalls, fieldstone and brick walls, concrete roof terrace (one-story lower than main block (the basement of the former south wing))
14. STOREFRONTS: Configuration _____ Windows _____
 Doors _____ Materials/Details _____
 Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type part of large estate complex
 Description _____
16. LANDSCAPE FEATURES: Built parking lot, driveways
 Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine example of the Georgian Revival. The most distinguished garage in the region.
18. SITE INTEGRITY Main front is not visible from public highways.

19. HISTORIC ASSOCIATIONS: Built for Ernest B. & Helen P. Dane, as part of a proposed large estate complex. Construction of the estate was postponed by World War I, and bricks

- D. REFERENCES: were later used to build what is now the Finn Estate nearer the village. Conservations - Marshall Sargent, Greg Woodman, Wendell Thomas. Architects plans and specifications (manuscript, Hearthstone office)

MAP DATA _____

probably 1870s

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: _____

COMMON NAME: Lamprey House

HISTORIC NAME: Dearborn Place

LOCATION: Rt. 25, .4 mi. from Bean Road

OWNER: Robert & Margaret Lamprey

ADDRESS: P.O. Box 9
Moultonboro, NH 03254

MAP & PARCEL NO: 128a-7 (sheet 9)

DATE: Between 1867 and 1872

SOURCE: Robert Lamprey

STYLE: Victorian

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on east by Route 25, on north by Mrs. Martin Brill Watts, on west by Dorothy Caldwell, on south by Anna Miller.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: House

PRESENT USE: Apartments, with office in the barn

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

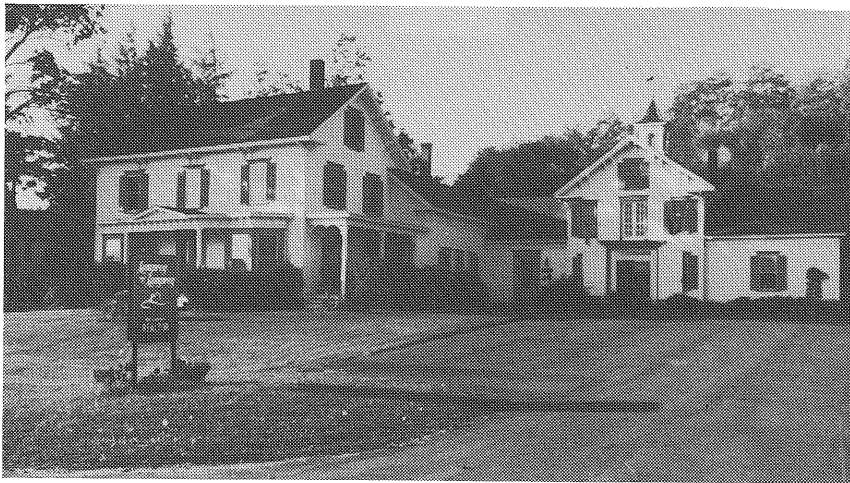
INTEGRITY: Original Site Moved
Date _____

Major Alterations & Date: _____

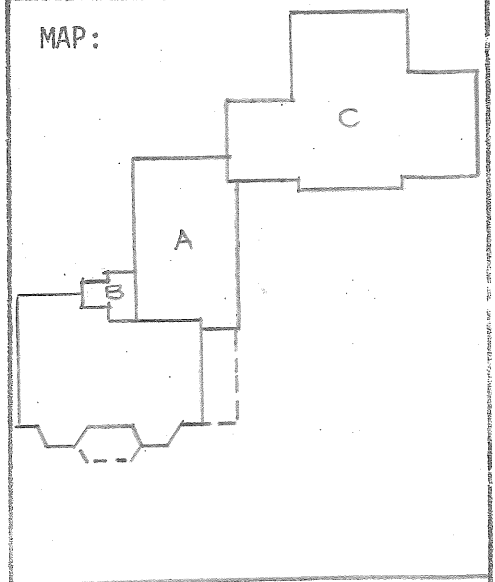
Barn converted to offices and apartment.

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 44 x 34 BAYS: 3 x 2 FORM: L-shaped plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: round corner mouldings
6. ROOF: Type gable (w/hip over ell) Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 2 Location interior, ridge, slope Materials brick
Description tall, plain
8. EAVES TREATMENT: Lateral box cornice with mouldings, fireze, sawn brackets
Gable End box cornice with mouldings, frieze, sawn brackets, returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds entablature, louvred shutters
10. ENTRIES-MAIN: Location center, ease Door double-paneled doors with
Surround: Flanked moulded trim Topped moulded trim windows
Framed porch (which see)
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 2 Style/Roof Type entry porch, side veranda, hip roofs (small gable
on E porch
Location(s) center, E/N facade Supports ornamented chamfered posts (with brackets on
veranda)
Other Features wooden floors & steps, box cornice with brackets/box cornice
12. BAY WINDOWS/TOWERS: # 2 Location off center, E Stories 1 Shape 3-sided
Description brick foundation, paneled base, corner mouldings, box cornice w/brackets
13. ELLS/WINGS: # 3 ^{letter} on map Stories A1 1/2 B 1 C2 1/2 Bays A2x3 B 2x- C 5x asym.
Description(s) all clapboarded with same corner mouldings and box cornice with brackets
as on house. A-gable-roofed ell, B-shed roofed rear addition. C-connected barn,
2 1/2 story central section with 1 1/2 story wings, all gable roofed, elaborate venti-
lator w/flaring roof on central section, open modern wooden deck to its rear.
Signage.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type root cellar
Description underground concrete root cellar, single door
16. LANDSCAPE FEATURES: Built stone terrace wall, realtors sign, brick walks
Natural ornamental trees and shrubs, orchard, small gardens

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Victorian house and barn complex.
18. SITE INTEGRITY Contributes to historic character of the village.
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES: Preliminary survey form prepared by Robert J. Lamprey, Jr.

MAP DATA 1892 atlas

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Centre Harbor COUNTY: Belknap

SURVEY NUMBER: 31

COMMON NAME: Fox Place

HISTORIC NAME: William Butterfield House

LOCATION: Rte. 25, .4 mi. from Bean Road

OWNER: Anna Miller

ADDRESS: P. O. Box 794

Centre Harbor, NH 03226

MAP & PARCEL NO: Lot 128w (Sheet 9)

DATE: Prob. early 1870's

SOURCE: Nancy Kelley

STYLE: Second Empire

BOUNDARY AND ACREAGE DESCRIPTION: 1.2 acres, bounded on east by Route 25, on north by Robert & Margaret Lamprey, on west by Dorothy Caldwell, and on south by Sherbourne & Virginia Harvey.

UTM: _____

USGS QUAD: Winnepesaukee

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair X Poor Ruins

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date:

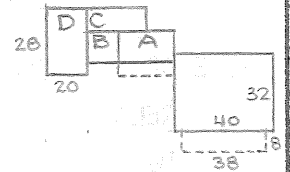
Foundations & porches now under repair.

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:

MAP:

BARN



ROUTE 25

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: House
2. # STORIES: 1 1/2 DIMENSIONS: 40 x 32 BAYS: 3 x 2 FORM: House
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards Ornamentation: sillboards, chamfered cornerboards, wooden shingles - lower slopes
6. ROOF: Type bellcast mansard Sheathing asphalt shingles - upper slopes
 Dormers/Cupolas 9 inset windows with hoods Details cornerboards, cornice between slopes
7. CHIMNEYS: # 2 Location interior, slopes Materials brick
 Description corbelled caps, wide bases
8. EAVES TREATMENT: Lateral box cornice with mouldings, frieze and (save on west) ornate
~~capitals~~ paired brackets
9. WINDOWS: Placement symmetrical Shape rectangular, paired Sash 2/2 (1/1 in pairs)
 Surrounds shaped lintels with incised ornament (save rear, west - plain trim) (E&W)
10. ENTRIES-MAIN: Location central, east Door dbl. paneled doors w/
 Surround: Flanked chamfered trim Topped arched windows
 Framed on porch (which see) shaped, incised lintel
- OTHERS: # 1 Location center, west Surrounds plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type veranda, hip roof
 Location(s) east facade Supports square posts with capitols and bases
 Other Features box cornice with sawn brackets (porch is now under repair)
12. BAY WINDOWS/TOWERS: # Location Stories Shape
 Description
13. ELLS/WINGS: # 4 letter on map Stories A 1 1/2 B 1 1/2 C 1 D 1 1/2 Bays A 4x- B 1x- C 5x3 D 4x3
 Description(s) all clapboards, w/cornerboards, sillboards. A-ell with same roof and ornament as main block, and one story wooden veranda on east facade. B-short connector, gable roof, same cornice as main block and ell. Small shed roof dormers on roof. C-rear addition with enclosed porch, simple moulded cornice. D-wing gable roof, cornice with mouldings, frieze, sloping soffit & ornate kingpost truss in east gable, ornate arched window in east facade.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type barn
 Description 2-story gable-roofed barn with 1 story shed-roofed addition and hip-roofed ventilator
16. LANDSCAPE FEATURES: Built
 Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive small Second Empire residence.
18. SITE INTEGRITY Forms with #10 and #30, an interesting group of Victorian houses.
19. HISTORIC ASSOCIATIONS: Built for William Butterfield, a local printer.

REFERENCES: Preliminary survey form prepared by Nancy Kelley
Conversation - Gladys Bickford

MAP DATA 1892 atlas