

HISTORIC RESOURCE INVENTORY
 Lakes Region Planning Commission
 Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 1

COMMON NAME: Michels House

HISTORIC NAME: _____

LOCATION: North Rd., .2 mi E Wild Meadow Rd.

OWNER: Rudolph Michels
 ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: 302

DATE: 1806

SOURCE: dateboard on house

STYLE: vernacular Federal

BOUNDARY AND ACREAGE DESCRIPTION: 386.5 acres.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
 Date

Major Alterations & Date:

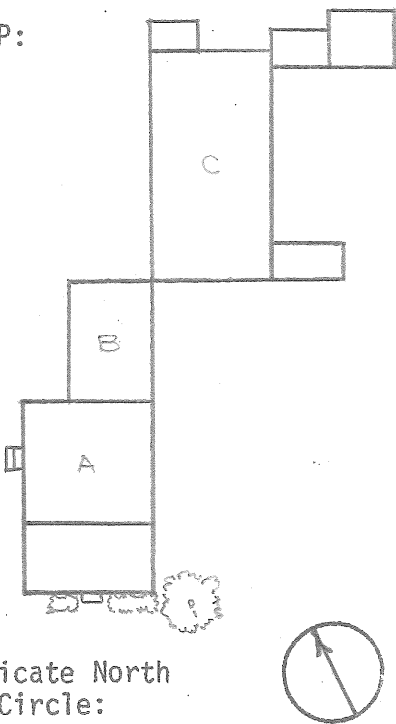
Porch removed
 Ells A & B added 1940

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



Indicate North
 in Circle:

NORTH ROAD

COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular Federal BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 34 x 31 BAYS: 5 x asym. FORM: cape
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards
Ornamentation sillboards, cornerboards
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas 1 wide shed roofed wall dormer Details TV antenna
7. CHIMNEYS: # 2 Location exterior, N facade Materials brick
8. EAVES TREATMENT: Lateral box cornice with returns of lateral cornices
Gable End close verges with returns of lateral cornices
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6 -1st
6/6 -gable
Surrounds moulded trim, louvred shutters
10. ENTRIES-MAIN: Location center, south facade Door eight panel
Surround: Flanked two-thirds sidelights Topped recessed panel
Framed granite step, pilasters w/bases & capitals supporting entablature with pro-
nounced cornice
OTHERS: # Location Surrounds
11. PORCHES/HOODS: # Style/Roof Type
Location(s) Supports
Other Features
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # 3 letter on map Stories A 1/2 B 1/2 C 1 1/2 Bays A asym B asym C 3x
Description(s) A&B - gable-roofed ells, clapboarded with cornerboards, sillboards,
close eaves, gable cornices with returns, A has shallow entry porches, C-gable-roofed
barn, clapboarded south, wooden shingles other 3 facades, close verges, lateral box
cornices, attached to ell by small additions in corner of ell & barn, has attached
gable-roofed, one-story structures, a green house and two wooden shingled sheds.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type summerhouse
Description 1 story, gable-roof, clapboarded walls with banks of screens
15. LANDSCAPE FEATURES: Built stone terrace walls to east of house
Natural ornamental trees and shrubs, woods to rear, fine view of hills

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Fine early 19th century cape, notable for its
excellent doorway.
17. SITE INTEGRITY: A landmark on North Road.
18. HISTORIC ASSOCIATIONS:

REFERENCES: Interview - Mr. & Mrs. Rudolf Michels

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 2

COMMON NAME: Hope House

HISTORIC NAME: Levi Frazier House

LOCATION: Walker Brook Rd., between Roy Ford Rd. and Frazier Road

OWNER: Theodore S., Jr. & Emily B. Hope

ADDRESS: 11 Fifth Avenue
New York, NY 10003

MAP & PARCEL NO: 590

DATE: c. 1812 (1791-e11)

SOURCE: Theodore & Emily Hope

STYLE: Federal

BOUNDARY AND ACREAGE DESCRIPTION: 436 acres.

USGS QUAD: Mt. Kearsarge

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

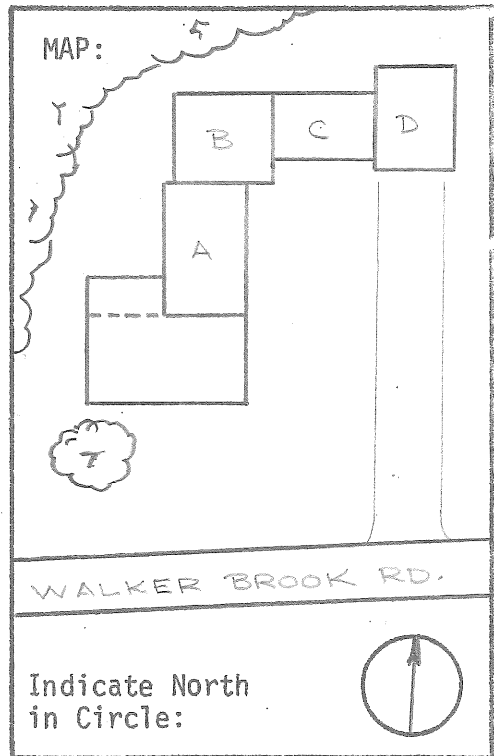
Major Alterations & Date:
Northwest saltbox addition - 1950's
Kitchen, shed & garage added late 1960's to
early 1970's

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: E11 built for Levi Frazier. Main block built for Isiah Langley.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Federal BUILDING TYPE: house

2. # STORIES: 2 1/2 DIMENSIONS: 41 x 18 BAYS: 5 x 2 FORM: house

3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam

5. WALLS: Sheathing clapboards

Ornamentation sillboards, cornerboards

6. ROOF: Type gable (w/saltbox to NW)

Sheathing wooden shingles

Dormers/Cupolas 1 gable-roofed dormer Details _____

7. CHIMNEYS: # 2 Location interior, ridge, ends Materials brick

8. EAVES TREATMENT: Lateral S-box cornice with mouldings, modillions & frieze
N-close moulded eaves

Gable End shallow moulded cornice with returns of lateral cornices

9. WINDOWS: Placement symmetrical Shape rectangular Sash 1st-9/6, 2nd-6/6
gable-4 pane

Surrounds plain trim

10. ENTRIES-MAIN: Location center, south Door six panel

Surround: Flanked half sidelights w/pilasters Topped transom window

Framed granite steps, pilasters supporting deep entablature with ornate mouldings

OTHERS: # _____ Location _____ Surrounds _____

11. PORCHES/HOODS: # _____ Style/Roof Type _____

Location(s) _____ Supports _____

Other Features _____

12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____

Description _____

13. ELLS/WINGS: # 4 ^{letter}_{on map} Stories A 2 B 2 C 1 D 1 1/2 Bays A5x- B3x3 C2x- D 3x-

Description(s) All gabled roofed, close moulded eaves & verges. A&C-clapboarded with cornerboards & sillboards; B & 1st-story; D-brick, common bond. A. ell (original house) fine doorway, center, East facade with transom window & entablature; B. kitchen, watertable, granite lintels, exterior chimney; C. shed; D. garage, clapboarded gables.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____

Description _____

15. LANDSCAPE FEATURES: Built stone walls, brick walks with granite steps

Natural fine view of Kearsarge, ornamental trees, woods to rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Danbury's finest early two-story house. One of the best Federal style houses in the region.

17. SITE INTEGRITY: A landmark on Walker Brook Road.

18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview - Theodore & Emily Hope.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 3

COMMON NAME: Kerrigan House

HISTORIC NAME: Ford House

LOCATION: Walker Brook Rd., near Wilnot line

OWNER: Harold & Ruth Kerrigan

ADDRESS: 6 Isaac Davis Way
Acton, MA 01720

MAP & PARCEL NO: 616

DATE: Prob. early 19th century

SOURCE: Architectural style

STYLE: vernacular Federal

BOUNDARY AND ACREAGE DESCRIPTION: 35 acres.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved _____
Date _____

Major Alterations & Date:

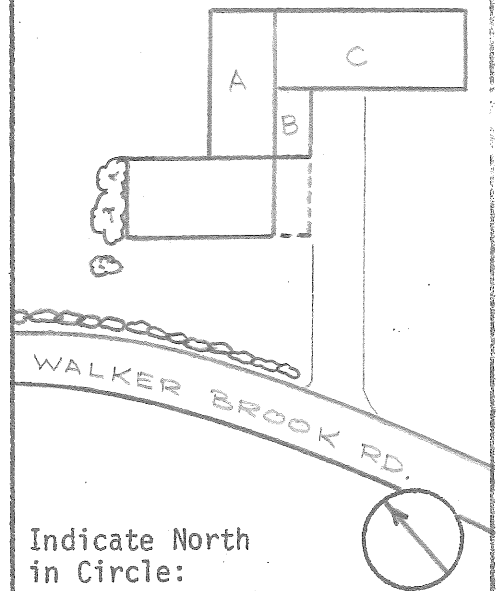
Board and batten siding (NE) - 1982

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: vernacular Federal BUILDING TYPE: house
- 2. # STORIES: 2 1/2 DIMENSIONS: 39 x 20 BAYS: 5 x 2 FORM: house
- 3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
- 5. WALLS: Sheathing clapboards (board & batten-NE)
Ornamentation: paneled corner pilasters
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
- 7. CHIMNEYS: # 1 Location interior, ridge Materials concrete block
- 8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings, frieze and returns
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds plain trim, flower boxes on 1st story SW windows
- 10. ENTRIES-MAIN: Location center, southwest (road) Door paneled w/window
Surround: Flanked pilasters with bases & capitals Topped heavy entablature
Framed granite steps
- OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # 1 Style/Roof Type veranda, shed roof
Location(s) SE gable end Supports double ornate wooden posts w/sawn brackets
Other Features wooden floor, beaded board ceiling, shares cornice & roof with B
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____

- 13. ELLS/WINGS: # 3 letter on map Stories A 2 B 1 C 2 D Bays A x1 B 1x2 C x1 D asym asym
Description(s) A. gable-roofed ell, cornerboards, cornice w/mouldings, sloping soffit & frieze, clapboarded, save wooden shingles 1st story & basement-NE gable end. B. shed-roofed kitchen addition, clapboarded with cornerboards, same roof and box cornice with mouldings & frieze as veranda. C. gable-roofed attached barn clapboarded-SW facade, wooden shingled-SE gable end & NE facade, cornice with sloping soffit

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # 2 Type former sawmill, garage (both in Wilmot)
Description both one-story, gable roof; two car garage-tarpaper walls; sawmill-vertical boarding
- 15. LANDSCAPE FEATURES: Built stone terrace wall in front of house
Natural fields with trees & shrubs around house; woods to rear

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive early 19th century 2 1/2 story house, notable for its fine entry, framed by tall pilasters and entablature, paneled corner pilasters and box cornice.
- 17. SITE INTEGRITY: Contributes to the historic character of Walker Brook Road.
- 18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview - Ruth Kerrigan

MAP DATA _____

HISTORIC RESOURCE INVENTORY
 Lakes Region Planning Commission
 Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 4

COMMON NAME: Maines House

HISTORIC NAME: Sargent House

LOCATION: North Rd., .3 mi. W of Wild Meadow Rd

OWNER: Clarence and Emily Maines

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: 285

DATE: 1830's

SOURCE: Emily Maines

STYLE: vernacular

BOUNDARY AND ACREAGE DESCRIPTION: 26 acres.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
 Date

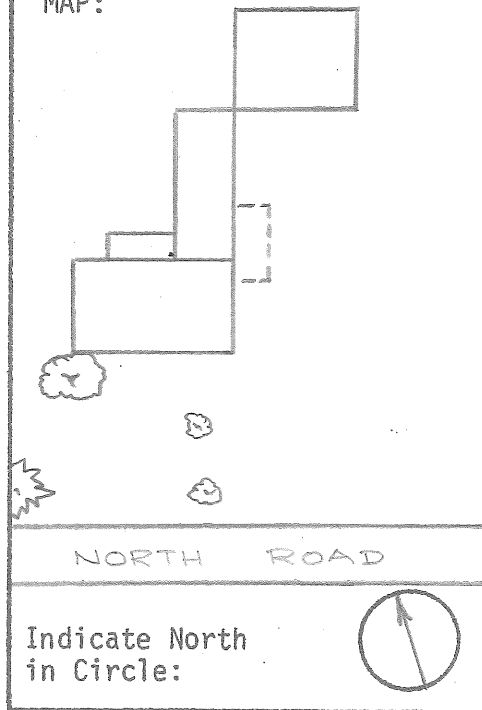
Major Alterations & Date:
 Porch added, barn attached to house - 1960's
 Chimney removed - 1983

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular BUILDING TYPE: house

2. # STORIES: 1 1/2 DIMENSIONS: 36 x 19 BAYS: 5 x 1 FORM: cape

3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame

5. WALLS: Sheathing clapboards

Ornamentation: cornerboards

6. ROOF: Type gable

Sheathing asphalt shingles

Dormers/Cupolas _____ Details _____

7. CHIMNEYS: # _____ Location _____ Materials _____

8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze

Gable End box cornice with mouldings, frieze and returns

9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6

Surrounds plain trim, louvred shutters

10. ENTRIES-MAIN: Location center, south (road) Door four panel

Surround: Flanked full sidelights, plain trim Topped entablature

Framed granite step

OTHERS: # 1 Location offcenter, east (on porch) Surrounds plain trim

11. PORCHES/HOODS: # 1 Style/Roof Type screened veranda, hip roof

Location(s) E facades of cape & ell Supports square posts on low clapboarded walls

Other Features concrete foundation, screen panels and door, simple box cornice w/frieze

12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____

Description _____

13. ELLS/WINGS: # 3 ^{letter} _{on map} Stories A 1 B 1 C 1 1/2 Bays A 1x- Basym C 3xasym

Description(s) All clapboarded with cornerboards, close eaves and verges. A. shallow addition sheltered by shed-roofed extension of main roof. B. gable-roofed ell, C- attached barn, gable roof.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 2 Type storage sheds

Description one-story sheds asymmetrical gable and shed roofs, walls of slabs &

15. LANDSCAPE FEATURES: Built stone boundary & retaining walls, wire fencing ^{vertical boards}

Natural lawn & fields with trees and shrubs around house, woods to the rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Well proportioned cape representative of the better early to mid 19th century vernacular capes.

17. SITE INTEGRITY: Contributes to historic character of North Road.

18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview - Emily Maines

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 5

COMMON NAME: United Church

HISTORIC NAME: Baptist Church

LOCATION: High Street

OWNER: United Church of Danbury

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: 1832

SOURCE: Rev. Donald Towle

STYLE: provincial Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: _____

USGS QUAD: Cardigan

FUNCTIONAL TYPE: Church

PRESENT USE: Church

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair X Poor Ruins

INTEGRITY: Original Site _____ Moved X
Date _____

Major Alterations & Date: _____

Chimneys removed

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: provincial Greek Revival BUILDING TYPE: church
- 2. # STORIES: 1 1/2 DIMENSIONS: 41 x 51 BAYS: 5 x 3 FORM: rectangular plan
- 3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboards
Ornamentation paneled corner pilasters
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas tower (which see) Details _____
- 7. CHIMNEYS: # _____ Location _____ Materials _____
- 8. EAVES TREATMENT: Lateral wide box cornice with mouldings and frieze
Gable End wide box cornice with mouldings & frieze; pedimented-N, with returns-S
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 20/20, 6/6
Surrounds plain trim
- 10. ENTRIES-MAIN: Location two, offcenter, north Door both - four panel
Surround: Flanked plain side trim Topped plain lintels
Framed granite steps connected by a wide concrete landing
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # 1 Location N end, roof ridge Stories 2 Shape square
Description base-clapboarded with corner pilasters, box cornice with mouldings & frieze; open belfry, surrounded by wooden rail with diagonal struts & square capped posts, flush boarding with corner pilasters, box cornice with mouldings & frieze, large openings; low pitched roof with wooden railing having diagonal struts and wooden pyramids at corners.
- 13. Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # _____ Type _____
Description _____
- 15. LANDSCAPE FEATURES: Built _____
Natural trees and shrubs to rear

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: The strong influence of the Greek Revival can be seen in the paneled corner pilasters and the pedimented box cornice.
 - 17. SITE INTEGRITY: One of the village's most prominent buildings.
 - 18. HISTORIC ASSOCIATIONS: Built as a Baptist Church on School Pond Road, later moved to the village. Still used in the summer months by the United Church of Danbury.
- REFERENCES: Interview - Rev. Gay and Rev. William Kitto, Rev. Donald Towle

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 6

COMMON NAME: United Church

HISTORIC NAME: Congregational Church

LOCATION: Route 104, Danbury village

OWNER: United Church of Danbury

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: 1855

SOURCE: Rev. Donald Towle

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: _____

USGS QUAD: Cardigan

FUNCTIONAL TYPE: Church

PRESENT USE: Church

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

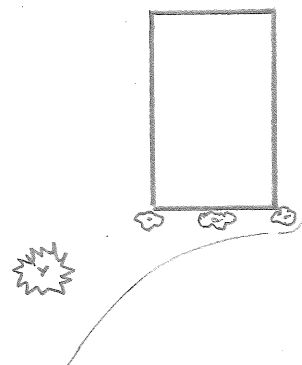
Major Alterations & Date:
Steeple & belfry lost in 1938 hurricane
Wooden platform replaced by new steps - 1970's

LEVEL/SIGNIFICANCE: Natl. State X Local _____

PHOTO:



MAP:



ROUTE 104

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Greek Revival BUILDING TYPE: church
- 2. # STORIES: 2 DIMENSIONS: 38 x 50 BAYS: 3 x 3 FORM: rectangular plan
- 3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboards
Ornamentation corner pilasters, church sign, (sillboard-NE only)
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas tower (which see) Details _____
- 7. CHIMNEYS: # 2 Location exterior, southwest Materials brick
- 8. EAVES TREATMENT: Lateral wide box cornice with mouldings, deep frieze
Gable End wide box cornice with mouldings & deep freize, pedimented-NE, with returns-SW
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 12/12 (also 2/2)
Surrounds lintels with mouldings, louvred shutters
- 10. ENTRIES-MAIN: Location two, offcenter, northeast Door four panel (both)
Surround: Flanked plain side trim Topped deep lintels with mouldings
Framed concrete steps with fieldstone planter between them
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # 1 Location NE end, roof ridge Stories 1 Shape square
Description flush boarding sides with cornerboards, box cornice with mouldings & frieze, large blind circles on 3 public sides, 12/12 sash window to rear (SW), hip roof with wooden balustrade with wooden pyramids at the corners.
- 13. ELLS/WINGS: # _____ ^{letter} on map Stories A B C D Bays A B C D
Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # _____ Type _____
Description _____
- 15. LANDSCAPE FEATURES: Built Danbury Honor Roll-bronze plaques on granite monument
Natural ornamental trees and shrubs

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Greek Revival church, well preserved despite the loss of its steeple.
 - 17. SITE INTEGRITY: One of the village's most prominent buildings.
 - 18. HISTORIC ASSOCIATIONS: Built as a Congregational Church, now the main church of the United Church of Danbury.
- REFERENCES: Interivew - Rev. Gay and Rev. William Kitto, Rev. Donald Towle

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 7

COMMON NAME: The Parsonage

HISTORIC NAME: Congregational Parsonage

LOCATION: Route 104, Danbury village

OWNER: United Church of Danbury

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: 1856

SOURCE: Rev. Donald Towle

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: _____

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved _____
Date _____

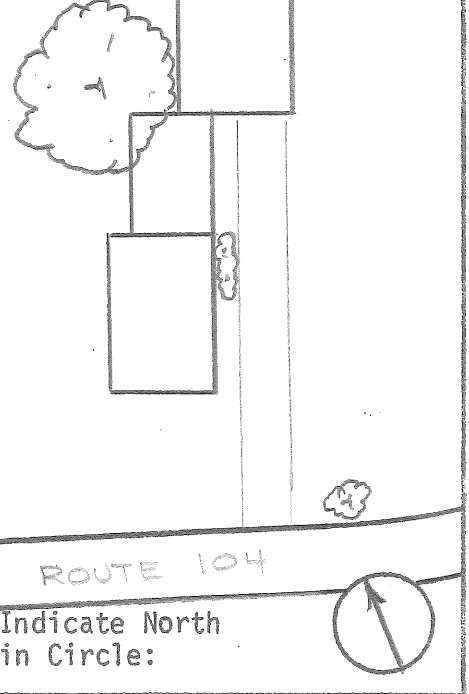
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Greek Revival BUILDING TYPE: house
- 2. # STORIES: 1 1/2 DIMENSIONS: 33 x 25 BAYS: 4 x 3 FORM: three-quarter cape
- 3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboards
Ornamentation wide cornerboards
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
- 7. CHIMNEYS: # 1 Location exterior, northwest Materials brick
- 8. EAVES TREATMENT: Lateral wide cornice with mouldings, sloping soffit & frieze
Gable End wide cornice with mouldings and frieze
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds "peaked" lintels with mouldings, louvred shutters
- 10. ENTRIES-MAIN: Location offcenter, southeast Door four panel
Surround: Flanked full sidelights Topped entablature
Framed granite steps, paneled pilasters supporting a pedimented entablature with wide cornice
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____

- 13. ELLS/WINGS: # 2 ^{letter} on map A 1/2 B 2 C D Bays A ^{asym} 2 B 2x1 C D
Description(s) A. gable-roofed ell, clapboarded with cornerboards, close verges, lateral cornices with mouldings, sloping soffits, and friezes peaked, lintels with mouldings-SE; plain window and door trim-NW & NE. B. attached gable-roofed barn, clapboarded SW & SE; vertical boarding-NE & NW, cornerboards, plain window and door trim, close eaves and verges

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # _____ Type _____
Description _____
- 15. LANDSCAPE FEATURES: Built wire fenced pen
Natural ornamental trees and shrubs, some fruit trees

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An interesting three-quarter cape, showing Greek Revival influence in its impressive entry, window trim and wide cornice.
- 17. SITE INTEGRITY: Prominent location, facing travelers entering village from the east.
- 18. HISTORIC ASSOCIATIONS: Built as the parsonage for the Congregational Church.

REFERENCES: Interview - Rev. Gay and Rev. William Kitto, Rev. Donald Towle.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 8

COMMON NAME: Danbury Town Hall

HISTORIC NAME: _____

LOCATION: High Street

OWNER: Town of Danbury

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: 1856

SOURCE: dateboard on building

STYLE: provincial Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: 1 acre.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: Town Hall

PRESENT USE: Town Hall

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date:

Partial infill of front windows

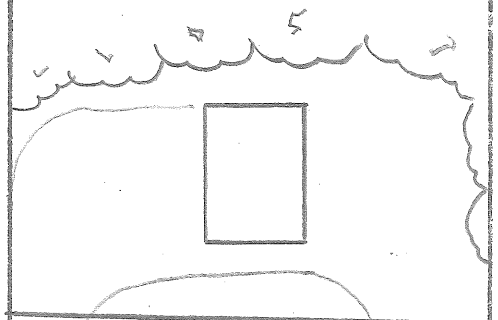
Side door - early 1960's

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



HIGH STREET

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: provincial Greek Revival BUILDING TYPE: town hall
- 2. # STORIES: 1 1/2 DIMENSIONS: 41 x 51 BAYS: 3 x 3 FORM: rectangular plan
- 3. FOUNDATION: cut granite block, fieldstone 4. STRUCTURE: balloon frame
(rear)
- 5. WALLS: Sheathing clapboards
Ornamentation paneled corner pilasters, Civil War honor roll
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
- 7. CHIMNEYS: # 1 Location interior, slope Materials brick
- 8. EAVES TREATMENT: Lateral wide box cornice with mouldings, deep frieze
Gable End wide box cornice with mouldings, deep frieze and returns
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 8/8, 12/12, 12/8
Surrounds entablatures, louvred shutters (rear SE facade- plain trim)
- 10. ENTRIES-MAIN: Location center, northwest (street) Door double six-panel doors
Surround: Flanked plain trim Topped transom window
Framed granite steps, entablature
- OTHERS: # 1 Location offcenter, northeast Surrounds plain trim, hood
- 11. PORCHES/HOODS: # 1 Style/Roof Type gabled entry hood
Location(s) NE side door Supports simple wooden braces
Other Features exposed rafters, close verges, fascia board in lateral eaves
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # _____ letter on map _____ Stories A _____ B _____ C _____ D _____ Bays A _____ B _____ C _____ D _____
Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # 1 Type storage shed
Description one story, gable roofed shed, clapboarded with cornerboards, cornice w/ sloping soffit
- 15. LANDSCAPE FEATURES: Built wire fence on side & rear, boundary
Natural trees and shrubs

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A simple but attractive town hall, notable for its Greek Revival inspired corner pilasters, entablatures and box cornices.
- 17. SITE INTEGRITY: One of the village's most prominent buildings.
- 18. HISTORIC ASSOCIATIONS: In continuous use as Danbury's Town Hall since its construction.

REFERENCES: Interview - Board of Selectmen, Clinton Huntoon

MAP DATA _____

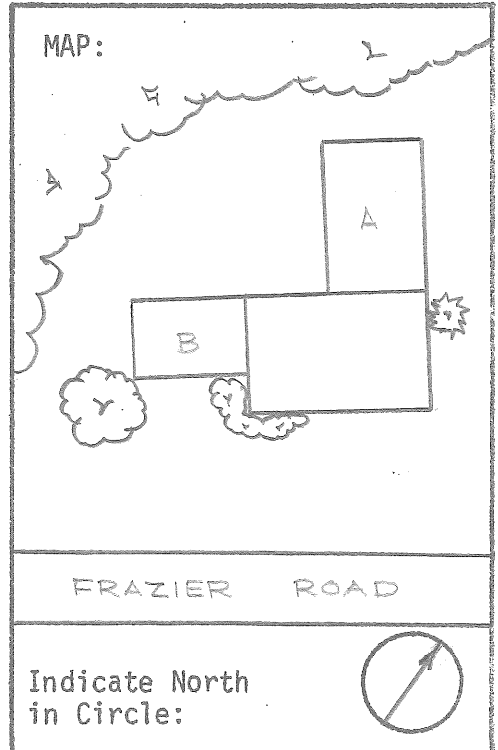
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack
 SURVEY NUMBER: 9 USGS QUAD: Mt. Kearsarge
 COMMON NAME: Woodward House FUNCTIONAL TYPE: House
 HISTORIC NAME: _____ PRESENT USE: House
 LOCATION: Frazier Rd., .5 mi. W Walker Brook ARCHITECT/BUILDER: _____
 OWNER: Heirs of Nellie Woodward CONDITION: Exc. Good Fair _____ Poor _____ Ruins _____
 ADDRESS: c/o Waldo Woodward INTEGRITY: Original Site X Moved _____
New London, NH 03257 Date _____
 MAP & PARCEL NO: 348 Major Alterations & Date: _____
 DATE: mid 19th century
 SOURCE: Waldo Woodward
 STYLE: Greek Revival LEVEL/SIGNIFICANCE: Natl. _____ State _____ Local X
 BOUNDARY AND ACREAGE DESCRIPTION: 5 acres.

PHOTO:



MAP:



COMMENTS: _____
 SURVEYOR: _____ DATE: _____
 PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: house

2. # STORIES: 1 1/2 DIMENSIONS: 34 x 24 BAYS: 5 x 3 FORM: cape

3. FOUNDATION: cut granite block 4. STRUCTURE: balloon frame

5. WALLS: Sheathing clapboards

Ornamentation corner pilasters

6. ROOF: Type gable

Sheathing asphalt shingles

Dormers/Cupolas _____ Details _____

7. CHIMNEYS: # 2 Location ridge, interior Materials brick

8. EAVES TREATMENT: Lateral heavy box cornice with mouldings and moulded frieze

Gable End heavy box cornice with mouldings, frieze and returns

9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6 (two 3/3)

Surrounds lintels with mouldings (2 NW kneewall windows - plain trim)

10. ENTRIES-MAIN: Location center, southeast (road) Door four panel

Surround: Flanked full sidelights, moulded trim Topped entablature

Framed granite step, wide pilasters supporting heavy entablature with pronounced cornice

OTHERS: # _____ Location _____ Surrounds _____

11. PORCHES/HOODS: # _____ Style/Roof Type _____

Location(s) _____ Supports _____

Other Features _____

12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____

Description _____

13. ELLS/WINGS: # 2 ^{letter} _{on map} Stories A1 1/2 B1 1/2 D _____ Bays A4x- B3x- C D

Description(s) Both gable-roofed ells, cut granite block foundations, clapboarded

(save NW facade of B. - horizontal boarding), lintels with mouldings on public

facades, plain window & door trim on less visible facades. A. cornerboards, close

eaves and verges, B. corner pilasters, box

cornice with mouldings, frieze and returns

Description both vertical boarding, plain trim, gable roofs (sugar house has large

ventilator)

Natural trees and shrubs around houses, woods to rear

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 2 Type barn, sugar house (built 1940's)

Description _____

15. LANDSCAPE FEATURES: Built stone walls

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Traditional cape form with Greek Revival

ornament in entry frame, corner pilasters, and box cornice.

17. SITE INTEGRITY: Setting evocative of the area's agricultural past.

18. HISTORIC ASSOCIATIONS: Owned since 1911 by the Woodward family.

REFERENCES: Interview - Waldo Woodward

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

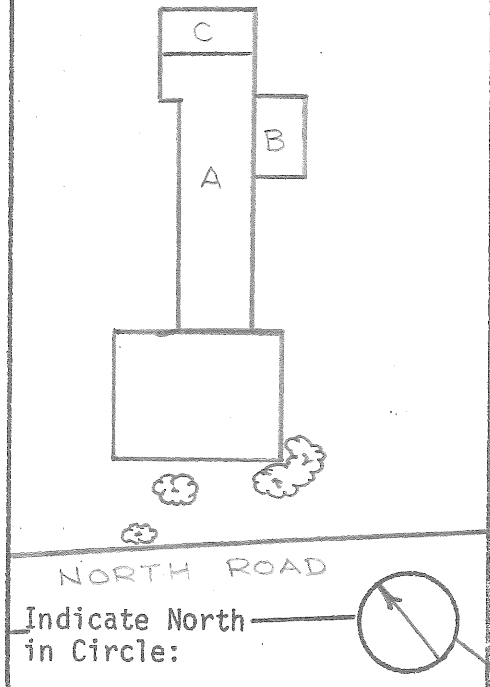
TOWN: Danbury COUNTY: Merrimack
 SURVEY NUMBER: 10
 COMMON NAME: Tadakowsky House
 HISTORIC NAME: _____
 LOCATION: North Rd., at Jct. Bohannon Rd.
 OWNER: John and Lucy Tadakowsky
 ADDRESS: Danbury, NH 03230
 MAP & PARCEL NO: 198
 DATE: mid 19th century
 SOURCE: architectural style
 STYLE: Greek Revival
 BOUNDARY AND ACREAGE DESCRIPTION: 1 acre.

USGS QUAD: Cardigan
 FUNCTIONAL TYPE: House
 PRESENT USE: House
 ARCHITECT/BUILDER: _____
 CONDITION: Exc. Good Fair Poor Ruins _____
 INTEGRITY: Original Site Moved _____
 Date _____
 Major Alterations & Date:
 New kitchen window - 1972
 New sheathing NW facade e11 - 1982; addition B
 to e11 - 1983; sliding doors - 1984
 LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: The e11 is said to be older than the main block.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

JCT BOHANNAN RD.

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 35 x 31 BAYS: 5 x 3 FORM: gable end house
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation: paneled corner pilasters
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location interior, slope Materials brick
8. EAVES TREATMENT: Lateral wide box cornice with mouldings and frieze
Gable End wide box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim
10. ENTRIES-MAIN: Location center, southwest (road) Door four panel
Surround: Flanked two-thirds sidelights Topped transom window
Framed granite steps, paneled side trim, heavy entablature
OTHERS: # 1 Location offcenter, southeast Surrounds moulded trim
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 3 ^{letter}_{on map} Stories A 1 B 1 C 1 D Bays A asym B-3xasym C-1x-
Description(s) A long gable roofed ell, SE-clapboarded with cornerboards, shallow box cornice with frieze, NE gable end-tarpaper with close verges NW-vertical grooved plywood with close eaves. B. shed-roofed addition, grooved plywood walls, simple lateral box cornice, close verges. C. attached garage, board and batten siding, close verges, lateral eaves with exposed rafters, shed roof

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type barn
Description large gable-roofed barn, vertical boarding, close verges, simple lateral box cornices
15. LANDSCAPE FEATURES: Built rail fence on road, stockade fence
Natural trees and shrubs, gardens

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good Greek Revival gable end house, enlivened by fine central entry, paneled corner pilasters and pronounced box cornice.
17. SITE INTEGRITY: Prominent location at road intersection.
18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview - John and Lucy Tadakowsky

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 11

COMMON NAME: Stone Lodge

HISTORIC NAME: Tucker House

LOCATION: Route 4 1.8 mi. N of Route 104

OWNER: Clarence and Jessie Curtis

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: 352

DATE: mid 19th century

SOURCE: Mrs. Curtis, architectural style

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: 30 acres

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: Group home for boys

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved _____
Date _____

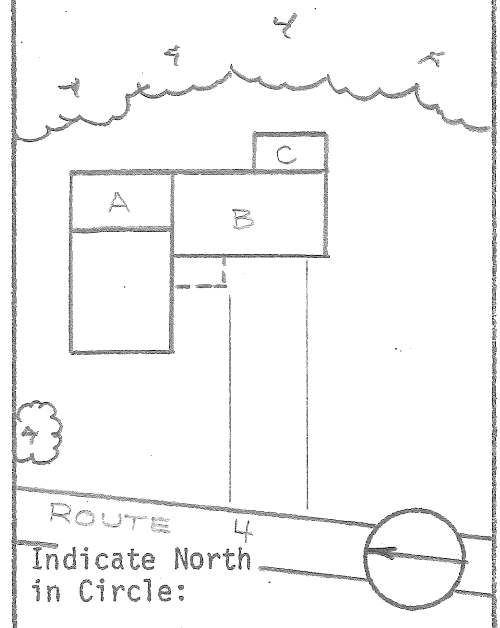
Major Alterations & Date:
Addition A, shed dormers on ell, c. 1980

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: house

2. # STORIES: 2 1/2 DIMENSIONS: 25 x 35 BAYS: 3 x asym. FORM: sidehall plan

3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam

5. WALLS: Sheathing clapboards

Ornamentation wide cornerboards

6. ROOF: Type gable

Sheathing asphalt shingles

Dormers/Cupolas _____ Details _____

7. CHIMNEYS: # 2 Location interior, slope/ext., Materials brick/brick & concrete

8. EAVES TREATMENT: Lateral wide cornice with mouldings, sloping soffit and frieze

Gable End wide overhanging cornice with mouldings and frieze

9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6

Surrounds lintels with mouldings

10. ENTRIES-MAIN: Location offcenter, west gable end Door four panel

Surround: Flanked full sidelights Topped overdoor panel

Framed set in a recessed entry with granite steps & floor, paneled sidewalls & ceiling,

framed by paneled side trim and heavy entablature

11. PORCHES/HOODS: # _____ Style/Roof Type _____

Location(s) _____ Supports _____

Other Features _____

12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____

Description _____

13. ELLS/WINGS: # 3 ^{letter} on map Stories A 1 B 1/2 1 D Bays A 3x2 B asym x 1 C 1x-

Description(s) A. rear addition, clapboarded with cornerboards, close verges, simple lateral box cornice, shed roof. B. ell, same walls, windows and cornice as main block, gable roof with wide shed dormers, enclosed porch on west covered by shed roofed extension of ell roof. C. attached shed, board and batten walls, exposed rafters with fascia board in eaves, shed roof.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 3 Type sheds

Description two sheds with clapboarded walls, shed roofs, one shed with grooved ply-walls, asymmetrical gable roof

15. LANDSCAPE FEATURES: Built stone curbs and retaining walls, freestanding sign

Natural lawns and fields around house, trees and shrubs, woods to rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Strong Greek Revival influence can be seen in; entry entablature, wide cornerboards, and heavy cornice. Interesting recessed entry.

17. SITE INTEGRITY: Contributes to historic character of Route 4.

18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview, Jessie Curtis, Clinton Huntoon

MAP DATA _____

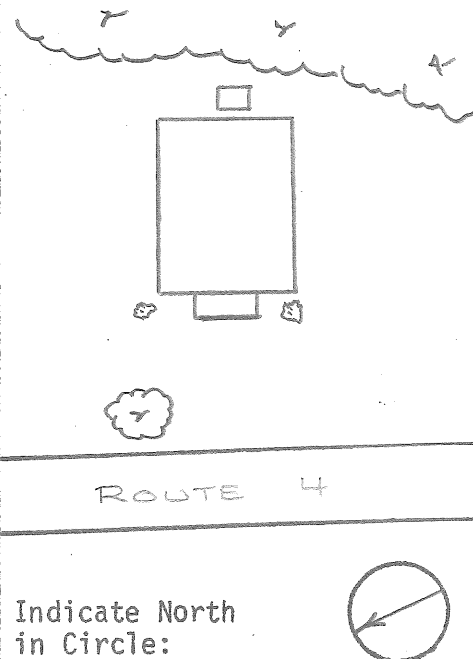
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack
 SURVEY NUMBER: 12 USGS QUAD: Mt. Kearsarge
 COMMON NAME: So. Danbury Christian Church FUNCTIONAL TYPE: Church
 HISTORIC NAME: So. Danbury Christian Meetinghouse PRESENT USE: Church
 LOCATION: Route 4, South Danbury ARCHITECT/BUILDER: John Woodbury
 OWNER: So. Danbury Christian Church CONDITION: Exc. Good X Fair Poor Ruins
 ADDRESS: Route 4 INTEGRITY: Original Site X Moved
 South Danbury, NH 03230 Date
 MAP & PARCEL NO: Major Alterations & Date:
 DATE: 1867
 SOURCE: Edna Powers
 STYLE: mid. 19th cent. vernacular LEVEL/SIGNIFICANCE: Natl. State X Local
 BOUNDARY AND ACREAGE DESCRIPTION: 1/4 acre

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: mid 19th century vernacular BUILDING TYPE: church
- 2. # STORIES: 1 1/2 DIMENSIONS: 35 x 42 BAYS: 3 x 3 FORM: rect. plan with entry pavilion
- 3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboards
Ornamentation cornerboards
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas tower (which see) Details _____
- 7. CHIMNEYS: # 1 Location interior, slope Materials metal
- 8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings and frieze, pedimented, west, with returns-east
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim, louvred shutters
- 10. ENTRIES-MAIN: Location center, west, in pavilion Door double four panel
Surround: Flanked sidelights with louvred shutters Topped plain lintel
Framed plain frame, granite steps with metal hand rails
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # 1 Location above pavilion Stories 1 Shape square
Description clapboarded with cornerboards, box cornice with mouldings & frieze, wooden railing with pyramid at corners.
- 13. ELLS/WINGS: # 1 ^{letter} on map A Stories A 1 B C D Bays A x B C D
Description(s) entry pavilion, gable roof, same foundation, clapboarded walls with cornerboards and pedimented box cornice as main block.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # 1 Type privy
Description grooved plywood walls and door, corrugated plastic shed roof
- 15. LANDSCAPE FEATURES: Built stone boundary walls
Natural trees and shrubs

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A well-preserved mid 19th century church, distinguished by its simple but well proportioned design.
- 17. SITE INTEGRITY: The most prominent building in South Danbury.
- 18. HISTORIC ASSOCIATIONS: In continuous use by the same congregation since its construction, affiliated successively with the Christian Church, the Congregational-

REFERENCES: Christian Church, and the United Church of Christ.

Interview - Edna Powers

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 13

COMMON NAME: Danbury Christian Church

HISTORIC NAME: Advent Church

LOCATION: High Street

OWNER: Danbury Christian Church

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: between 1860 and 1892

SOURCE: 1860 county map, 1892 atlas

STYLE: late 19th century vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Less than 1 acre.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: Church

PRESENT USE: Church

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:

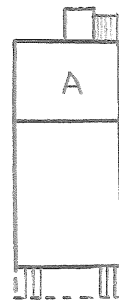
Concrete landing early 20th century
Rear addition - 1975

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



HIGH STREET

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: late 19th century vernacular BUILDING TYPE: church
2. # STORIES: 1 1/2 DIMENSIONS: 27 x 38 BAYS: 3 x 3 FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation corner pilasters
6. ROOF: Type gable
Sheathing corrugated metal
Dormers/Cupolas belfry (which see) Details
7. CHIMNEYS: # Location Materials
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds plain trim, louvred shutters (simple mouldings on north lintels)
10. ENTRIES-MAIN: Location center, north (street) Door double four-panel
Surround: Flanked plain trim Topped lintel with moulding
Framed concrete landing (which see)
OTHERS: # Location Surrounds
11. PORCHES/HOODS: # 1 Style/Roof Type entry landing (no roof)
Location(s) north facade Supports concrete platform
Other Features granite side steps, plain wooden rail with diagonal struts
12. BAY WINDOWS/TOWERS: # 1 Location N end, roof ridge Stories 1 Shape rectangular
Description gable-roofed belfry, clapboarded with cornerboards, overhanging upper section, eaves with exposed rafters, fascia board
13. ELLS/WINGS: # 1 ^{letter} on map A Stories A 1/2 C D Bays A 2x2B C D
Description(s) concrete foundation, wide clapboards with cornerboards, close verges, simple lateral box cornices, metal sheathed gable-roof, wooden stairs and landing on rear (S) facade.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type privy
Description one-story, wide clapboards with cornerboards, plastic shed roof.
15. LANDSCAPE FEATURES: Built stone boundary walls, granite steps
Natural trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of a simple but pleasant late 19th century chapel.
17. SITE INTEGRITY: A significant reminder of village's past.
18. HISTORIC ASSOCIATIONS: Built on land deeded by Lewis Littlefield as an Advent Church. Now affiliated with conservative Baptists.

REFERENCES: Interview - Donald Cook, Rev. Bruce Chamberlain

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 14

COMMON NAME: Blair House

HISTORIC NAME: Littlefield House

LOCATION: Old Franklin Road

OWNER: David Blair

ADDRESS: 19 Linden Avenue
Scituate, MA 02066

MAP & PARCEL NO: 704

DATE: prob. 1870's

SOURCE: David Blair

STYLE: vernacular (Greek Revival influence) LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: 1 acre

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair X Poor Ruins

INTEGRITY: Original Site X Moved
Date

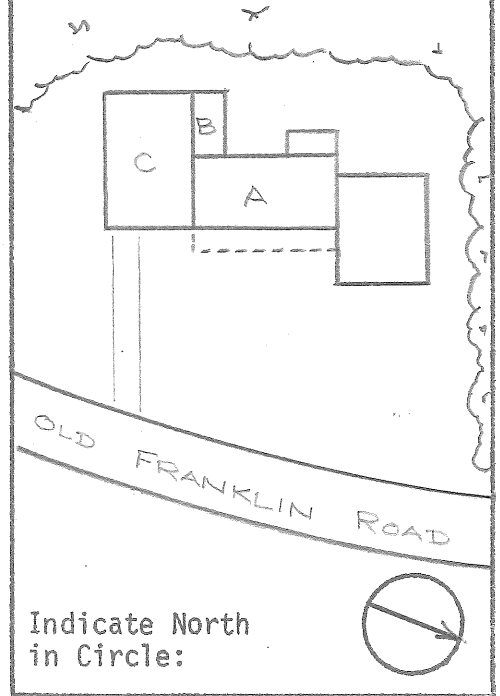
Major Alterations & Date:

Porch added
Bathroom added

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 23 x 30 BAYS: 3 x 2 FORM: sidehall plan

3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame

5. WALLS: Sheathing clapboards
Ornamentation paneled corner pilasters (front), cornerboards (rear)

6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas Details lightning rods

7. CHIMNEYS: # 1 Location center, ridge Materials brick

8. EAVES TREATMENT: Lateral cornice with mouldings, sloping soffit and frieze
Gable End cornice with mouldings, sloping soffit and frieze

9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2 (6/6 rear
Surrounds simple entablatures, louvred shutters (plain trim-rear) gable)

10. ENTRIES-MAIN: Location offcenter, NE gable end Door paneled with two
Surround: Flanked pilasters arched windows
Framed granite steps Topped entablature

OTHERS: # Location Surrounds

11. PORCHES/HOODS: # Style/Roof Type
Location(s) Supports
Other Features

12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description

13. ELLS/WINGS: # 4 letter on map Stories A 1/2 B 1 C 2 D 1 Bays A asymBlx- C 2x1D 1x1

Description(s) all clapboarded with cornerboards (save for SW facades of C & D- vertical boarding) A. gable-roofed ell, cornice with mouldings, sloping soffit and frieze, shed roofed enclosed veranda on NE, dormer on rear roof, B. shed-roofed shallow bathroom addition, simple cornice with sloping soffit C. attached barn, gable roof, cornice with sloping soffit, mouldings & freize, no eaves on rear gable, D. attached shed, shed roof, close verges, lateral cornice with sloping soffit & frieze.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # Type
Description

15. LANDSCAPE FEATURES: Built stone retaining wall
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A late 19th century house showing the still continuing influence of the Greek Revival on the ornament of vernacular buildings.

17. SITE INTEGRITY: contributes to historic character of village

18. HISTORIC ASSOCIATIONS:

REFERENCES: Interview - David Blair, Clinton Huntoon

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 15

COMMON NAME: Robie House

HISTORIC NAME: _____

LOCATION: Route 104, village

OWNER: Raymond and Patricia Robie
ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: 181

DATE: c. 1860

SOURCE: Mrs. Robie

STYLE: Victorian

BOUNDARY AND ACREAGE DESCRIPTION: 1 acre.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:

Addition A

Overhead garage door - mid 20th century

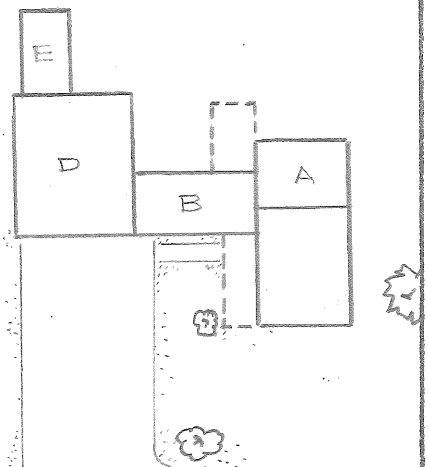
Greenhouse, porch concrete floor - c. 1970

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Said to have been built for \$6000.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 25 x 30 BAYS: 2 x asym. FORM: sidehall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam frame
5. WALLS: Sheathing clapboards
Ornamentation corner pilasters
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details lightning rods
7. CHIMNEYS: # 1 Location center, ridge Materials brick
8. EAVES TREATMENT: Lateral wide box cornice with mouldings and frieze
Gable End wide box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds louvred shutters, entablatures
10. ENTRIES-MAIN: Location offcenter, northeast Door paneled door w/two windows
Surround: Flanked plain trim Topped plain lintel
Framed granite steps, hood (which see)
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 1/1 Style/Roof Type veranda/hood, both hip roof
Location(s) SE facade/NE entry Supports chamfered posts w/bases & capitals/
ornate braces w/pendants, carved ornament
Other Features both-beaded board ceiling, box cornice w/mouldings & frieze; veranda
concrete floor
12. BAY WINDOWS/TOWERS: # 1 Location offcenter NE Stories 1 Shape 3 sided
Description granite foundation, sillboard, paneled base & top, 1/1 sash windows, box
cornice, hip roof
13. ELLS/WINGS # 5 Stories A 1 B 1/12 C 1 D 2 E 1 Bays: A 1x3 Basym C 5x8 D 3x3 E 1x1
Description(s): A-shed roof, B,C,D,E-gable roof, A,B,D,E-clapboarded; A,B,D-same
granite foundation, window trim and box cornice as house. A. rear addition; B. ell;
C-greenhouse, concrete block walls topped by banks of plastic covered windows, corru-
gated plastic roof; D. attached barn; E. attached shed, fieldstone foundation, box
cornice with mouldings, frieze and returns.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 2 Type sheds
Description both one-story wooden sheds; quonset hut, shed-roofed shed, board and
asphalt shingled walls
15. LANDSCAPE FEATURES: Built swimming pool, slat fence, shop sign, barbecue
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: The best of the village's Victorian houses. ;
Good example of a Victorian sidehall plan house.
17. SITE INTEGRITY: Adds to architectural mix in the village.
18. HISTORIC ASSOCIATIONS: Once the home and office of local physician, Dr. Knapp.

REFERENCES: Interview - Patricia Robie, Gifford Wiggin.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 16

COMMON NAME: George Gamble Library

HISTORIC NAME: _____

LOCATION: Route 104, Danbury village

OWNER: Town of Danbury

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: 1911

SOURCE: contemporary newspapers

STYLE: vernacular

BOUNDARY AND ACREAGE DESCRIPTION: 4000 sq. ft.

USGS QUAD: Cardigan

FUNCTIONAL TYPE: Library

PRESENT USE: Library

ARCHITECT/BUILDER: Stanley & Davis

CONDITION: Exc. Good Fair X Poor Ruins

INTEGRITY: Original Site X Moved
Date

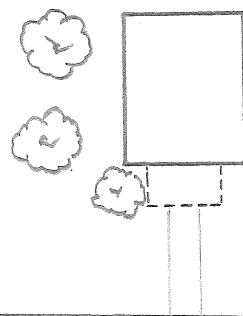
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



ROUTE 104

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular BUILDING TYPE: library
2. # STORIES: 1 DIMENSIONS: 24 x 30 BAYS: 3 x 3 FORM: rectangular plan
3. FOUNDATION: smooth concrete block 4. STRUCTURE: concrete block
5. WALLS: Sheathing "rock-faced" concrete block

Ornamentation

6. ROOF: Type hip (with gable over porch)
Sheathing slate
Dormers/Cupolas Details ridge mouldings, hip knobs

7. CHIMNEYS: # 1 Location interior, slope Materials brick

8. EAVES TREATMENT: Lateral wooden box cornice with mouldings
Gable End

9. WINDOWS: Placement symmetrical Shape rectangular Sash 11/1
Surrounds moulded trim

10. ENTRIES-MAIN: Location center, southwest (street) Door double five-panel doors
Surround: Flanked two-thirds sidelights Topped moulded trim
Framed moulded frame, porch (which see)

OTHERS: # 1 Location offcenter, northeast Surrounds moulded trim

11. PORCHES/HOODS: # 1 Style/Roof Type entry porch, gable roof
Location(s) center, SW (entry) Supports concrete block piers on concrete block base
Other Features concrete floor and steps (with sidewalls), beaded board ceiling,
pedimented box cornice with mouldings & freize, similar to main block cornice,
stuccoed tympanum with building name & date.

13. ELLS/WINGS: # letter on map Stories A B C D Bays A B C D
Description(s)

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # Type
Description

15. LANDSCAPE FEATURES: Built flagpole, concrete walk
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A rare example of early 20th century concrete block construction.

17. SITE INTEGRITY: Contributes to historic character of Danbury village.

18. HISTORIC ASSOCIATIONS: Constructed with a bequest from Mrs. Anna E. Nichols, in memory of her father, George Gamble.

REFERENCES: Annual Reports, Town of Danbury for years ending February 15, 1911, February 15, 1912.

GEORGE GAMBLE LIBRARY CATALOGUE, 1912.

MAP DATA Journal Transcript (Franklin) March 16, April 20, June 29, August 10 & 24, Sept. 7 & 14, October 26, 1911; March 7, May 30, June 6, July 25, 1912.

HISTORIC RESOURCE INVENTORY
 Lakes Region Planning Commission
 Meredith, New Hampshire

TOWN: Danbury COUNTY: Merrimack

SURVEY NUMBER: 17

COMMON NAME: Grange Hall

HISTORIC NAME: _____

LOCATION: North Road, Danbury village

OWNER: Blazing Star Grange No. 71

ADDRESS: Danbury, NH 03230

MAP & PARCEL NO: _____

DATE: 1911-12

SOURCE: contemporary newspapers

STYLE: vernacular

BOUNDARY AND ACREAGE DESCRIPTION: 1 acre

USGS QUAD: Cardigan

FUNCTIONAL TYPE: Grange Hall

PRESENT USE: Grange Hall

ARCHITECT/BUILDER: 5-man Building Committee

CONDITION: Exc. Good Fair X Poor _____ Ruins _____

INTEGRITY: Original Site X Moved _____
 Date _____

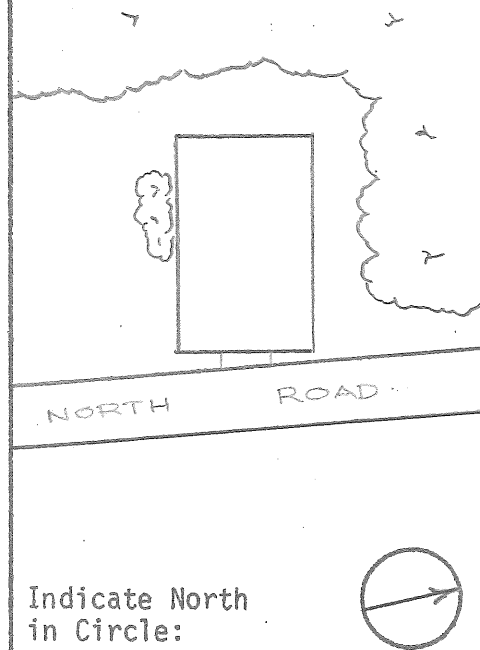
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. _____ State _____ Local X

PHOTO:



MAP:



COMMENTS: Lot purchased and construction begun in spring of 1911. Building committee members - Noah Lund, Fred Huntoon, Charles Martin, Wilbur Webster, Miles Roby, First
~~XXXXXX~~ Occupied May, 1912. Dedicated October 10, 1912. XXXX

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular BUILDING TYPE: grange hall
2. # STORIES: 2 1/2 DIMENSIONS: 35 x 56 BAYS: 3 x 5 FORM: rectangular plan
3. FOUNDATION: fieldstone (brick-E only) 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards
Ornamentation cornerboards
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location interior, N slope Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds lintels with mouldings
10. ENTRIES-MAIN: Location center, east, street level Door double paneled doors with windows
Surround: Flanked plain side trim Topped lintel w/moulding
Framed concrete steps with metal hand rails, hood (which see)
OTHERS: # 2 Location offcenter, lower level, N & S Surrounds lintels w/mouldings
11. PORCHES/HOODS: # 1 Style/Roof Type entry hood, gable roof
Location(s) center, E, main entry Supports ornate sawn brackets w/pendants & applied decoration
Other Features Beaded board ceiling, wide cornice with mouldings, sloping soffit & frieze, clapboarded gable, painted Grange sign. Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # letter on map Stories A _____ B _____ C _____ D _____ Bays A _____ B _____ C _____ D _____
Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____
Description _____
15. LANDSCAPE FEATURES: Built wooden steps to lower level
Natural trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A well-preserved early 20th century grange hall, typical of the many vernacular public halls built in New Hampshire.
17. SITE INTEGRITY: Contributes to historic character of the village.
18. HISTORIC ASSOCIATIONS: In continuous use as a Grange Hall since its construction.

REFERENCES: Interview - Phyllis Taylor
Bristol Enterprise - February 16, June 29, 1911; October 17, 1912.
Journal Transcript (Franklin), February 23, March 9, May 11, June 22,
MAP DATA Sept. 7 & 14, October 26, Nov. 16, Dec. 14, 1911, May 9 & 16, Sept. 26, Oct. 3 & 17, 1912.