

HISTORIC RESOURCES INVENTORY
LOCATION MAP

200 0 200 400 600 feet



URBAN AREA - BRISTOL, N.H.

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 1

USGS QUAD: Holderness

COMMON NAME: Homestead Restaurant

FUNCTIONAL TYPE: House

HISTORIC NAME: Emmons House

PRESENT USE: Restaurant/Apartments

LOCATION: Rte. 104/3 mi. east of Central Sq.

ARCHITECT/BUILDER: _____

OWNER: William & Caroline McDonough

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: Star Route #2
Bristol, NH 03222

INTEGRITY: Original Site Moved
Date _____

MAP & PARCEL NO: R20-26

Major Alterations & Date: _____

DATE: c. 1788

Additions for restaurant - 20th century.

SOURCE: William McDonough, Musgrove's Hist.

STYLE: Georgian Vernacular

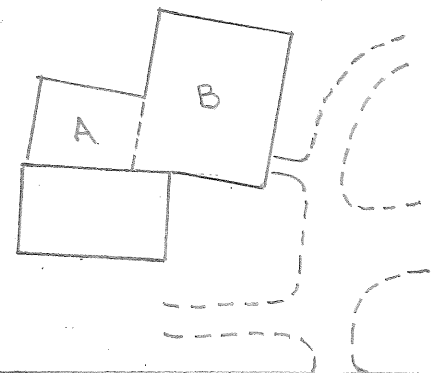
LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Route 104 and Winifred Dirrance, on east by Geoffrey Hyde and Donald Poitras, on west by Adam Muller, on north by several landowners - 136.5 acres.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Good interiors with fine paneled fireplace walls.

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Georgian Vernacular BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 38 x 31 BAYS: 5 x 2 FORM: House
3. FOUNDATION: cut granite block 4. STRUCTURE: post & beam
5. WALLS: Sheathing clapboard Ornamentation: corner boards, sillboards
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location central ridge Materials brick
Description large with simple cap
8. EAVES TREATMENT: Lateral box cornice with mouldings
Gable End box cornice with frieze and mouldings, short returns
9. WINDOWS: Placement sym. Shape rect. Sash 9/6
Surrounds plain trim, shutters
10. ENTRIES-MAIN: Location center S facade Door 8 panel
Surround: Flanked 2/3 sidelights Topped dentablature w/central panel
Framed fluted pilasters
- OTHERS: # 1 Location E off center Surrounds plain trim
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # 1 Location W Stories 1/2 Shape 3 sided
Description modern projecting window supported by braces
13. ELLS/WINGS: # 2 letter A 1 B 1 C on map Bays A 6x2 BirregC
Description(s) A-modern restaurant addition, glass walls, shed roof; B-modern restaurant addition incorporating older ell of house, gable roof.
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type barn
Description large gable roofed clapboarded barn
16. LANDSCAPE FEATURES: Built stone walls, parking lot, & driveways
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of 18th century country architecture

18. SITE INTEGRITY Contributes to historic character of area.

19. HISTORIC ASSOCIATIONS: Said to be oldest standing house in Bristol. Built by Benjamin Emmons, first permanent settler within the limits of Bristol.

D. REFERENCES:

Conversation - William McDonough
Richard Musgrove - History of the Town of Bristol, Bristol 1904

MAP DATA 1860 county map 1872 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton
SURVEY NUMBER: 2
COMMON NAME: Rice House
HISTORIC NAME: Morton House
LOCATION: 27 Summer Street
OWNER: Mrs. Iris Rice
ADDRESS: 27 Summer Street
Bristol, NH 03222
MAP & PARCEL NO: U2-28
DATE: 1799

UTM: _____
USGS QUAD: Holderness
FUNCTIONAL TYPE: House
PRESENT USE: House
ARCHITECT/BUILDER: _____
CONDITION: Exc. Good Fair Poor Ruins _____
INTEGRITY: Original Site _____ Moved
Date c. 1904
Major Alterations & Date: _____

SOURCE: Charles Greenwood, Musgrove's History

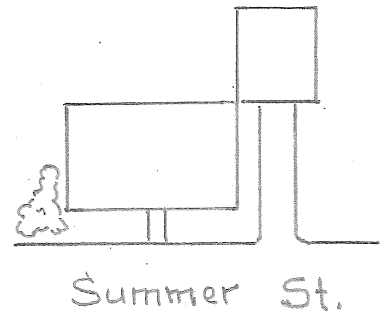
STYLE: Vernacular LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on east by Town of Bristol, on west by Donald Nicholas, on north by Summer Street.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: House
2. # STORIES: 1½ DIMENSIONS: 26 x 34 BAYS: 5 x 2 FORM: Cape
3. FOUNDATION: brick, where visible 4. STRUCTURE: post & beam
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 3 Location central ridge/exterior E/W Materials brick/concrete block
Description tall & plain
8. EAVES TREATMENT: Lateral simple box cornice N (front), close eaves S (rear)
Gable End close verges
9. WINDOWS: Placement sym. Shape rect. Sash 1/1
Surrounds plain trim
10. ENTRIES-MAIN: Location center N facade Door paneled w/rectangular window
Surround: Flanked plain trim Topped plain trim
Framed hood (which see)
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 1 Style/Roof Type gabled hood over entry
Location(s) center N facade Supports plain braces
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 letter on map Stories A 2 B C Bays A1x2 B C
Description(s) gable roofed small clapboarded building, one-story on north (front)
2 stories on south (rear)
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built garden fence
Natural _____

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Although somewhat altered, the building still retains its original form and much of its original character.
18. SITE INTEGRITY not an original site
19. HISTORIC ASSOCIATIONS: Home of Rev. Daniel Morton, Pastor, Congregational Church - 1842-1852. For a few months also the home of his son Levi P. Morton. Later Vice-

D. REFERENCES: President of the United States and Governor of New York.

Richard Musgrove - History; Conservation - Charles Greenwood; Bristol Enterprise, July 28, 1904

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 3

USGS QUAD: Holderness

COMMON NAME: Higgins House

FUNCTIONAL TYPE: House

HISTORIC NAME: Prescott House

PRESENT USE: House

LOCATION: 10 Prospect Street

ARCHITECT/BUILDER: _____

OWNER: Mrs. Mildred Higgins

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: 10 Prospect Street
Bristol, NH 03222

INTEGRITY: Original Site _____ Moved

MAP & PARCEL NO: U3-22

Major Alterations & Date: 1884 & 1892
Date Between _____

DATE: early 19th century

SOURCE: Mrs. Mildred Higgins

STYLE: Vernacular

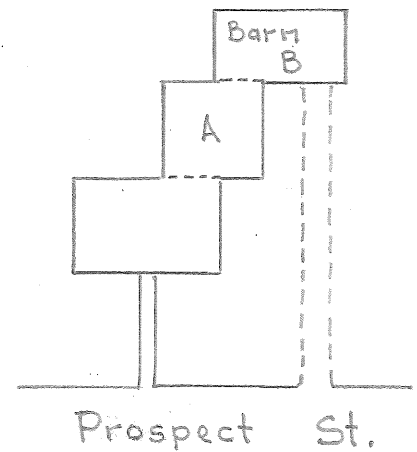
LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on north by Prospect Street, on west by Richard Gould, on east by June Dearborn, on south by Alban Landry - 16,000 sq. ft.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: House
2. # STORIES: 1½ DIMENSIONS: 32 x 26 BAYS: 5 x 2 FORM: Cape
3. FOUNDATION: cut granite block 4. STRUCTURE: horizontal plank wall
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location center ridge Materials brick
Description plain & narrow
8. EAVES TREATMENT: Lateral box cornice with narrow frieze
Gable End box cornice with narrow frieze, short returns
9. WINDOWS: Placement sym Shape rect. Sash 6/1
Surrounds lintel with simple moulding, louvred shutters
10. ENTRIES-MAIN: Location center N facade Door 4 panel
Surround: Flanked full sidelights Topped entablature w/deep frieze
Framed paneled pilasters
OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 2 ^{letter} on map Stories A 1 B 2 C Bays A 1x2 B C
Description(s) A-gable roofed ell, central chimney; B-connected barn with gable roof, both clapboarded.
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees & shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of the many fine Capes to be found in Bristol.
18. SITE INTEGRITY not on original site
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES: Conversation - Mildred Higgins

MAP DATA 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 4

USGS QUAD: Holderness

COMMON NAME: Beno House

FUNCTIONAL TYPE: House

HISTORIC NAME: Levi Bartlett House

PRESENT USE: House

LOCATION: 27 Central Square

ARCHITECT/BUILDER: _____

OWNER: Mrs. Susan Beno

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: 27 Central Square
Bristol, NH 03222

INTEGRITY: Original Site Moved

MAP & PARCEL NO: U4-107

Date _____

DATE: Early 19th century (prob. 1830's)

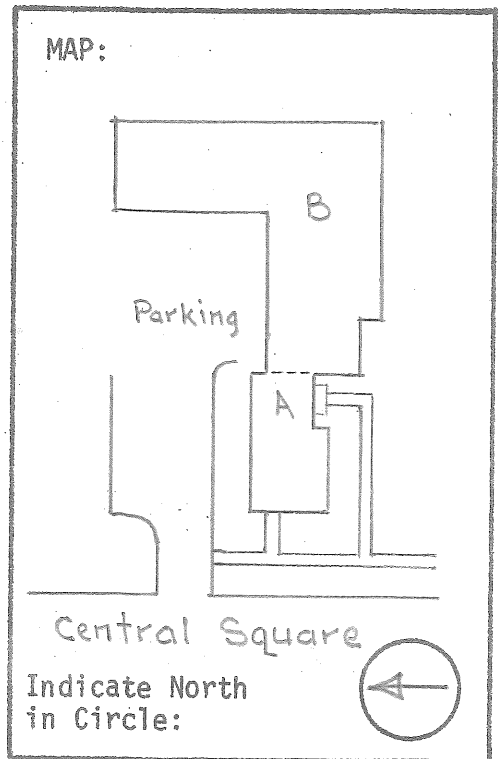
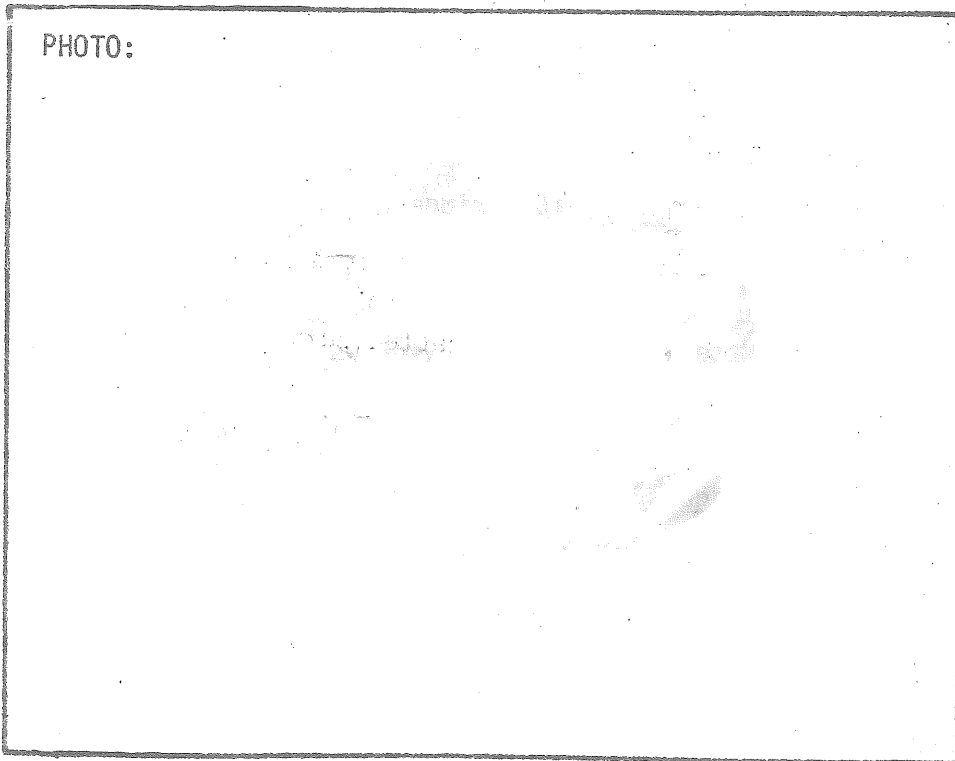
Major Alterations & Date: _____

SOURCE: Charles Greenwood

STYLE: Vernacular Federal

LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on east by Beno, Devivo & Mirski, on north by Bristol Baptist Church, on south by Roger Tozier - 10,000 sq. ft.



COMMENTS: Built for Levi Bartlett (1807-1868). Well-preserved interiors.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular Federal BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 26 x 32 BAYS: 3 x 4 FORM: sidehall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: brick, common bond
5. WALLS: Sheathing brick (common bond) Ornamentation: semi-elliptical louvred fan in W gable
6. ROOF: Type gable Sheathing asphalt shingles
Dormers/Cupolas Details
7. CHIMNEYS: # 2 Location interior S slope Materials brick
Description corbelled caps
8. EAVES TREATMENT: Lateral box cornice with mouldings
Gable End shallower cornice on rake - short returns
9. WINDOWS: Placement sym. Shape rect. Sash 6/6
Surrounds smooth granite lintels and sills, louvred shutters
10. ENTRIES-MAIN: Location offset W (gable end) Door 8 panel
Surround: Flanked 1/2 sidelights Topped semi-elliptical louvred fan
Framed
- OTHERS: # Location Surrounds
11. PORCHES/HOODS: # Style/Roof Type
Location(s) Supports
Other Features
12. BAY WINDOWS/TOWERS: # Location Stories Shape
Description
13. ELLS/WINGS: # 2 letter on map Stories A 2 B C Bays A 2 B C
Description(s) A-brick ell, gable roof, chimney at E ridge end; B-modern wooden addition under separate ownership
14. STOREFRONTS: Configuration Windows
Doors Materials/Details
Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type storage shed
Description gable roof, clapboarded, one-story building
16. LANDSCAPE FEATURES: Built wrought iron fence with gate facing square
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Fine early 19th century brick house.
18. SITE INTEGRITY An important contribution to Central Square's historic character.
19. HISTORIC ASSOCIATIONS: Built for Levi Bartlett, prominent Bristol businessman and citizen.

- D. REFERENCES: Conversation - Mr. Beno, Charles Greenwood
See Musgrove's History for Levi Bartlett

MAP DATA 1860 county 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

SURVEY NUMBER: 5

COMMON NAME: Bristol Town Hall

HISTORIC NAME: _____

LOCATION: Summer Street

OWNER: Town of Bristol

ADDRESS: P. O. Box 197

Bristol, NH 03222

MAP & PARCEL NO: U4-26

DATE: 1849

SOURCE: R. Musgrove, History of Bristol

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Summer Street, on west by Madie Barrett, on north by Alida Firth, on east by Stanley Muchewicz -35,500 sq. ft.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: Town Hall

PRESENT USE: Town Hall

ARCHITECT/BUILDER: Caleb S. Beede

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____

Date _____

Major Alterations & Date:

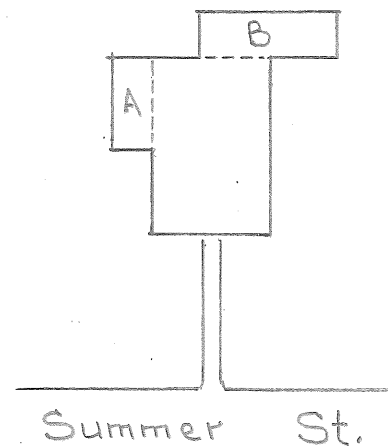
Enlarged 1872 and c. 1914.

LEVEL/SIGNIFICANCE: Natl. State X Local _____

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: Town Hall
2. # STORIES: 1½ DIMENSIONS: 45 x 74 BAYS: 3 x 5 FORM: rectangular plan
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame (prob. post & beam)
5. WALLS: Sheathing clapboards Ornamentation: wide paneled corner pilasters,
6. ROOF: Type gable Sheathing sheet metal sillboard
- Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 3 Location 1-interior/2-exterior N Materials brick
- Description tall & plain
8. EAVES TREATMENT: Lateral box cornice, deep frieze
- Gable End box cornice, deep frieze, pedimented
9. WINDOWS: Placement sym. Shape rect. Sash 6/6 (also 2/2, 1/1)
- Surrounds plain trim
10. ENTRIES-MAIN: Location center S facade Door diagonal boarding, dbl.
- Surround: Flanked plain trim Topped plain trim door
- Framed recessed entryway, with flush boarding walls, flanked by paneled pilasters
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
- Location(s) _____ Supports _____
- Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
- Description _____
13. ELLS/WINGS: # 2 letter on map Stories A 1 B 1 C _____ Bays A 1x6 B 3x1 C _____
- Description(s) A-shed roofed addition, concrete foundation; B-shed roofed addition, both clapboarded walls
14. STOREFRONTS: Configuration _____ Windows _____
- Doors _____ Materials/Details _____
- Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
- Description _____
16. LANDSCAPE FEATURES: Built _____
- Natural a few ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Good example of Greek Revival used on a public building
18. SITE INTEGRITY Prominent public building on major thoroughfare.
19. HISTORIC ASSOCIATIONS: In continued use as Town Hall, for meetings, elections and other public events for over 130 years.

- D. REFERENCES: R. Musgrove - History of the Town of Bristol
Conversation - Charles Greenwood

MAP DATA 1860 county 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 6

USGS QUAD: Holderness

COMMON NAME: Westfall House

FUNCTIONAL TYPE: House

HISTORIC NAME: White Mansion

PRESENT USE: House

LOCATION: 12 Spring Street

ARCHITECT/BUILDER: _____

OWNER: Paul Westfall

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: 12 Spring Street

INTEGRITY: Original Site Moved

Bristol, NH 03222

Date _____

MAP & PARCEL NO: U4-114

Major Alterations & Date: _____

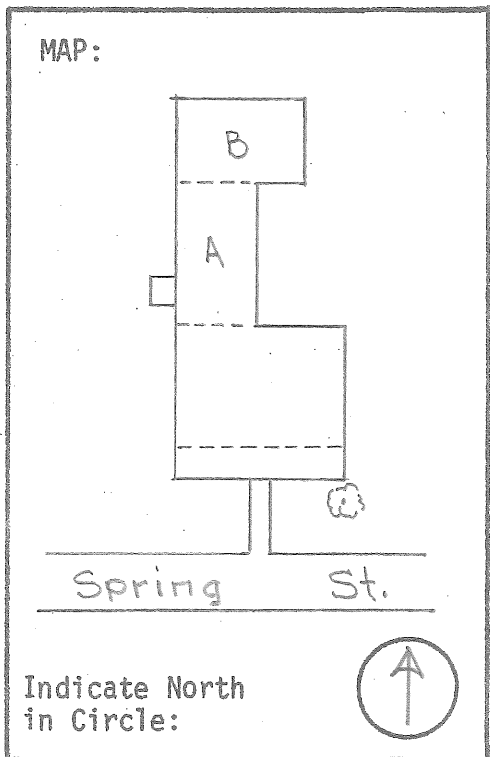
DATE: Between 1837 and 1860

SOURCE: Musgrove's History; 1860 County Map

STYLE: Greek Revival

LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Spring Street, on west by Stephen Gulick, on east by Emma Reed, on north by Burton Williams and Fred Storm - 26,000 sq. ft.



COMMENTS: Built for Warren White, who came to Bristol in 1837. Well-preserved interior woodwork.

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 30 x 36 BAYS: 5 x 4 FORM: central hall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: horizontal plank wall
5. WALLS: Sheathing flush boarding S/clap-boards, other walls Ornamentation: wide paneled corner pilasters
6. ROOF: Type gable Sheathing sheet metal
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 2 Location interior slope Materials brick
Description tall and plain, simple caps
8. EAVES TREATMENT: Lateral box cornice with mouldings and deep frieze
Gable End pedimented box cornice, deep frieze above porch, narrower frieze on rake
9. WINDOWS: Placement sym. Shape rect. Sash 6/6
Surrounds plain trim
10. ENTRIES-MAIN: Location center S facade Door 4 panel
Surround: Flanked full sidelights Topped entablature with deep frieze
Framed paneled pilasters
- OTHERS: # 1 Location N off center Surrounds plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type gable roofed monumental portico
Location(s) S facade Supports 4 Doric columns with entasis
Other Features a full "Temple" portico, flush obarding & 2 windows in pediment
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 2 letter on map Stories A 2½ B _____ C _____ Bays A 4x1 B 3x1 C _____
Description(s) A-ell, plank wall construction, clapboarded, gable roof; B-modern 3-bay garage, shed roof, shingled walls.
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Probably the finest Greek Revival house in the region.
18. SITE INTEGRITY Most prominent building on its street.
19. HISTORIC ASSOCIATIONS: Built for Warren White (1803-1874) tanner and shoe manufacturer. At one time the largest individual taxpayer in town.

D. REFERENCES:

Conversations - Paul and Mason Westfall
R. Musgrove - History of Town of Bristol

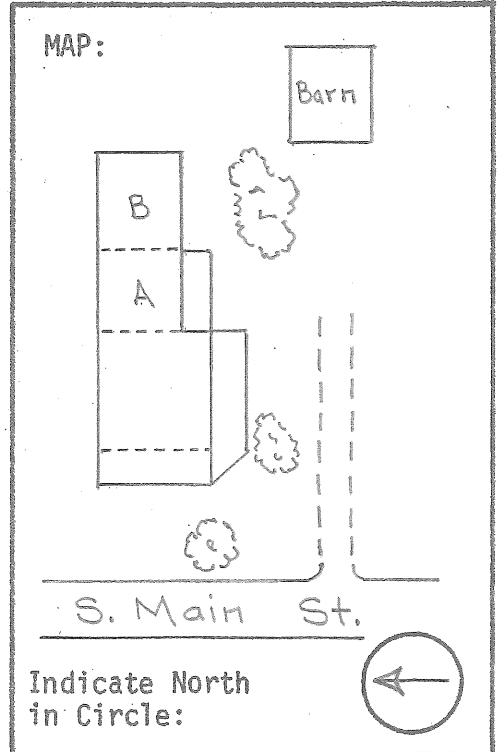
MAP DATA 1860 county 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton
 SURVEY NUMBER: 7
 COMMON NAME: Country Flowers
 HISTORIC NAME: Currier House
 LOCATION: 25 So. Main Street
 OWNER: Margaret and Henry Kelley
 ADDRESS: 25 So. Main Street
Bristol, NH 03222
 MAP & PARCEL NO: U3-76
 DATE: Between 1857 and 1859
 SOURCE: Herbert Scott
 STYLE: Greek Revival

UTM: _____
 USGS QUAD: Holderness
 FUNCTIONAL TYPE: House
 PRESENT USE: Flower Shop/Apartment
 ARCHITECT/BUILDER: _____
 CONDITION: Exc. Good X Fair Poor Ruins
 INTEGRITY: Original Site X Moved _____
 Date _____
 Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local X
 BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Virginia Hantz, on west by South Main Street, on east by Newfound Hydroelectric Co., on north and east by Robert Patten - 15,000 sq. ft.



COMMENTS: _____

SURVEYOR: David Rue11 DATE: 1982
 PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 26 x 32 BAYS: 3 x 4 FORM: sidehall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type gable Sheathing asphalt shingle
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location interior slope Materials brick
Description tall, simple cap
8. EAVES TREATMENT: Lateral box cornice with mouldings, narrow frieze
Gable End pedimented box cornice with mouldings, narrow frieze
9. WINDOWS: Placement sym. Shape rect. Sash 2/2
Surrounds plain trim
10. ENTRIES-MAIN: Location off center W Door 6 panel
Surround: Flanked ¾ lights Topped moulded trim
Framed moulded trim
- OTHERS: # 1 Location S on porch Surrounds plain trim
11. PORCHES/HOODS: # 2 Style/Roof Type 2-story portico/flat roofed veranda
Location(s) W facade/S Supportpillars w/entasis & capitols/chamfered posts
Other Features 2nd story railing/lattice work base
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 2 Letter A 2 B 2 C on map Stories A 2 B 2 C Bays A 3 B 3 C
Description(s) A-gable roofed ell on same level as main block; B-gable roof ell stepped down the slope one story
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type Barn
Description gable roofed clapboarded 2½ story barn
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Interesting example of late Greek Revival.
18. SITE INTEGRITY Contributes to historic character of the street.
19. HISTORIC ASSOCIATIONS: Built for Trueworthy G. Currier (1799-1874) millwright and miller

D. REFERENCES: Conversations - Charles Greenwood, Eva and Herbert Scott

MAP DATA 1860 county 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 8

USGS QUAD: Holderness

COMMON NAME: _____

FUNCTIONAL TYPE: Commercial Block

HISTORIC NAME: Abel Block

PRESENT USE: Vacant

LOCATION: 19 Central Square

ARCHITECT/BUILDER: _____

OWNER: John Moyer, Jr.

CONDITION: Exc. Good X Fair Poor Ruins

ADDRESS: P. O. Box 126
Bristol, NH 03222

INTEGRITY: Original Site _____ Moved _____

MAP & PARCEL NO: U4-127

Date _____

DATE: Before Civil War

Major Alterations & Date:

SOURCE: R. Musgrove/History of Bristol

"French roof" added 1878.

STYLE: Second Empire

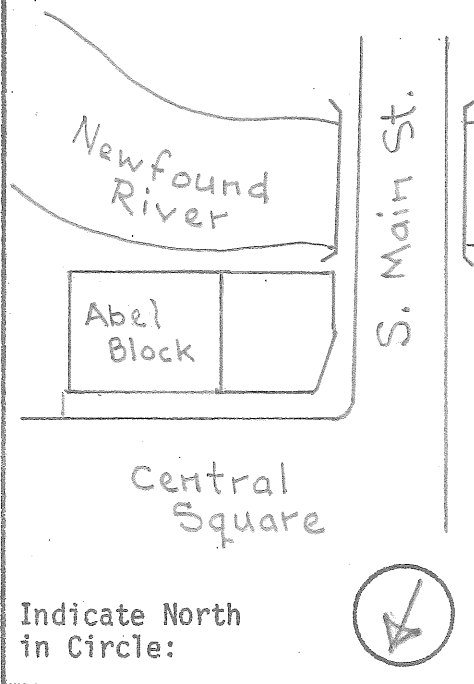
LEVEL/SIGNIFICANCE: Natl. State X Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on north by Central Square, on east by Marguerite Gove, on south by Newfound River, on west by Eunice Dasch - 2,000 sq. ft.

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Second Empire BUILDING TYPE: commercial block
2. # STORIES: 2½/3½ DIMENSIONS: 50 x 36 BAYS: 6 x 2 FORM: rectangular plan
3. FOUNDATION: cut granite block N/brick & stone S 4. STRUCTURE: balloon frame
5. WALLS: Sheathing clapboards N/asphalt shingles S & E Ornamentation: wooden corner quoins
6. ROOF: Type mansard Sheathing asphalt shingles lower/sheet metal upper
Dormers/Cupolas 12 gables w/arched windows Details plain cornice between slopes
7. CHIMNEYS: # 3 Location interior slopes W/S/E Materials brick
Description tall and plan/S only has corbeled cap
8. EAVES TREATMENT: Lateral box cornice with mouldings, deep frieze and numerous scroll brackets
9. WINDOWS: Placement sym. Shape rect. Sash 2/2
Surrounds S basement-segmental arches/1st story S rect. lintels/2nd story - plain trim
10. ENTRIES-MAIN: Location 2 in storefronts (which see) Door _____
Surround: Flanked _____ Topped _____
Framed _____
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # _____ Letter on map _____ Stories A _____ B _____ C _____ Bays A _____ B _____ C _____
Description(s) _____
14. STOREFRONTS: Configuration 2 recessed entries Windows plate glass & multipane
Doors paneled double doors w/windows Materials/Details wood panel base, paneled entry side walls Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural _____

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine example of Second Empire style.
18. SITE INTEGRITY A very prominent building on Central Square.
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES: R. Musgrove - A History of the Town of Bristol
Conversation - John Moyer

MAP DATA 1860 county 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

SURVEY NUMBER: 9

COMMON NAME: Peabody's Hardware

HISTORIC NAME: White's Block

LOCATION: Corner Central Sq. & Pleasant St.

OWNER: James R. Peabody

ADDRESS: Central Square
Bristol, NH 03222

MAP & PARCEL NO: U4-121

DATE: 1848

SOURCE: R. Musgrove/A History of Bristol

STYLE: Victorian Commercial

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on west by Phyllis Berton, on south by Harris Bros., Inc., on north by Pleasant Street, on east by Central Square - 3,948 sq. ft.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: Commercial Block

PRESENT USE: Hardware Store

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

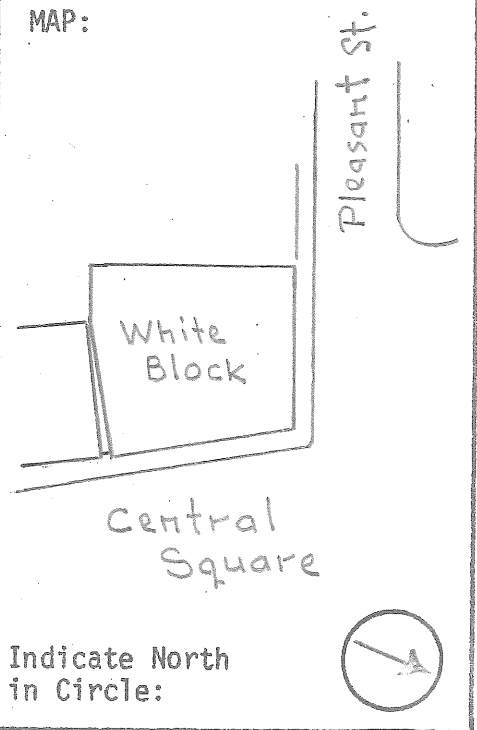
Major Alterations & Date:

Gutted by fire - July 4, 1861; Rebuilt with flat roof; storefront alterations.

LEVEL/SIGNIFICANCE: Natl. State X Local _____

PHOTO:

MAP:



COMMENTS: Pressed metal ceiling in store.

SURVEYOR: David Rue11 DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Victorian BUILDING TYPE: commercial block
- 2. # STORIES: 2 DIMENSIONS: 45 x 45 BAYS: irreg. 5x6 FORM: commercial block
- 3. FOUNDATION: cut granite block 4. STRUCTURE: brick common bond
- 5. WALLS: Sheathing brick common bond Ornamentation: projecting band below brackets
- 6. ROOF: Type flat roof Sheathing sheet metal
Dormers/Cupolas _____ Details not visible from street
- 7. CHIMNEYS: # 3 Location exterior S/two interior W Materials brick
Description plain/ built into wall
- 8. EAVES TREATMENT: Lateral N & E paneled brick frieze, elaborate paired scroll brackets
~~XXXXXX~~ w/pendants supported wide cornice with paneled soffit and mouldings/S box
- 9. WINDOWS: Placement irregular Shape rect. Sash 1/1 cornice
Surrounds N-granite sills & lintels/E segmental brick arches with hood moulds
- 10. ENTRIES-MAIN: Location 2 in storefronts (see) Door _____
Surround: Flanked _____ Topped _____
Framed _____
- OTHERS: # 2 Location off center N/S Surrounds N granite steps sills &
- 11. PORCHES/HOODS: # ~~XXXXXXXXXXXX~~ S segmental brick arch
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # 1 letter Stories A 2 B C Bays A B C
on map
Description(s) brick, one-story lower than the main block
- 14. STOREFRONTS: Configuration recessed entries Windows plate glass, wooden frame
Doors glass doors, wooden frames Materials/Details iron posts and lintels, tile
floor, pressed metal ceiling in entries signage painted, hanging oval & wall signs

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # _____ Type _____
Description _____
- 16. LANDSCAPE FEATURES: Built _____
Natural _____

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Good example of Victorian business block.
- 18. SITE INTEGRITY With #10, #11, and #12, forms continuous Victorian streetscape.
- 19. HISTORIC ASSOCIATIONS: _____

- D. REFERENCES: Conversation - James Peabody
R. Musgrove - A History of the Town of Bristol

MAP DATA 1860 county 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 10

USGS QUAD: Holderness

COMMON NAME: Harris Brothers Store

FUNCTIONAL TYPE: Commercial Block

HISTORIC NAME: Cavis Block

PRESENT USE: Furniture Store

LOCATION: 5 Central Square

ARCHITECT/BUILDER: _____

OWNER: Harris Bros., Inc.

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: 5 Central Square

INTEGRITY: Original Site Moved _____

Bristol, NH 03222

Date _____

MAP & PARCEL NO: U4-177

Major Alterations & Date:

DATE: c. 1861

Storefront alterations.

SOURCE: R. Musgrove/A History of Bristol

LEVEL/SIGNIFICANCE: Natl. State Local _____

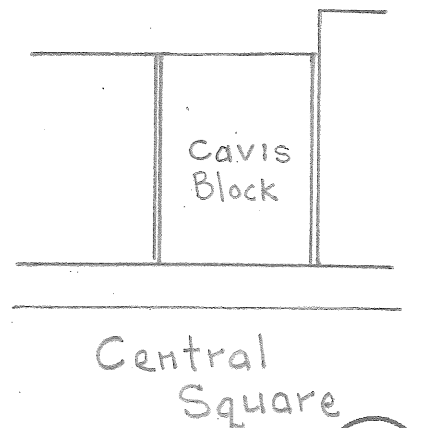
STYLE: Victorian Commercial

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on north and west by James Peabody, on south by Bristol Drug, Inc., on east by Central Square - 2,500 sq. ft.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Pressed metal ceiling in store.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian Commercial BUILDING TYPE: commercial block
2. # STORIES: 2 DIMENSIONS: 42 x 57 BAYS: 5 FORM: commercial block
3. FOUNDATION: cut granite block 4. STRUCTURE: brick
5. WALLS: Sheathing brick Ornamentation: wall divided by 3 vertical strips banded on 1st story, paneled on 2nd, recessed panels w/corbel fables in 2nd story
6. ROOF: Type flat Sheathing asphalt and tarpaper
- Dormers/Cupolas _____ Details not visible from street
7. CHIMNEYS: # 1 Location interior slope Materials brick
- Description concrete cap
8. EAVES TREATMENT: Lateral Wide box cornice w/paneled soffit and mouldings
- Gable End paired scroll brackets with pendants, smaller brackets beneath cornice
9. WINDOWS: Placement regular Shape rect. Sash 6/6
- Surrounds E segmental brick arches, granite sills/W granite sills & lintels
10. ENTRIES-MAIN: Location E storefront (see) Door _____
- Surround: Flanked _____ Topped _____
- Framed _____
- OTHERS: # 1 Location W (rear) Surrounds granite sill and lintel
11. PORCHES/HOODS: # _____ Style/Roof Type _____
- Location(s) _____ Supports _____
- Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
- Description _____
13. ELLS/WINGS: # _____ letter on map _____ Stories A _____ B _____ C _____ Bays A _____ B _____ C _____
- Description(s) _____
14. STOREFRONTS: Configuration flush central entry Windows plate glass-N wooden trim S metal trim
- Doors dbl. wooden paneled w/windows Materials/Details N transom window, fluted posts flanking door/S shingled hood Signage painted wall signs

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
- Description _____
16. LANDSCAPE FEATURES: Built _____
- Natural _____

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good Victorian commercial facade.
18. SITE INTEGRITY With #9, #11, & #12 forms intact Victorian commercial streetscape.
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES: R. Musgrove - A History of the Town of Bristol
Conversation - Henry Harris

MAP DATA 1884 1892 1903

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 11

USGS QUAD: Holderness

COMMON NAME: Bristol Drug Store

FUNCTIONAL TYPE: Commercial Block

HISTORIC NAME: Rollins Block

PRESENT USE: Drug Store & Apartments

LOCATION: 7 Central Square

ARCHITECT/BUILDER: _____

OWNER: Bristol Drug, Inc.

CONDITION: Exc. Good X Fair Poor Ruins _____

ADDRESS: 7 Central Square

INTEGRITY: Original Site X Moved _____

Bristol, NH 03222

Date _____

MAP & PARCEL NO: U4-124

Major Alterations & Date: _____

DATE: 1872

Storefront alterations.

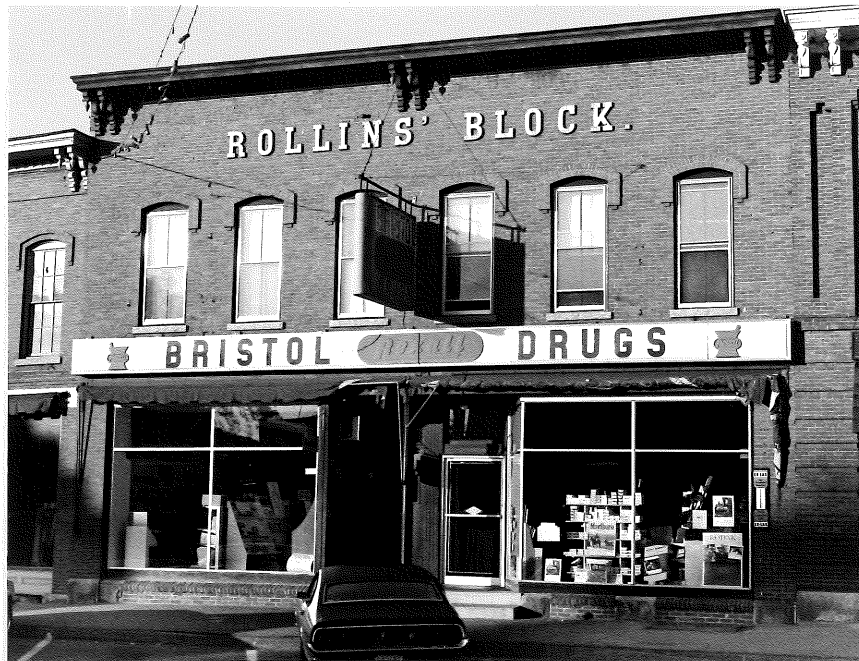
SOURCE: R. Musgrove/A History of Bristol

STYLE: Victorian Commercial

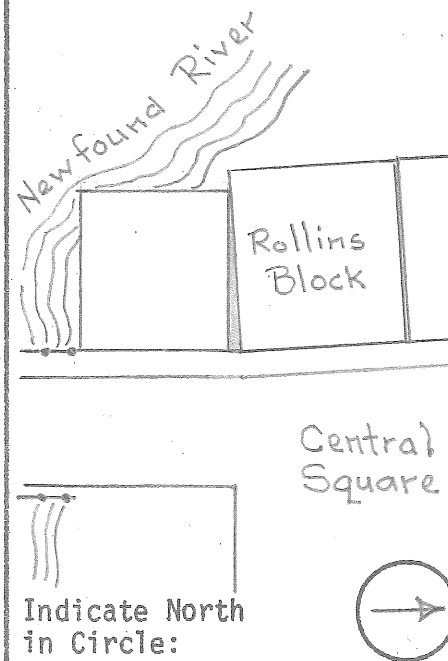
LEVEL/SIGNIFICANCE: Natl. State X Local _____

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Guy Peets, on north by Harris Bros., Inc., on west by Newfound River and James Peabody, on east by Central Square - 2,500 sq. ft.

PHOTO:



MAP:



COMMENTS: Pressed metal ceiling in store.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian commercial BUILDING TYPE: commercial block
2. # STORIES: 2 DIMENSIONS: 40 x 50 BAYS: 6 FORM: commercial block
3. FOUNDATION: cut granite block 4. STRUCTURE: N,S,E brick/W balloon frame
5. WALLS: Sheathing E brick/W clapboards Ornamentation: E "Rollins Block" in letters
6. ROOF: Type flat Sheathing metal
Dormers/Cupolas _____ Details not visible from street
7. CHIMNEYS: # 1 Location interior S Materials brick
Description not visible from street
8. EAVES TREATMENT: Lateral E wide box cornice, with paired scroll brackets with pendants,
~~XXXXXXX~~ W simple box cornice
9. WINDOWS: Placement sym. Shape rect. Sash E 2/2, W 6/6
Surrounds E granite sills, segmental arch heads w/brick hood moulds, W plain trim
10. ENTRIES-MAIN: Location off center W Door dbl. modern wooden doors
Surround: Flanked fluted trim Topped transom window
Framed _____
- OTHERS: # 1 Location W (rear) Surrounds plain wooden trim
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # _____ Letter on map _____ Stories A _____ B _____ C _____
Bays A _____ B _____ C _____
Description(s) _____
14. STOREFRONTS: Configuration recessed entry Windows plate glass metal trim in wooden frame
Doors modern metal-glass Materials/Details iron posts and lintel awnings
Signage hanging plastic sign, plastic wall sign

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural _____

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of Victorian commercial facade
18. SITE INTEGRITY With #9, #10 & #12 forms an intact Victorian streetscape.
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES:

R. Musgrove - A History of the Town of Bristol
Conversation - Donald Poitras

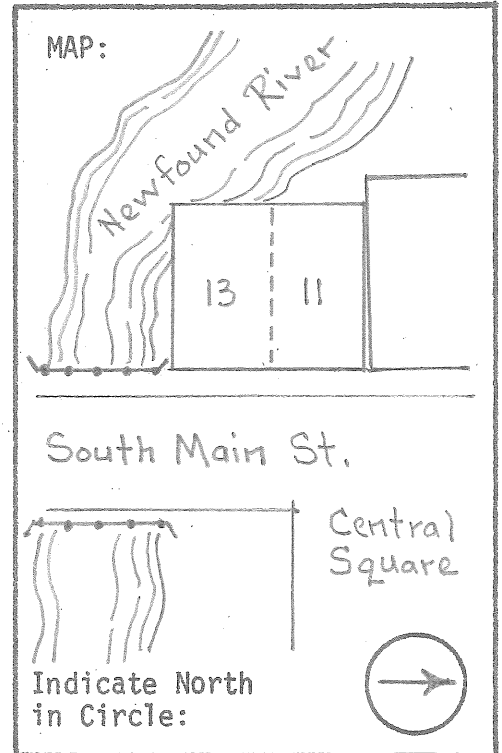
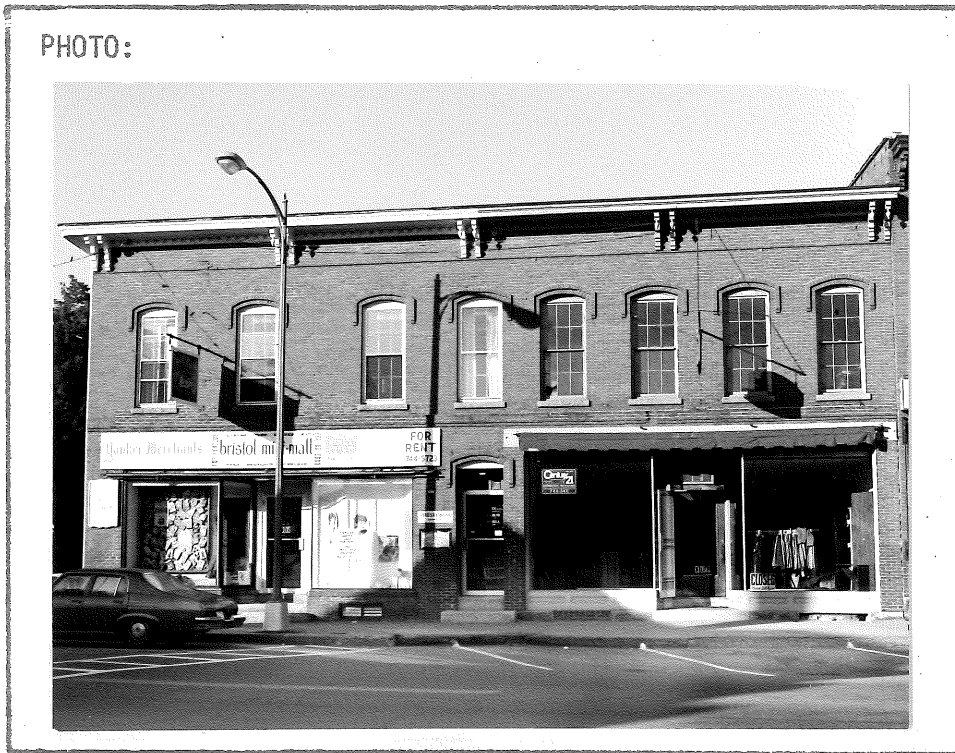
MAP DATA 1884 1892 1903

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton
 SURVEY NUMBER: 12
 COMMON NAME: _____
 HISTORIC NAME: _____
 LOCATION: 11-13 Central Square
 OWNER: Guy & Linda Peets
 ADDRESS: 29 School St., Bristol, NH
William & Margaret Langdon
13 Central Square, Bristol, NH
 MAP & PARCEL NO: 11-U4-122; 13-U4-123
 DATE: 1872
 SOURCE: Musgrove/A History of Bristol
 STYLE: Victorian Commercial
 BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south and west by Newfound River, on north
by Bristol Drug, Inc., on east by Central Square: 11-3,000 sq. ft. & 13-4,000 sq. ft.

UTM: _____
 USGS QUAD: _____
 FUNCTIONAL TYPE: Commercial Block
 PRESENT USE: Stores & Offices
 ARCHITECT/BUILDER: _____
 CONDITION: Exc. Good Fair Poor Ruins _____
 INTEGRITY: Original Site Moved _____
 Date _____
 Major Alterations & Date:
Storefront alterations.

LEVEL/SIGNIFICANCE: Natl. State Local _____



COMMENTS: Although designed and built as one block, this building has been in divided ownership for at least a century.

SURVEYOR: David Rue11 DATE: 1982
 PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian commercial BUILDING TYPE: commercial block
2. # STORIES: 2 DIMENSIONS: 56 x 50 BAYS: 8 FORM: commercial block
3. FOUNDATION: E-cut granite block, brick 4. STRUCTURE: S & W concrete & stone piers
5. WALLS: Sheathing E-brick 11-W clapboard Ornamentation: E projecting brick band above storefronts W cornerboards
13 S&W vinyl siding
6. ROOF: Type shed roof Sheathing 11-metal, 13 metal & tarpaper
 Dormers/Cupolas _____ Details not visible from street
7. CHIMNEYS: # 1 Location 11-interior slope Materials brick
 Description not visible from street
8. EAVES TREATMENT: Lateral E-box cornice with mouldings and paired scroll
brackets with pendants S & W simple box cornice
9. WINDOWS: Placement sym. Shape rect. Sash 6/6
 Surrounds E-segmental brick arches with brick hood moulds, S/W plain trim
10. ENTRIES-MAIN: Location center E. facade Door modern glass metal
 Surround: Flanked plain trim Topped modern plain trim
 Framed in recessed entry topped by segmental arch & brick hood mould
- OTHERS: # 2 Location storefronts (see) Surrounds _____
11. PORCHES/HOODS: # 2 Style/Roof Type open balconies over river
 Location(s) W of 13 Supports wooden beams
 Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
 Description _____
13. ELLS/WINGS: # _____ Letter on map _____ Stories A _____ B _____ C _____ Bays A _____ B _____ C _____
 Description(s) _____
14. STOREFRONTS: Configuration recessed entry Windows plate glass, metal frame
 Doors glass doors, 11-wooden frame Materials/Details 11-awnings, wooden panel base, 13-brick base, transom windows Signage hanging signs, painted wall signs

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
 Description _____
16. LANDSCAPE FEATURES: Built _____
 Natural _____

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good Victorian commercial facade.
18. SITE INTEGRITY With #9, #10, #11, forms excellent Victorian commercial streetscape.
19. HISTORIC ASSOCIATIONS: _____

D. REFERENCES:

Conservation - William Langdon
 R. Musgrove - A History of the Town of Bristol

MAP DATA 1884 1892 1903

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

SURVEY NUMBER: 13

COMMON NAME: Bristol Federated Church

HISTORIC NAME: First Congregational Church

LOCATION: Corner Church & South Main Sts.

OWNER: Bristol Federated Church

ADDRESS: (NH Conf. of the United Church of
Christ) So. Main St., Bristol

MAP & PARCEL NO: U3-58

DATE: 1827

SOURCE: R. Musgrove - History of Bristol

STYLE: Victorian

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on north by Church Street, on east by South
Main Street, on west by Second Street, on south by Matthew Wendelhoe, George King,
Frances Morgan - 1.2 acres.

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: Church

PRESENT USE: Church

ARCHITECT/BUILDER: John Mason & James Gordon

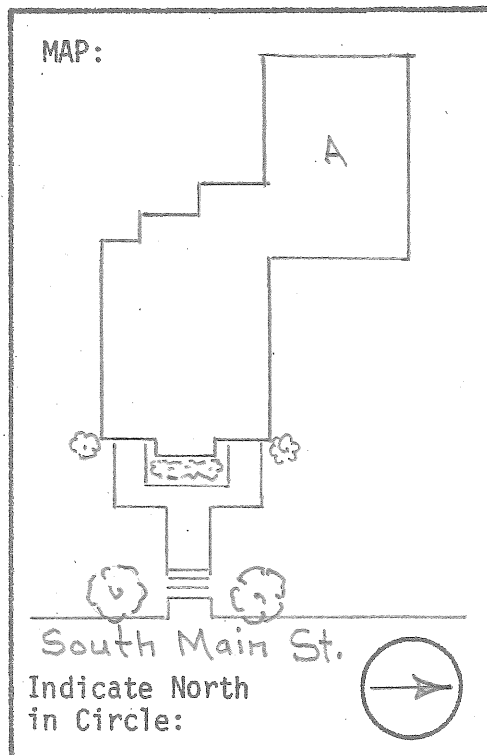
CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved _____
Date _____

Major Alterations & Date:

Remodeled 1844, 1870.

LEVEL/SIGNIFICANCE: Natl. State Local



COMMENTS: Original church modeled after Salisbury Meeting House. Enlarged and
Victorianized in 1870.

SURVEYOR: David Ruell DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: Church
2. # STORIES: 1½ DIMENSIONS: 44 x 70 BAYS: 3 x 4 FORM: rectangular plan
3. FOUNDATION: cut granite blocks 4. STRUCTURE: post and beam
5. WALLS: Sheathing E-flushboarding/other-clapboards Ornamentation: paneled corner pilasters
6. ROOF: Type gable Sheathing sheet metal
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 3 Location interior slope Materials brick
Description corbeled caps
8. EAVES TREATMENT: Lateral box cornice, deep frieze
Gable End box cornice, deep frieze, pedimented (interrupted by tower)
9. WINDOWS: Placement sym., paired Shape semi-circular arches Sash 8/6
Surrounds joined arched wooden hood moulds
10. ENTRIES-MAIN: Location 2 off center -E Door double paneled doors
Surround: Flanked _____ Topped semi-circular fanlight
Framed paneled pilasters supporting pediment with dentiled cornice
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # 1 Location center E facade Stories 3 Shape square plan
Description 1st story-triple arched window/2nd-clock, 3rd belfry with arched openings
octagonal spire
13. ELLS/WINGS: # 1 letter A Stories A 2 B C Bays Airreg B C
on map Description(s) A-modern addition to rear of church, incorporating classrooms, offices, meeting rooms, etc.
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built granite steps on walkway
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of a Victorian updating of an older church
18. SITE INTEGRITY Hillside location makes church one of Bristol's most prominent bldgs.
19. HISTORIC ASSOCIATIONS: Oldest church in Bristol. In use for over a century and a half.

D. REFERENCES: R. Musgrove - A History of the Town of Bristol

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 14

USGS QUAD: Holderness

COMMON NAME: Minot Sleeper Library

FUNCTIONAL TYPE: Library

HISTORIC NAME: _____

PRESENT USE: Library

LOCATION: Pleasant Street

ARCHITECT/BUILDER: E.B. Hutchinson, Concord

OWNER: Town of Bristol

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: P. O. Box 197
Bristol, NH 03222

INTEGRITY: Original Site Moved
Date _____

MAP & PARCEL NO: U4-96

Major Alterations & Date: _____

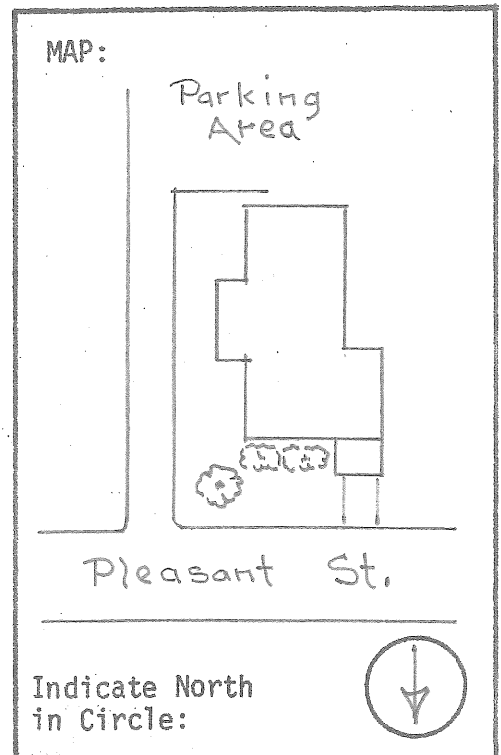
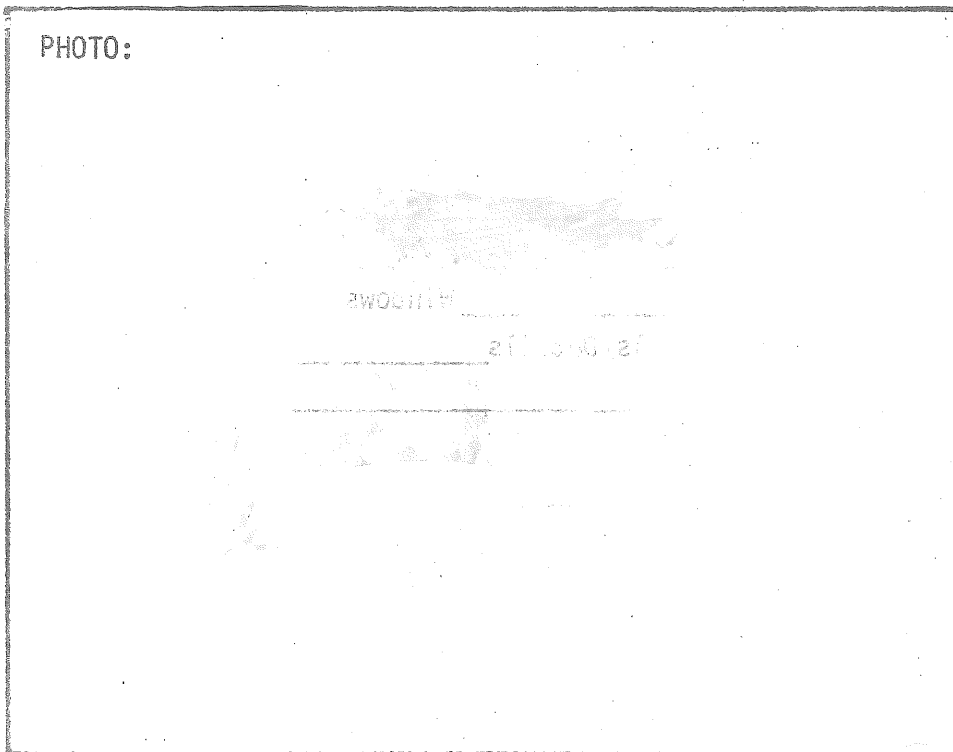
DATE: 1884

SOURCE: R. Musgrove/A History of Bristol

STYLE: Gothic Vernacular

LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on west by John Moyer and Roy Wright, on east by V.S.H. Realty, on south by Newfound River, on north by Pleasant Street -13,000 sq. ft.



COMMENTS: Well-preserved late 19th Century interior.

SURVEYOR: David Rue11 DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular Gothic BUILDING TYPE: library
2. # STORIES: 1 DIMENSIONS: 35 x 42 BAYS: 2 x 4 FORM: asymmetrical plan
3. FOUNDATION: cut granite block 4. STRUCTURE: brick (common bond, flemish variation)
5. WALLS: Sheathing brick (common bond flemish variation) Ornamentation: _____
6. ROOF: Type cross gable Sheathing slate
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location interior W slope Materials brick
Description tall, corbeled cap
8. EAVES TREATMENT: Lateral cornice with sloped soffit and brackets
Gable End cornice - a queen post truss in No gable, a king post truss in E gable
9. WINDOWS: Placement regular Shape Gothic arch Sash 2/2 (some 2/2/2)
Surrounds pointed brick arch heads, granite sills
10. ENTRIES-MAIN: Location offset N (gable end) Door dbl. leaf, pointed arch shape
Surround: Flanked _____ Topped pointed brick arch head
Framed porch (which see)
- OTHERS: # 1 Location S, basement Surrounds segmental arch brick head
11. PORCHES/HOODS: # 1 Style/Roof Type gable roofed entry porch
Location(s) offset N Supports chamford posts with brackets
Other Features slate roof, side rails, open trusswork in gable
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # _____ Letter on map _____ Stories A _____ B _____ C _____ Bays A _____ B _____ C _____
Description(s) _____
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
Description _____
16. LANDSCAPE FEATURES: Built _____
Natural _____

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An unaltered late 19th century public library.
18. SITE INTEGRITY Contributes significantly to historic character of street.
19. HISTORIC ASSOCIATIONS: Building donated to town by Josiah Minot and Solomon S. Sleeper.
In use as town library for nearly a century.

D. REFERENCES:

Bristol Enterprise, June 12, 1884
R. Musgrove, A History of the Town of Bristol

MAP DATA 1884 1892 atlas 1903 Musgrove

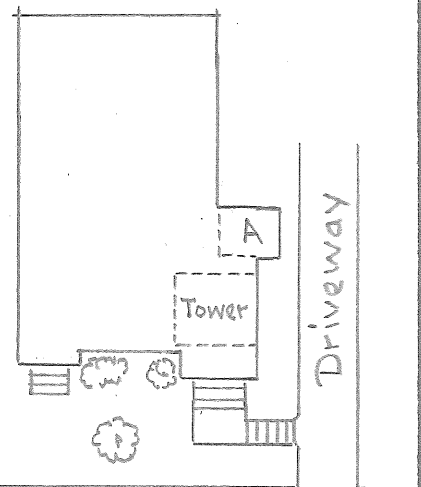
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton UTM: _____
SURVEY NUMBER: 15 USGS QUAD: Holderness
COMMON NAME: Community Center FUNCTIONAL TYPE: church
HISTORIC NAME: Methodist Church PRESENT USE: community recreational center
LOCATION: 11 No. Main Street ARCHITECT/BUILDER: C. W. Damon, Haverhill, MA
OWNER: Bristol Federated Church CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: South Main Street INTEGRITY: Original Site Moved _____
Bristol, NH 03222 Date _____
MAP & PARCEL NO: U4-78 Major Alterations & Date:
DATE: 1889-1890 Interior alterations, addition of restroom
SOURCE: R. Musgrove-A History of Bristol wing, removal of porte-cochere mid 20th century.
STYLE: Queen Anne LEVEL/SIGNIFICANCE: Natl. State Local _____
BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by Newfound Data Processing Services,
on north by Ruth Bennett, on east by Charles Vassil, on west by North Main Street -
Approx. 16,000 sq. ft.

PHOTO:



MAP:



COMMENTS: Daniel M. Page of Tilton was master workman.

SURVEYOR: David Ruel DATE: 1982
PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Queen Anne BUILDING TYPE: church
- 2. # STORIES: 1 1/2 DIMENSIONS: 51 x 94 BAYS: asymmetrical FORM: rectangular plan
- 3. FOUNDATION: brick 4. STRUCTURE: balloon frame
- 5. WALLS: Sheathing clapboards & shingles Ornamentation: A variety of decorative shingles and patterns, used on W facade, cornerboards
- 6. ROOF: Type gable with a cross gable Sheathing asphalt shingles
Dormers/Cupolas 1 shed roof over NW porch details _____
- 7. CHIMNEYS: # 1 Location interior slope Materials brick
Description tall, square and plain
- 8. EAVES TREATMENT: Lateral box cornice with mouldings with and without frieze
Gable End W box cornice w/frieze and scroll brackets; E box cornice without frieze
- 9. WINDOWS: Placement sym. Shape rectangular Sash "W 1/1, N&S glass blocks"
Surrounds W-moulded trim, paneling between 1st & 2nd stories, N & S plain trim
- 10. ENTRIES-MAIN: Location off center W Door modern double steel door
Surround: Flanked moulded trim Topped moulded trim
Framed SW porch (which see)
- OTHERS: # 1 Location offset W Surrounds moulded trim on NW porch
- 11. PORCHES/HOODS: # 2 Style/Roof Type entry porches, SW-gable roof/NW shed roof
Location(s) NW/SW corners Supports fluted posts with brackets
Other Features SW gable (divided into shingled pediment, clapboarded lower section w/ cartouche
- 12. BAY WINDOWS/TOWERS: # 1 Location interior SW corner Stories 2 Shape square plan
Description shingled base, open belfry with fluted posts, brackets, fans, segmental
- 13. ELLS/WINGS: # 1 Letter A Stories 2 B C C pediments, pyramidal roof.
on map Bays A B C
Description(s) A modern concrete block restroom addition.
- 14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # _____ Type _____
Description _____
- 16. LANDSCAPE FEATURES: Built stonewall in front of building
Natural some ornamental trees

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Good example of the influence of Queen Anne style on church architecture.
- 18. SITE INTEGRITY Significant contributor to historic character of area.
- 19. HISTORIC ASSOCIATIONS: Dedicated as Methodist Church June 12, 1890. In 1930's Methodists federated with Congregationalists. Since 1946 has served as community ctr.

D. REFERENCES:

Bristol Enterprise, June 12, 1890
 R. Musgrove - A History of the Town of Bristol
 Charles Greenwood - A History of the Town of Bristol

MAP DATA 1892 1903

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

SURVEY NUMBER: 16

COMMON NAME: Hantz House

HISTORIC NAME: David Mason House

LOCATION: 27 So. Main Street

OWNER: Mrs. Virginia Hantz

ADDRESS: 27 Main Street
Bristol, NH 03222

MAP & PARCEL NO: U3-54

DATE: 1884

SOURCE: Virginia Hantz

STYLE: Queen Anne

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: Fred Miller of Lowell

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

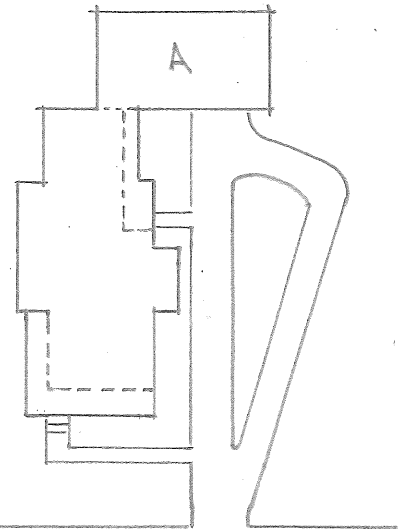
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on south by George Totas, on east by Newfound Hydro-electric Co., on north by Margaret & Henry Kelley, on west by South Main Street - 42,000 sq. ft.

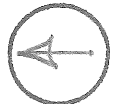


MAP:



S. Main St.

Indicate North
in Circle:



COMMENTS: Well-preserved late 19th century interiors. R.S. Hastings of Bristol, builder.

SURVEYOR: David Rue11 DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Queen Anne BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 32 x 72 BAYS: 3 x irreg. FORM: asymmetrical plan
3. FOUNDATION: cut granite block 4. STRUCTURE: balloon frame
5. WALLS: Sheathing clapboard Ornamentation: cornerboards, sill board
 lintel board, gable ornamented with cut shingles and bands of small brackets
6. ROOF: Type gable w/cross gable Sheathing asphalt shingles
 Dormers/Cupolas 1 hip roof N slope Details _____
7. CHIMNEYS: # 2 Location interior clove Materials brick
 Description heavy, corbeled cap
8. EAVES TREATMENT: Lateral cornice with sloping soffit corner brackets
 Gable End vergeboard with carved decoration
9. WINDOWS: Placement regular Shape rectangular Sash 2/2
 Surrounds plain trim
10. ENTRIES-MAIN: Location offset W Door dbl. paneled doors w/
 Surround: Flanked plain trim Topped ornamented windows
 Framed on front porch (see) Transom window
- OTHERS: # 2 Location S, on porch Surrounds plain trim, transom
 windows
11. PORCHES/HOODS: # 2 Style/Roof Type hip roofed verandas
 Location(s) N & W/S Support turned posts with brackets/chamfered posts
 Other Features N & W elaborate rail with scroll sawn ornament, granite steps
 with brackets
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
 Description _____
13. ELLS/WINGS: # 1 letter on map Stories A 3 B _____ C _____ Bays A _____ B _____ C _____
 Description(s) connected barn, gable on hip roof with projecting 2nd story bay
flanked by hip dormers, tall square ventilator with pyramidal roof
14. STOREFRONTS: Configuration _____ Windows _____
 Doors _____ Materials/Details _____
 Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # _____ Type _____
 Description _____
16. LANDSCAPE FEATURES: Built _____
 Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine example of Queen Anne residential
architecture
18. SITE INTEGRITY Contributes to historic character of street
19. HISTORIC ASSOCIATIONS: Built for David Mason, successful manufacturer of paper, pulp
and strawboard. At his death was considered the wealthiest man in town.

D. REFERENCES:

Bristol Enterprise, June 12, 1884; Conversation - Virginia Hantz
R. Musgrove - A History of the Town of Bristol

MAP DATA 1884 birdseye 1892 atlas 1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

SURVEY NUMBER: 17

COMMON NAME: Emmon's Funeral Home

HISTORIC NAME: Charles E. Mason House

LOCATION: 31 So. Main Street

OWNER: Fred & Myriel Emmons

ADDRESS: 31 So. Main Street

Bristol, NH 03222

MAP & PARCEL NO: U3-50

DATE: 1895

SOURCE: Fred Emmons

STYLE: Queen Anne

UTM: _____

USGS QUAD: Holderness

FUNCTIONAL TYPE: house

PRESENT USE: funeral home and apartments

ARCHITECT/BUILDER: Mr. Wells

CONDITION: Exc. X Good Fair Poor Ruins

INTEGRITY: Original Site X Moved

Date

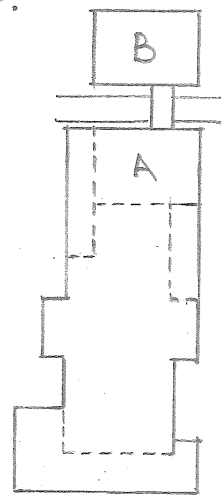
Major Alterations & Date: _____

LEVEL/SIGNIFICANCE: Natl. State X Local

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on west by South Main Street, on north by George Totas, on south by Lee Von Duyke, on east by Newfound Hydro-electric Co. - 27,000 sq. ft.

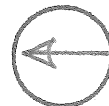


MAP:



S. Main St.

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: David Rue11

DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Queen Anne BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 35 x 50 BAYS: irreg. FORM: assymmetrical plan
3. FOUNDATION: cut granite block 4. STRUCTURE: balloon frame
5. WALLS: Sheathing clapboards Ornamentation: cut shingles in gables & under e
cornice corner mouldings and corner boards, lintel board
6. ROOF: Type irreg. hip roof with cross gables Sheathing asphalt shingles
- Dormers/Cupolas 1 shed roof N Details wooden and copper finials
7. CHIMNEYS: # 2 Location interior slope/exterior E Materials brick
 Description tall plain
8. EAVES TREATMENT: Lateral plain cornice, sloping soffit
 Gable End vergeboards in gables
9. WINDOWS: Placement irregular Shape rectangular Sash 1/1
 Surrounds plain lintel with moulding
10. ENTRIES-MAIN: Location off center W Door paneled wooden door with window
 Surround: Flanked 1/2 sidelights (stained glass) Topped lintel with moulding
 Framed W porch (see)
- OTHERS: # 1 Location rear N porch Surrounds plain trim
11. PORCHES/HOODS: # 3 Style/Roof Type verandas-W with 2nd story
 Location(s) W (front)/N&S (side) Supports W-paired columns-1st story, pillars-2nd story
 Other Features W spindle valances 1st story-balustrade 2nd story railing, half conical
termination of roof N&S turned posts
12. BAY WINDOWS/TOWERS: # 3 Location N/W/S Stories 1 Shape N&W 3 sided/
S - 5 sided
 Description wooden panels in each bay window, usually between & above windows
13. ELLS/WINGS: # 2 Letter on map Stories A 1½ B 2½ C Bays A B C
 Description(s) A-brick basement wooden clapboarded story at level of 1st story of
main block, almost flat roof; B-jerkinhead roofed barn connected by bridge.
14. STOREFRONTS: Configuration _____ Windows _____
 Doors _____ Materials/Details _____
 Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type barn
 Description modern gambrel roofed barn, vertical board siding
16. LANDSCAPE FEATURES: Built _____
 Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Excellent example of Queen Anne style
18. SITE INTEGRITY Contributes to historic character of neighborhood.
19. HISTORIC ASSOCIATIONS: Built for Charles E. Mason (1862-1900) and his wife Addie T. Mason (1867-1899).

D. REFERENCES:

Conversation Fred Emmons

MAP DATA

1903 Musgrove

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: Bristol COUNTY: Grafton

UTM: _____

SURVEY NUMBER: 18

USGS QUAD: Holderness

COMMON NAME: Field House

FUNCTIONAL TYPE: house

HISTORIC NAME: Whipple House

PRESENT USE: house

LOCATION: 16 Summer Street

ARCHITECT/BUILDER: J. E. Randlett, Concord

OWNER: Mrs. Marjorie Field

CONDITION: Exc. X Good Fair Poor Ruins

ADDRESS: 16 Summer Street
Bristol, NH 03222

INTEGRITY: Original Site X Moved
Date

MAP & PARCEL NO: U2-35

Major Alterations & Date: _____

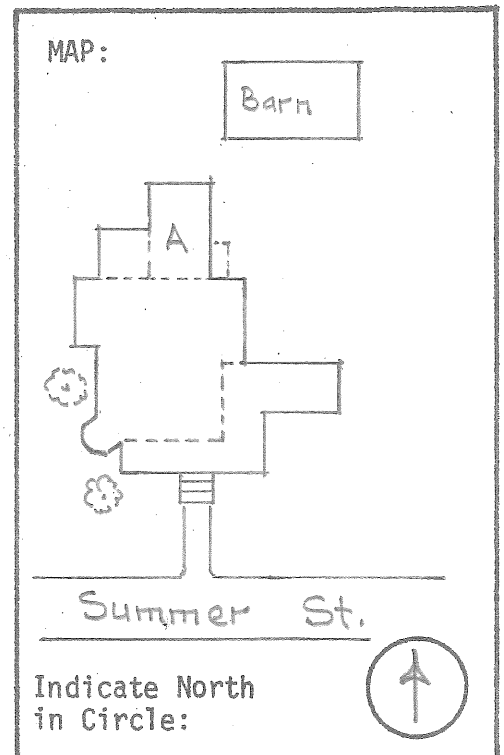
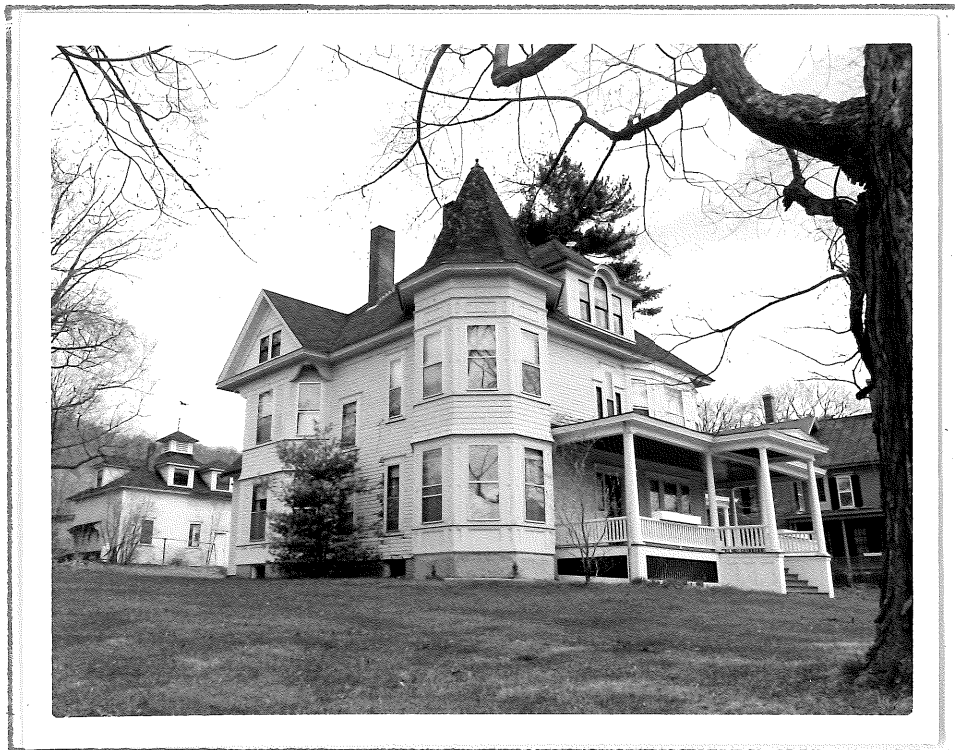
DATE: 1904

SOURCE: Marjorie Field, R. Musgrove

STYLE: Queen Anne

LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on north by Winter Street, on south by Summer Street, on west by David Carr, Marion Tilton, on east by Ruth Smith and Maxine Klein - 28,000 sq. ft.



COMMENTS: Well-preserved interior woodwork and fireplaces.

SURVEYOR: David Ruel DATE: 1982

PHOTOGRAPHER: William H. Johnson

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Queen Anne BUILDING TYPE: House
2. # STORIES: 2½ DIMENSIONS: 34 x 38 BAYS: irreg. FORM: Asymmetrical form
3. FOUNDATION: cut granite block 4. STRUCTURE: balloon frame
5. WALLS: Sheathing clapboards Ornamentation: corner boards
6. ROOF: Type hip with cross gable Sheathing asphalt shingles
Dormers/Cupolas 2 hip roof (S&E); 1 shed Details widow's walk at peak of roof
7. CHIMNEYS: # 2 Location interior ^{roof N} slope Materials brick
Description tall and plain
8. EAVES TREATMENT: Lateral box cornice with frieze
Gable End _____
9. WINDOWS: Placement irreg. Shape rect. Sash 1/1
Surrounds usually a simple moulded lintel, some with further ornament - fans & panels
10. ENTRIES-MAIN: Location center S Door wooden w/large oval window
Surround: Flanked 1/2 sidelights (stained glass) Topped entablature
Framed _____
- OTHERS: # 1 Location east (on porch) Surrounds plain side trim, moulded
11. PORCHES/HOODS: # 2 Style/Roof Type veranda-porte cochere/modern open deck lintel
Location(s) S & E sides/W Supports columns/wooden posts
Other Features S&E railing, base of lattice work and wood panels
12. BAY WINDOWS/TOWERS: # 1/1 Location W/SE corner Stories 2 Shape 3 sided/octagonal
Description paneled below 1st story windows and above 2nd story windows, shingled between
1st & 2nd stories, letter octagonal roof on tower, cross gable roof over bay windows
13. ELLS/WINGS: # _____ on map Stories A B C Bays A B C
Description(s) gable roofed, clapboard ell with entry porch on east
14. STOREFRONTS: Configuration _____ Windows _____
Doors _____ Materials/Details _____
Signage _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 2 Type barn & garage/wood drying shed
Description hip roof with central ventilator, clapboarded/shed roof, lattice work walls
16. LANDSCAPE FEATURES: Built _____
Natural ornamental trees

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An interesting late Queen Anne style house showing in some elements the influence of the Colonial Revival.
18. SITE INTEGRITY Contributes to historic character of street.
19. HISTORIC ASSOCIATIONS: Built for Henry Whipple, woolen mill owner. Remained in his family until 1961.

D. REFERENCES:

Bristol Enterprise, July 18, 1904
Converation - Marjorie Field

MAP DATA _____