

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 1

COMMON NAME: Fenn-Gate

HISTORIC NAME: _____

LOCATION: Jct. Town House Rd. & Sinclair Hill Road

OWNER: Rev. Roger P. Cleveland
ADDRESS: RFD, New Hampton, NH 03256

MAP & PARCEL NO: Map R4, Lot 71

DATE: 1790

SOURCE: Rev. Cleveland

STYLE: Vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 40,000 sq. ft. bounded on north by Town House Road, on west by Sinclair Hill Road, on south by James & Susan Peabody, on east by Bertha Hamilton.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

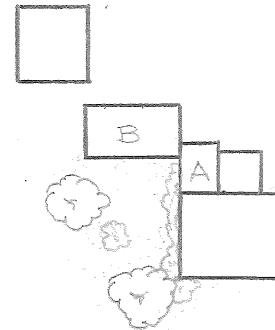
Major Alterations & Date:
Central chimney removed, shed added
Porch added - 1974

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



TOWN HOUSE RD.

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular cape BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 32 x 22 BAYS: 4 x 2 FORM: three-quarter cape
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation cornerboards
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 2 Location interior, slope/ridge Materials brick
8. EAVES TREATMENT: Lateral N-shallow moulded cornice with frieze, S-close eaves
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6 (gables 6/6)
Surrounds plain trim, board shutters
10. ENTRIES-MAIN: Location offcenter, south Door 6 panel
Surround: Flanked two-thirds sidelights Topped plain lintel
Framed granite step
OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 1 Style/Roof Type enclosed porch, shed roof
Location(s) south facade Supports clapboarded walls
Other Features clapboarded walls w/cornerboards, close verges, simple lateral box
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape cornice
Description _____
13. ELLS/WINGS: # 2 ^{letter}_{on map} Stories A 1 B 1/2C D _____ Bays A asym x 1 B asym.
Description(s) A. gable-roofed kitchen ell, clapboarded-E & W, shingled-S, cornerboards, close eaves & verges. B. attached gable roofed shed, shingled with cornerboards, close eaves and verges.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type one-bay garage (built 1969)
Description 1 story, gable-roofed garage, wide clapboards, flush boarding in gables.
15. LANDSCAPE FEATURES: Built wooden wellhead, stone terracewalls, granite fence posts
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good, well-preserved example of an early three-quarter cape.
17. SITE INTEGRITY: Contributes to the historic character of the Old Institution.
18. HISTORIC ASSOCIATIONS: Served as a station on the Underground Railroad. Secret room under kitchen for hiding slaves. Two fugitive slaves died while hiding here and were
REFERENCES: buried in the cellar.

Interview - Rev. Cleveland.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 2

COMMON NAME: McSolla House

HISTORIC NAME: _____

LOCATION: Jct. Town House Rd. & Dana Hill Rd.

OWNER: Alice McSolla & Nancy C. Farma
ADDRESS: 687 East 2nd Street
South Boston, MA 02127

MAP & PARCEL NO: Map R4, Lot 74

DATE: Prob. late 18th century

SOURCE: Alice McSolla & Nancy Farma

STYLE: Vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 35,000 sq. ft. bounded on south by Town House Road, on west by Dana Hill Road, on north by Willis and Dorothy Ober, on east by Dorothy Drake.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

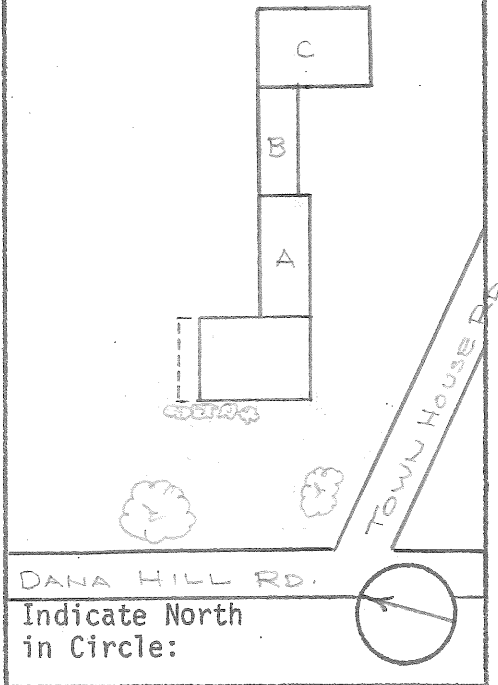
INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:
Concrete front steps, metal siding on barn -
c. 1921; rear dormer - 1942; door closed on rear-
late 1940's; porch 1950's; new siding E side barn-
LEVEL/SIGNIFICANCE: Natl. State Local X 1982.

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Vernacular BUILDING TYPE: House

2. # STORIES: 1 1/2 DIMENSIONS: 35 x 27 BAYS: 5 x asym. FORM: cape

3. FOUNDATION: cut granite block, concrete 4. STRUCTURE: post and beam

5. WALLS: Sheathing clapboards

Ornamentation cornerboards, sillboards (save on E)

6. ROOF: Type gable

Sheathing asphalt shingles

Dormers/Cupolas 1 shed roof dormer, E Details TV antenna

7. CHIMNEYS: # 2 Location interior, ridge Materials brick

8. EAVES TREATMENT: Lateral box cornice with simple mouldings and frieze

Gable End close verges

9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6

Surrounds moulded trim

10. ENTRIES-MAIN: Location center, west Door 6 panel

Surround: Flanked half sidelights (2/2 sash) Topped plain trim

Framed pilasters supporting an entablature, granite & concrete steps

OTHERS: # 1 Location offcenter, N (on porch) Surrounds plain trim

11. PORCHES/HOODS: # 1 Style/Roof Type screened veranda, shed roof

Location(s) north facade Supports square wooden posts

Other Features low flush boarded wall, screened panels and door, close verges, simple lateral cornice with sloping soffit

12. BAY WINDOWS/TOWERS: # Location Stories Shape

Description

13. ELLS/WINGS: # 3 letter on map Stories A 1 B 1 C 2 D Bays A asym B 2x- C 1x1 D

Description(s) all gable roof, close eaves and verges A. ell, clapboarded with cornerboards, S & E-sillboards, moulded window trim, N-plain window & door trim.

B. shed-clapboarded-S, metal siding-N, plain trim, metal roof. C. barn-metal siding-N-S&W, grooved plywood siding-E, large sliding door-W.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # Type

Description

15. LANDSCAPE FEATURES: Built wellhouse, flagpole, stone boundary walls, granite fence posts

Natural trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive vernacular cape with a fine entryway.

17. SITE INTEGRITY: Prominent location at Old Institution's major intersection.

18. HISTORIC ASSOCIATIONS: Said to have been boarding house for New Hampton Institution Professors.

REFERENCES:

Interview - Alice McSolla and Nancy Farma.

MAP DATA

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 3

COMMON NAME: Corrigan House

HISTORIC NAME: Noah Robinson House

LOCATION: Straits Rd., 1/4 mi. W of Winona Rd

OWNER: Edward & June Corrigan

ADDRESS: 6 Lake Street
Meredith, NH 03253

MAP & PARCEL NO: Map R7, Lot 1B

DATE: Between 1788 and 1796

SOURCE: Pauline Merrill-A BRIEF HISTORY

STYLE: vernacular Federal

BOUNDARY AND ACREAGE DESCRIPTION: 14.7 acres, bounded on southeast by Straits Road, on southwest by Louis and Karen Porrazzo, on northeast and northwest by other land of the Corrigans.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

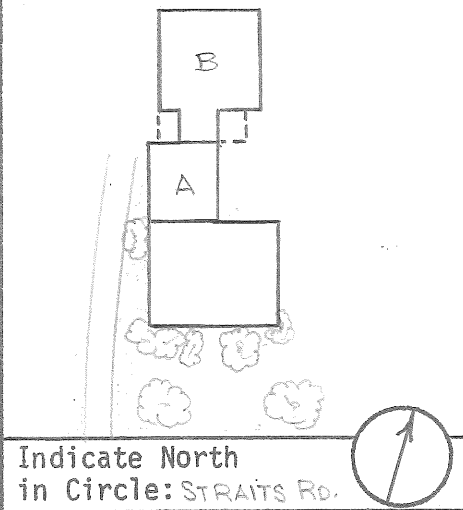
Major Alterations & Date:
Sliding door on ell late 70's
Ell extension & garage to replace burned barn late 70's

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: vernacular Federal BUILDING TYPE: house
- 2. # STORIES: 2 1/2 DIMENSIONS: 40 x 32 BAYS: 5 x 2 FORM: house
- 3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
- 5. WALLS: Sheathing clapboards
Ornamentation sillboards, cornerboards
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details TV antenna, lightning rod
- 7. CHIMNEYS: # 1 Location center, ridge Materials brick
- 8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End close verges
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6 (also 12/8, 6/6)
Surrounds moulded trim, projections of cornice mouldings above 2nd story south windows
- 10. ENTRIES-MAIN: Location center, south Door 6 panel
Surround: Flanked simple pilasters Topped transom window
Framed entablature, granite step
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # 2 ^{letter}_{on map} Stories A 2 B 2 C D Bays A asym B 4x4 C D
Description(s) A. older ell, clapboards with cornerboards, sillboards, moulded window trim, simple lateral box cornices, close verges, gable roof. B. modern ell extension-garage, board and batten siding, wide overhanging lateral eaves, close verges, gable roof with flaring eaves to east, 2 builtin porches, shed dormer on W.

B.

- 14. RELATED STRUCTURES: # 1 Type shed
Description one-story, plywood walls, corrugated metal shed roof
- 15. LANDSCAPE FEATURES: Built stone walls, flagpole, hanging sign
Natural ornamental trees and shrubs, gardens

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine well preserved late 18th century house.
- 17. SITE INTEGRITY: Contributes to historic character of Straits Road.
- 18. HISTORIC ASSOCIATIONS: Remained in Robinson family from its construction until 1902. Early town meetings held here.

REFERENCES: Marion Woodman and Stella Pollard, "The Winona District", New Hampton Historical Society Papers, Gordon-Nash Library
Pauline Merrill - A BRIEF HISTORY OF THE TOWN OF NEW HAMPTON (New Hampton, 1963)

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 4

COMMON NAME: Clendenin Place

HISTORIC NAME: _____

LOCATION: Town House Road, Old Institution

OWNER: Edwin, Robert, Jr. & Jeffrey Joseph

ADDRESS: Box 445 Ann Joseph
Richboro, PA 18954

MAP & PARCEL NO: Map R-4, Lot 76

DATE: late 18th century

SOURCE: Ann Joseph

STYLE: Vernacular Georgian

BOUNDARY AND ACREAGE DESCRIPTION: 5.9 acres, bounded on north by Town House Road, on east by Bernard and Bernice Lowell, James and Susan Peabody, on south by Route 104, Norman and Kathleen Rockwell, Wells and Vivian Rockwell, on west by Barry D. Tremblay, and Kevin R. Tremblay.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date:

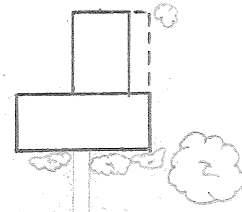
E11 roof raised and porches added - c. 1932

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



TOWN HOUSE RD.

Indicate North
in Circle:



COMMENTS: The date "1780" is inscribed on one of the house's beams and might be the date of construction.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular Georgian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 42 x 18 BAYS: 5 x asym. FORM: house
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation cornerboards, sillboards
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location center, ridge Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End close verges with returns of lateral cornices
9. WINDOWS: Placement symmetrical Shape rectangular Sash 12/8
Surrounds both moulded and plain trim, louvred shutters
10. ENTRIES-MAIN: Location center, north Door 6 panel
Surround: Flanked pilasters with entasis Topped entablature
Framed granite sill and steps, millstone lower step
OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 ^{letter}_{on map} Stories A 2 B C D _____ Bays A 2x3 B C D _____
Description(s) gable-roofed ell, clapboarded with sillboards, cornerboards, lateral box cornices with mouldings and friezes, close verges with returns of lateral cornices, two story western porch with arched screened openings above low clapboarded walls

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 2 Type small barn, wellhouse
Description both clapboarded with cornerboards, gable roofs with close verges; barn-sillboards, close eaves; wellhouse-eaves w/exposed rafters
15. LANDSCAPE FEATURES: Built stone wellhead, stone boundary & terrace walls
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive late 18th century house. A good example of the provincial Georgian style.
17. SITE INTEGRITY: Contributes significantly to the historic character of the Old Institution
18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview - Ann Joseph

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 5

COMMON NAME: Kelley Hill

HISTORIC NAME: Kelley House

LOCATION: Pinnacle Hill Road, near Jct. Ridge Road

OWNER: T. Holmes & Norma Jean Moore

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map R4, Lot 33

DATE: c. 1790

SOURCE: Mr. Moore

STYLE: Federal

BOUNDARY AND ACREAGE DESCRIPTION: 10 acres bounded on northeast by Pinnacle Hill Road, on west by Ridge Road, William & Helen Starch, on southeast by Eben Blake, Francis Lathrop, Helen Lathrop Brooks & Barbara Boynton.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: Samuel Kelley

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:

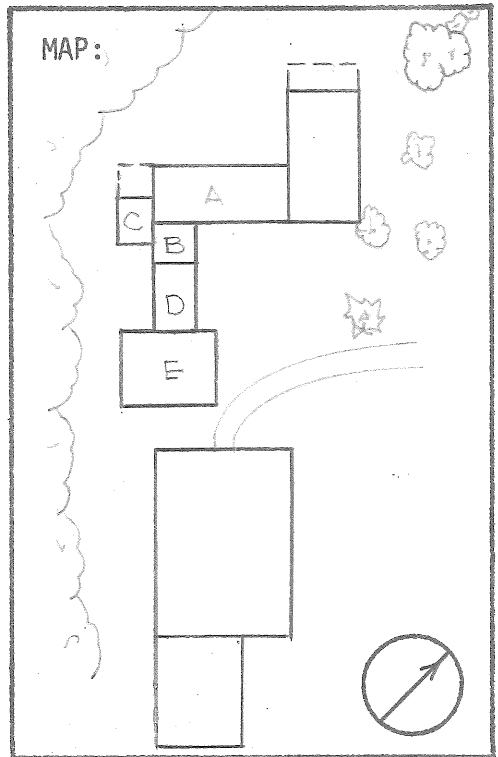
Enlarged - 19th century; asbestos siding removed, shed removed, 2 car garage - 1982

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



COMMENTS: Interesting interior paneling. Excellent stenciling in upstairs bedroom.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Federal BUILDING TYPE: house
- 2. # STORIES: 2 1/2 DIMENSIONS: 41 x 22 BAYS: 5 x 2 FORM: house
- 3. FOUNDATION: cut granite block, concrete 4. STRUCTURE: post and beam
- 5. WALLS: Sheathing clapboards
Ornamentation: cornerboards
- 6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details ventilator
- 7. CHIMNEYS: # 1 Location interior, ridge Materials brick
- 8. EAVES TREATMENT: Lateral Box cornice with mouldings and frieze
Gable End box cornice with mouldings, frieze and returns
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim, louvred shutters (save on SW), also 2 multipane windows
- 10. ENTRIES-MAIN: Location center, northeast Door four panel
Surround: Flanked full sidelights Topped frieze of entablature
Framed paneled pilasters supporting deep entablature, with diamond in frieze
OTHERS: # 1 Location offcenter, NW (on porch) Surrounds plain trim
- 11. PORCHES/HOODS: # 1 Style/Roof Type screened veranda, hip roof
Location(s) northwest facade Supports wooden columns
Other Features latticework base, board floor, beaded board ceiling, box cornice with mouldings and frieze
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # 5 letter on map Stories A 2 1/2 2 C 1 D 1 E Bays A asym 1x-1x2 D asym x- E 2x2
Description(s) A&B-gable-roofed ells, clapboarded with cornerboards, box cornices with mouldings, friezes & returns, modern 1 story porch on A's SE facade, C-addition, clapboarded with cornerboards, cornice with mouldings, sloping soffit & frieze, shed roof extends over screened porch to NW, D-gable-roofed ell, wooden shingled walls, close eaves, E-two-car garage, clapboarded (save for SE, which is shingled) cornerboards, lateral box cornices, close verges, saltbox roof.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # 2 Type large barn with addition, small barn
Description large barn - gable roof, clapboards, shingles, vertical boards, addition-saltbox roof, shingled, small barn - clapboards, gable roof
- 15. LANDSCAPE FEATURES: Built stone walls, board & wire fences
Natural ornamental trees & shrubs, pastures and woods

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Early 19th century in appearance, Kelley Hill is a good example of a provincial Federal house.
 - 17. SITE INTEGRITY: A landmark in the neighborhood.
 - 18. HISTORIC ASSOCIATIONS: Once summer residence of Congressman Joseph H. Walker, husband of original settler Samuel Kelley's great granddaughter Hannah.
- REFERENCES: Interview - T Holmes & Norma Jean Moore, Pauline Merrill
Frank H. Kelley - REMINISCENCES OF NEW HAMPTON, N.H. (1889)

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 6

COMMON NAME: Conkling Real Estate

HISTORIC NAME: Washington Mooney House

LOCATION: Rte. 104, Jct. Route I-93

OWNER: John & Nancy Conkling

ADDRESS: Box 391
New Hampton, NH 03256

MAP & PARCEL NO: Map R-11, Lot 4

DATE: late 18th century

SOURCE: John Conkling

STYLE: vernacular Georgian

BOUNDARY AND ACREAGE DESCRIPTION: 4.47 acres, bounded on southeast by Route 104, on southwest by Route I-93, on north and east by State of New Hampshire.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: Offices

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

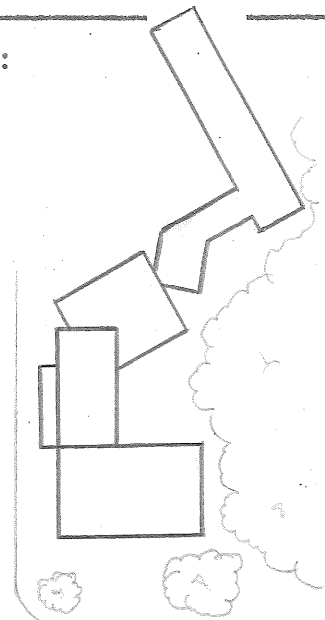
Major Alterations & Date:
E11 enlarged and remodeled, decks for paddle ball courts built 1973-74

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



ROUTE 104

Indicate North
in Circle:



COMMENTS: Interesting, early interior paneling and wainscoating. Steep half circular stairway.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular Georgian BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 39 x 31 BAYS: 5 x 2 FORM: house
3. FOUNDATION: brick 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation cornerboards
6. ROOF: Type gable
Sheathing wooden shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location center, ridge Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End close verges with returns of lateral cornices
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6 (6/6 gables)
Surrounds plain trim
10. ENTRIES-MAIN: Location center, southeast Door 6 panel
Surround: Flanked pairs of pilasters, half sidelights Topped entablature
Framed granite step
OTHERS: # 1 Location offcenter, southwest Surrounds transom window, plain trim
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 ^{letter}_{on map} Stories A 1 B C D Bays A 2 x B asym. C D
Description(s) gable-roofed ell, brick & concrete foundation, vertical and diagonal boarding walls, modern windows & doors, close lateral eaves, gable cornice, wood shingled roof, large sign on roof, long open wooden decks which formerly served paddle ball courts.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____
Description _____
15. LANDSCAPE FEATURES: Built brick walk, gravel parking lot, freestanding sign
Natural trees and shrubs, woods to rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good late 18th century house, notable for its fine doorway.
17. SITE INTEGRITY: Prominent location at one of region's major intersection.
18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interviews - John Conkling, Pauline Merrill

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 7

COMMON NAME: White House

HISTORIC NAME: Joseph Smith House

LOCATION: Winona Rd., between Straits Rd. & Ctr. Harbor Rd.

OWNER: Esther S. White

ADDRESS: RFD #2
Meredith, NH 03253

MAP & PARCEL NO: Map R7, Lot 4

DATE: 1780's

SOURCE: Pauline Merrill, A BRIEF HISTORY

STYLE: vernacular Federal

BOUNDARY AND ACREAGE DESCRIPTION: 21 acres, bounded on southwest by Winona Road, on northwest by Town R.O.W., on southeast by Center Harbor Road, on northeast by Phillip Elliott, Carlton and Jacqueline Spear.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

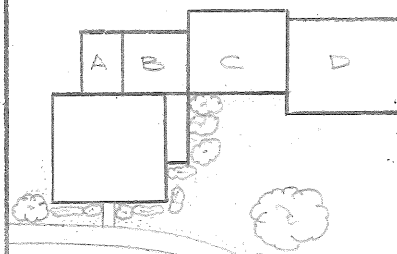
Major Alterations & Date:
3rd story & present gable roof added - 19th century; 19th century veranda removed.

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



WINONA ROAD

Indicate North
in Circle:



COMMENTS: Impressive wide paneling in upstairs bedroom.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular Federal BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 36 x 34 BAYS: 5 x 5 FORM: gable end house
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation cornerboards
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 2 Location interior, slope Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End E-projecting gable with close verges, returns of lateral cornices
W-pedimented box cornice with mouldings & frieze
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2
Surrounds lintels with mouldings, louvred shutters
10. ENTRIES-MAIN: Location center, west Door paneled w/window
Surround: Flanked 2/3 sidelights Topped entablature
Framed pilasters, granite and brick steps with metal handrails
OTHERS: # 2 Location center, S/offcenter, N Surrounds S-pilasters, transom window, N-plain trim
11. PORCHES/HOODS: # 2 Style/Roof Type screened veranda, shed roof/patio
Location(s) south/north Supports S-square posts
Other Features S-lateral box cornice with mouldings & frieze, close verges on gable, N-slate floor, metal handrail.
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 4 ^{letter}_{on map} Stories 2 1/2 B 1 C 1 D 1 1/2 Bays A 2x2 B 3x- Casym~~D~~- 2x1
Description(s) A,B-ells. C,D-sheds. A,C,D-gable roofs B-shed roof, all-plain trim, cornerboards, close eaves and verges (save exposed rafters in East eaves. B) A,B,C (N & W facades), D (N,W,S facades) clapboarded, C (S & E facades)-horizontal boarding

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT D (E facade) wooden shingles

14. RELATED STRUCTURES: # 1 Type barn
Description large, gable-roofed barn, clapboards-W & S, vertical boards-N & E, close eaves and verges
15. LANDSCAPE FEATURES: Built stone terrace wall around house, picket fence to N
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine example of a gable end house, distinguished by its pedimented gable and fine central entry.

17. SITE INTEGRITY: a landmark on Winona Road

18. HISTORIC ASSOCIATIONS: Land has been continuously occupied by descendants of first settler, Robert Smith, who cleared land in 1779. Built for his son Joseph, the

REFERENCES: house has been lived in by 8 generations of the same family.
Marion Woodman and Stella Pollard, "The Winona District", John C. White, "People, Places and Things Pertaining to Winona", New Hampton Historical Society Papers, Gordon Nash MAP DATA Library, Pauline Merrill - A BRIEF HISTORY OF THE TOWN OF NEW HAMPTON (New Hampton, 1963).
Interview - Esther White

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 8

COMMON NAME: Town House

HISTORIC NAME: _____

LOCATION: Town House Rd., Old Institution

OWNER: Town of New Hampton

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map R-11, Lot 34

DATE: 1798

SOURCE: Merrill & Gowan-ASMALL GORE OF LAND

STYLE: vernacular

BOUNDARY AND ACREAGE DESCRIPTION: 5.5 acres, bounded on southeast by Town House Road, on northeast by Dana Hill Road, on southwest by Olaf Taylor, on northwest by Joseph & Joyce McDermott, Arlene & Nelson Huckins

USGS QUAD: Holderness

FUNCTIONAL TYPE: Town House

PRESENT USE: Town House

ARCHITECT/BUILDER: Samuel Kelley, Jr.

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

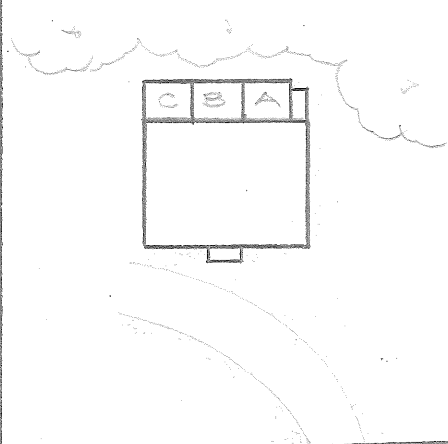
Major Alterations & Date:
Galleries & porches removed, roof lowered - 1875
Additions, for kitchen, stage - 1940

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



TOWN HOUSE RD.

Indicate North
in Circle:



COMMENTS: Five man building committee had charge of construction. Samuel Kelley, Jr. paid \$200 for building the frame.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular BUILDING TYPE: town house
2. # STORIES: 1 1/2 DIMENSIONS: 52 x 40 BAYS: 5 x 4 FORM: rectangular plan
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboard
Ornamentation wide cornerboards, wall sign
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 2 Location ridge, ends Materials brick
8. EAVES TREATMENT: Lateral wide box cornice with mouldings & frieze
Gable End wide box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 20/15
Surrounds moulded trim, board shutters
10. ENTRIES-MAIN: Location center, south Door 6 panel
Surround: Flanked pairs of pilasters Topped _____
Framed granite sill, entry porch (which see)
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 1 Style/Roof Type entry porch, gable roof
Location(s) center, south (entry) Supports octagonal wooden columns
Other Features granite floor and step, box cornice with mouldings, frieze and returns, clapboarded gable, beaded board ceiling
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 3 ^{letter} on map _____ Stories A 1 B 1 C 1 D Bays A2x- B-x- C1x1 D
Description(s) All - novelty siding with cornerboards, concrete foundation or posts, plain window & door trim, overhanging eaves with exposed rafters, shed roofs, B is taller than A and C, small shed-roofed entry porch on A.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____
Description _____
15. LANDSCAPE FEATURES: Built flagpole, World War II monument, old town pound
Natural broad lawns to S, pine groves to E & W, woods to N

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: Despite alterations, the Town House is still among the best preserved 18th century public buildings in the region.
17. SITE INTEGRITY: Most prominent building in the Old Institution.
18. HISTORIC ASSOCIATIONS: Used for town meetings since its construction.

REFERENCES: Pauline Merrill - "Straits-Winona Road Tour, Sept. 20, 1959" and Raymond C. Smith "Historical Sketch of New Hampton Town House" New Hampton Historical Society Papers, Gordon Nash Library; Pauline Merrill, John Gowan et al - A SMALL GORE OF LAND (New Hampton, 1977); Interview - Pauline Merrill; Annual Reports, Town of New Hampton, for years ending December 31, 1940, December 31, 1941.

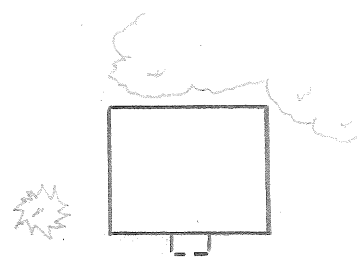
HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap
SURVEY NUMBER: 9 USGS QUAD: Holderness
COMMON NAME: Dana Meetinghouse FUNCTIONAL TYPE: Meeting House
HISTORIC NAME: First Free Will Baptist Meeting House PRESENT USE: Meeting House
LOCATION: Dana Hill Rd., 9 mi. N Straits Rd. ARCHITECT/BUILDER: _____
OWNER: New Hampton Community Church CONDITION: Exc. Good X Fair Poor Ruins _____
ADDRESS: P.O. Box 247 INTEGRITY: Original Site X Moved _____
New Hampton, NH 03256 Date _____
MAP & PARCEL NO: Map R-10, Lot 15 Major Alterations & Date: _____
DATE: 1800-1802
SOURCE: Merrill & Gowan - A SMALL GORE OF LAND
STYLE: Vernacular LEVEL/SIGNIFICANCE: Natl. State X Local _____
BOUNDARY AND ACREAGE DESCRIPTION: App. 17,500 sq. ft., bounded on east by Dana Hill Road,
on north, south and west by Edwin and Norma Huckins.

PHOTO:

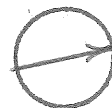


MAP:



DANA HILL RD.

Indicate North
in Circle:



COMMENTS: Well-preserved early 19th century interior, complete with original box pews,
built by local carpenter-cabinet maker, Stephen Magoon in 1810.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: vernacular BUILDING TYPE: meeting house
2. # STORIES: 1 DIMENSIONS: 50 x 40 BAYS: 5 x 5 FORM: rectangular plan
3. FOUNDATION: fieldstone 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboard
Ornamentation cornerboards
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location center, ridge Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings & frieze
Gable End close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 12/12
Surrounds moulded trim
10. ENTRIES-MAIN: Location center, east Door double, 3-panel doors
Surround: Flanked pilasters Topped plain lintel
Framed entry porch (which see)
- OTHERS: # 2 Location center, north & south Surrounds moulded trim
11. PORCHES/HOODS: # 1 Style/Roof Type entry porch, gable roof
Location(s) center, east (entry) Supports square posts
Other Features concrete floor & steps, arched openings with "keystones", vertical beaded boarding, close moulded eaves, meetinghouse sign in gable
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # _____ Letter on map _____ Stories A _____ B _____ C _____ D _____ Bays A _____ B _____ C _____ D _____
Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 2 Type privies
Description both shed-roofed, clapboarded with corner mouldings, exposed rafters
15. LANDSCAPE FEATURES: Built stone boundary wall
Natural lawn around meetinghouse, woods to rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: One of the best preserved early meetinghouses in the state, notable for its still intact interior.
17. SITE INTEGRITY: A landmark on Dana Hill Road.
18. HISTORIC ASSOCIATIONS: Built for Freewill Baptists. Affiliated since 1871 with the village church. Associated with two important ministers, Dr. Simeon Dana, for whom REFERENCES: it is named, and Dr. A.J. Gordon, founder of Gordon College who revived the meetinghouse in late 1880's.
- Pauline Merrill, John C. Gowan et al - A SMALL GORE OF LAND (New Hampton, 1977).
MAP DATA Raymond C. Smith - "Historical Sketch of Dana Meeting House", New Hampton Historical Society Papers, Gordon Nash Library.

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 10

COMMON NAME: Lowell House

HISTORIC NAME: Benjamin Dorr House

LOCATION: Town House Road, Old Institution

OWNER: Bernard and Bernice Lowell

ADDRESS: RFD
New Hampton, NH 03256

MAP & PARCEL NO: Map R-4, Lot 75

DATE: prob. 1840's

SOURCE: Merrill - "Straits- Winona Tour"

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 1 acre, bounded on north by Town House Road, on east by James and Susan Peabody, on south and west by Ann, Edwin, Robert, Jr. and Jeffrey Joseph.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

Major Alterations & Date:

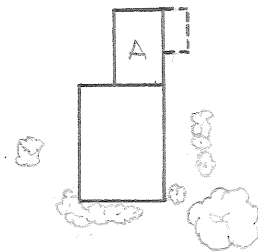
Porch - prob. 20th century

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:



MAP:



TOWN HOUSE RD.

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: House
2. # STORIES: 2 1/2 DIMENSIONS: 27 x 36 BAYS: 3 x asym. FORM: sidehall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards
Ornamentation sillboards, corner pilasters-front, cornerboards-rear
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details TV antenna
7. CHIMNEYS: # 2 Location interior, west slope Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze
Gable End north-pedimented box cornice with mouldings and frieze; south-close verges
9. WINDOWS: Placement with returns of lateral cornices Shape rectangular Sash 6/6
Surrounds ornamental cornerblocks - N gable, 1st story on N,E & W, otherwise plain trim
10. ENTRIES-MAIN: Location offcenter, north Door 4 panel
Surround: Flanked full sidelights and pilasters Topped heavy entablature
Framed granite step
- OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 ^{Letter}_{on map} A1 Stories with basement Bays A1x3 B C D
Description(s) gable roofed ell, clapboarded with cornerboards, close eaves and verges, one-story porch to west with low clapboarded walls, banks of windows, eaves with exposed rafters, shed roof.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type barn
Description composed of 1-story and 2-story sections, both gable-roofed, walls of boarding, asphalt shingles & clapboards
15. LANDSCAPE FEATURES: Built stone boundary and terrace walls, wire fences
Natural trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good Greek Revival house, with sidehall plan, pedimented gable end, fine doorway and ornament.
17. SITE INTEGRITY: Contributes to historic character of Old Institution.
18. HISTORIC ASSOCIATIONS: Built by Benjamin Dorr, storekeeper. A private boarding house for New Hampton Institution students.

REFERENCES: Interviews - Mr. & Mrs. Lowell
Pauline Merrill - "Straits-Winona Tour", New Hampton Historical Society Papers, Gordon-Nash Library

MAP DATA Sadie Smith - "Historical Sketch of the Old Institution and Straits Road" New Hampton Historical Society Papers, Gordon-Nash Library.

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 11

COMMON NAME: Otis Place

HISTORIC NAME: Zelotes Gordon House

LOCATION: Main Street

OWNER: Eugene Otis

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U-4, Lot 10

DATE: mid 19th century

SOURCE: architectural style

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 15,700 sq. ft., bounded on north by Main Street, on east by Eleanor Wynne, on west by Robert Rollins and Louise Shiner, on south by State of New Hampshire (Fish Hatchery).

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: prob. Zelotes Gordon

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date

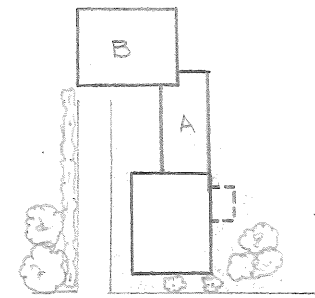
Major Alterations & Date:
West veranda probably added 20th century.

LEVEL/SIGNIFICANCE: Nat'l. State Local

PHOTO:

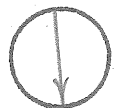


MAP:



MAIN STREET

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 25 x 32 BAYS: 3 x asym FORM: sidehall plan
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards (N-flush boarding)
Ornamentation paneled cornerboards
6. ROOF: Type gable
Sheathing metal
Dormers/Cupolas _____ Details TV antenna
7. CHIMNEYS: # 1 Location interior, ridge Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings, frieze and architrave
Gable End boc cornice with mouldings, frieze and architrave, pedimented on N gable,
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
with returns on S gable
Surrounds lintels with mouldings, louvred shutters
10. ENTRIES-MAIN: Location offcenter, north Door 4-panel
Surround: Flanked full sidelights Topped transom window
Framed plain side trim, simple entablature, granite step
OTHERS: # 1 Location offcenter, west Surrounds plain trim porch
11. PORCHES/HOODS: # 1 Style/Roof Type screened veranda, shed roof
Location(s) west facade Supports wooden posts on low clapboarded wall
Other Features latticework base, screened panels and door, simple cornice with sloping soffit
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 2 letter on map Stories A 1/2 B 2 1/2 D Bays A 1 x 4 B asym C 1 x 1 D
Description(s) A. gable-roofed ell, walls clapboarded & shingled with cornerboards, simple lateral box cornices, close verges. B. gable-roofed barn N- flush boarding E, W & S- wooden shingles with cornerboards, simple cornice- N, overhanging eaves-E, close eaves and verges-W&S, both A & B plain window trim

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____
Description _____
15. LANDSCAPE FEATURES: Built picket fence on street, wire fences on boundaries
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine Greek Revival sidehall plan house, notable for its pedimented gable and flush boarded main facade.
17. SITE INTEGRITY: Contributes to historic character of Main Street.
18. HISTORIC ASSOCIATIONS: Built for (and probably by) Zelotes Gordon, carpenter-miller.

REFERENCES: Notes of Prof. John Gowan on New Hampton history (manuscript, collection of Pauline Merrill)
Interview - Mrs. Otis.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 12

COMMON NAME: The Pillars

HISTORIC NAME: _____

LOCATION: Main Street

OWNER: New Hampton School

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U3, Lot 12

DATE: 1853

SOURCE: Tolles, NEW HAMPSHIRE ARCH

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: 36 acres bounded on south by Main Street, Alexander Susskind, Flora Libby, Robert & Jean Thompson, Chaloner & Ann Bickford, on west by Main Street and Ellen Stempel, on north by Route 104, Calder Willingham, and Dr. Childs Road, on east by Louis & Patricia Gnerre, Jane Willingham and Shingle Camp Hill Road.

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: dormitory/student union

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved

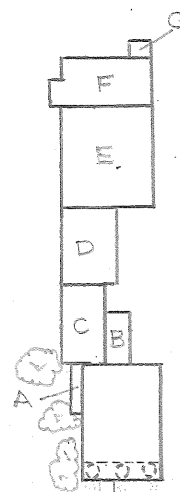
Date _____

Major Alterations & Date:
Dormer before 1950; barn converted to student union, dorm 1950; kitchen ell (F) added 1955; 2nd story of F enlarged c. 1980
LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:

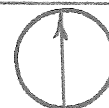


MAP:



MAIN STREET

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 24 x 33 BAYS: 3 x asym. FORM: temple form
3. FOUNDATION: fieldstone 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards
Ornamentation corner pilasters, sillboard, S only
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas 1 shed-roof dormer Details _____
7. CHIMNEYS: # 1 Location interior, slope Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings
Gable End S-pedimented box cornice with mouldings & frieze; N-close verges with simple returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2 (6/6-S gable)
Surrounds moulded trim with cornerblocks, louvred shutters
10. ENTRIES-MAIN: Location offcenter, south Door 2 panel
Surround: Flanked full sidelights, fluted pilasters Topped entablature
Framed portico (which see)
OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # 1 Style/Roof Type temple style portico
Location(s) south facade Supports 3 fluted Doric columns on wooden bases
Other Features concrete floor, flush board ceiling, clapboarded tympanum
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
Bays A 2x-, B 1x2, C 2x3, D -x2, E 1x asym., F 3x2, G 1x-
13. ELLS/WINGS: # 7 ^{letter}_{on map} Stories A-1, B-1, C-2, D-2, E-2 1/2, F-2, G-1
Description(s) All save G clapboarded with cornerboards, G-plywood walls, A,B,C,D & E-cornice with sloping soffit, D,F & G-close verges, F&G lateral box cornices, A,B & G-shed roofs, C,D & E-gable roofs, F-double shed roof with clerestory, E-student union

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type part of New Hampton School campus
Description _____
15. LANDSCAPE FEATURES: Built boulders along driveway
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A rare example of a Greek Revival house with a true temple portico. The best of its type in Belknap County.
17. SITE INTEGRITY: Contributes to historic character of village.
18. HISTORIC ASSOCIATIONS: Purchased by New Hampton School in 1950.

REFERENCES: Interview - T. Holmes Moore
Bryant F. Tolles - NEW HAMPSHIRE ARCHITECTURE (1979)

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 13

COMMON NAME: New Hampton Community Church

HISTORIC NAME: Free Will Baptist Church

LOCATION: Jct. Main St, Route 3B

OWNER: New Hampton Community Church

ADDRESS: P.O. Box 247

New Hampton, NH 03256

MAP & PARCEL NO: Map U4, Lot 4

DATE: 1854

SOURCE: Merrill & Gowan - A SMALL GORE OF LAND

STYLE: Greek Revival

BOUNDARY AND ACREAGE DESCRIPTION: Approx 1/4 acre bounded on west by Main Street, on north by Route 3B, on south by Lower Road, on east by New Hampton Grange.

USGS QUAD: Holderness

FUNCTIONAL TYPE: Church

PRESENT USE: Church

ARCHITECT/BUILDER: Zelotes & John S. Gordon

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date

Major Alterations & Date:

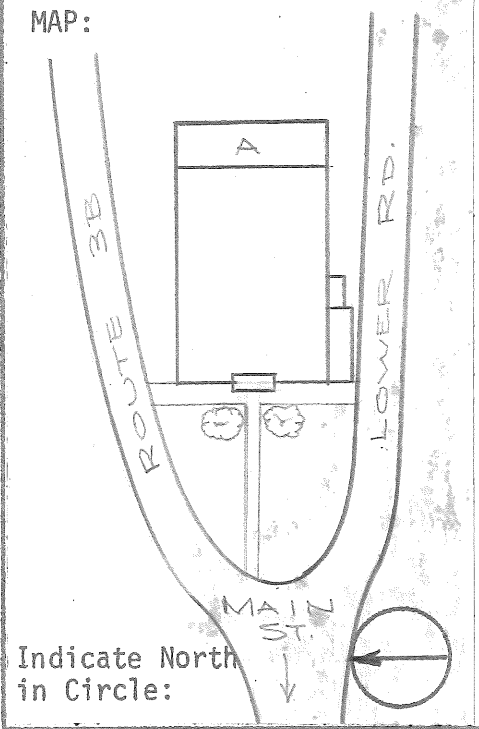
Interior remodeled 1899 and later, steeple clock-1960's; addition - c. 1970

LEVEL/SIGNIFICANCE: Nat'l. State Local

PHOTO:



MAP:



COMMENTS: Dedicated June 10, 1854. Plans for 1899 renovations prepared by J.W. Merrow, New Hampton native who became Boston architect.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Greek Revival BUILDING TYPE: church
2. # STORIES: 1+basement DIMENSIONS: 48 x 68 BAYS: 3 x 4 FORM: rectangular plan
3. FOUNDATION: cut granite block, brick 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards, flush boarding-W
Ornamentation wide pilasters with masonry bases & narrow panels
6. ROOF: Type gable
Sheathing metal
Dormers/Cupolas _____ Details _____
7. CHIMNEYS: # 1 Location interior, slope Materials brick
8. EAVES TREATMENT: Lateral heavy box cornice with mouldings & deep moulded frieze
Gable End same, pedimented on W gable, returns on E gable
9. WINDOWS: Placement symmetrical Shape rectangular, double Sash 6/6
Surrounds W-pediments, E,N&S-"peaked" lintels with mouldings, E-semicirc. arched stained glass window
10. ENTRIES-MAIN: Location center, west Door dbl. paneled doors with windows
Surround: Flanked plain trim Topped entablature
Framed inset portico (which see)
- OTHERS: # 4 Location offcenter, N/3-S basement Surrounds N-peaked lintel S-plain trim
11. PORCHES/HOODS: # 2 Style/Roof Type inset portico/gable-roofed entry porch
Location(s) center, W/S, basement Supports massive Doric columns/chamfered posts w/brackets
Other Features beaded board side walls, flanking pilasters, pediment above/pedimented box cornice w/mouldings
12. BAY WINDOWS/TOWERS: # 1 Location W-ridge end Stories 3 Shape square
Description Wide corner boards, heavy box cornices w/mouldings & deep friezes, recessed panels-base & 2nd stage clock-2nd stage, open belfry-3rd, ornate weather vane
13. ELLS/WINGS: # 1 ^{letter} on map A B C D Bays A2x5 B C D
Description(s) concrete and granite foundation, brick wall-S; clapboarded-E, concrete-N, box cornice w/mouldings, hip roof

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____
Description _____
15. LANDSCAPE FEATURES: Built stone terrace wall
Natural ornamental trees and shrubs, hedge along top of terrace wall

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An excellent Greek Revival church. "One of the finest examples of its style in New England" Tolles, N.H. ARCHITECTURE.
17. SITE INTEGRITY: Prominent location on axis of village's Main Street.
18. HISTORIC ASSOCIATIONS: Free Will Baptist Church from 1854 until 1951 when it became non-denominational Community Church.

REFERENCES: Bryant F. Tolles, Jr. - NEW HAMPSHIRE ARCHITECTURE (1979); Correspondence and interviews - Pauline Merrill; The Morning Star (Dover) Oct. 19, 1853, Feb. 8, June 21, 1854; Pauline Merrill, John Gowan et al - A SMALL GORE OF LAND (1976); Community Church MAP DATA and Free Will Baptist Church Records (manuscripts, Gordon-Nash Library); Programs for 100th and 125th Anniversaries; Bristol Enterprise, May 4, June 8 & 22, Aug. 3 & 10, Oct. 19, Nov. 16 & 30, Dec. 7, 14 & 21, 1899.

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 14

COMMON NAME: Jaques House

HISTORIC NAME: Nash House

LOCATION: Main Street, Village

OWNER: Grace F. Jaques

ADDRESS: Box 305

New Hampton, NH 03256

MAP & PARCEL NO: Map U-4, Lot 14

DATE: mid 19th century

SOURCE: observation of style

STYLE: Gothic Revival

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 25,000 sq. ft., bounded on north by Main Street, on east and west by New Hampton School, on south by State of New Hampshire (Fish Hatchery).

USGS QUAD: Holderness

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____

Date _____

Major Alterations & Date:

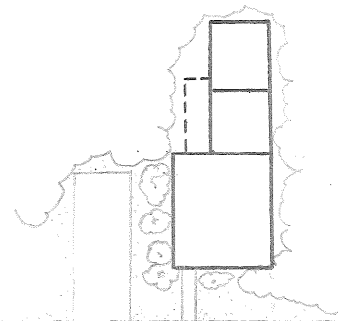
Wooden deck - mid 20th century

LEVEL/SIGNIFICANCE: Natl. State Local X

PHOTO:

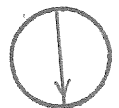


MAP:



MAIN STREET

Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Gothic Revival BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 24 x 36 BAYS: 3 x 3 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: wooden frame
5. WALLS: Sheathing clapboards, (flush boarding-N)
Ornamentation: fluted corner pilasters-N, cornerboards-S, triangular louver in gable
6. ROOF: Type gable
Sheathing asphalt shingles
Dormers/Cupolas _____ Details TV antenna
7. CHIMNEYS: # 2 Location interior, slope/exterior Materials brick
8. EAVES TREATMENT: Lateral wide cornice with mouldings, sloping soffit, frieze
Gable End N-wide cornice with mouldings, freize, ornate bargeboards, S-close verges
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds N-hoodmoulds, bracketed sills, E,W&S - plain trim
10. ENTRIES-MAIN: Location offcenter, north Door paneled w/6-pane window
Surround: Flanked 3/4 sidelights Topped entablature
Framed fluted side trim, entablature with paired scroll brackets, diamond in frieze
OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 2 ^{letter} on map A 1 B 2 C D Bays A asym B asym C D
Description(s) both clapboarded with cornerboards, plain window & door trim, plain eaves with sloping soffit, close verges, gable roof, open wooden deck to the east.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type _____
Description _____
15. LANDSCAPE FEATURES: Built _____
Natural ornamental trees and shrubs

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: One of the best Gothic Revival houses in the Lakes Region. A good example of a rare style.
17. SITE INTEGRITY: Contributes to historic character of the village.
18. HISTORIC ASSOCIATIONS: Once home of Stephen Gordon Nash, donor of library.

REFERENCES: Interview - Grace Jaques, Pauline Merrill
Pauline Merrill - "New Hampton, Past & Present" - New Hampton
Historical Society Papers, Gordon-Nash Library

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 15

COMMON NAME: Randall Hall

HISTORIC NAME: "The Brick"

LOCATION: New Hampton School campus

OWNER: New Hampton School

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U3, Lot 12

DATE: 1829-33

SOURCE: Tolles - "Early Architecture of New Hampton School"

STYLE: 19th century vernacular

BOUNDARY AND ACREAGE DESCRIPTION: 36 acres, bounded on south by Main Street, Alexander Susskind, Flora Libby, Robert & Jean Thompson, Chaloner & Ann Bickford, on west by Main Street and Ellen Stempel, on north by Route 104, Calder Willingham, and Dr. Childs Road, on east by Louis & Patricia Gnerre, Jane Willingham and Shingle Camp Hill Road.

USGS QUAD: Holderness

FUNCTIONAL TYPE: School Building

PRESENT USE: Dormitory

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved X
Date 1853

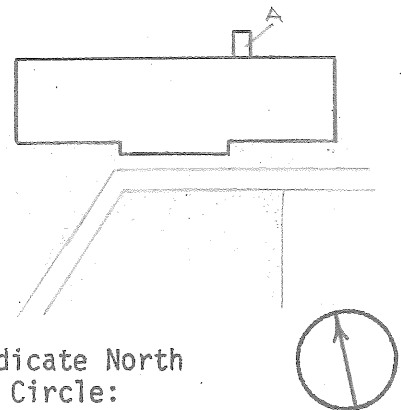
Major Alterations & Date:
Cupola & 4th floor destroyed by fire 1939
roof subsequently changed from gable to hip,
dormers rebuilt

LEVEL/SIGNIFICANCE: Natl. State X Local

PHOTO:



MAP:



Indicate North
in Circle:

COMMENTS: Cost \$8,000. Moved from the Old Institution and rebuilt by Joel Smith and Charles Bickford of Candia.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: 19th century vernacular BUILDING TYPE: school building
- 2. # STORIES: 3 1/2 DIMENSIONS: 100 x 36 BAYS: 15 x 2 FORM: rect. plan w/central pavilion
- 3. FOUNDATION: cut granite block 4. STRUCTURE: brick, common bond, flemish variation
- 5. WALLS: Sheathing brick, common bond, flemish variation
Ornamentation _____
- 6. ROOF: Type hip, with gable on pavilion
Sheathing asphalt shingles
Dormers/Cupolas 7 hip-roof dormers Details 2 TV antennas
- 7. CHIMNEYS: # 1 Location interior, ridge Materials brick
- 8. EAVES TREATMENT: Lateral wide box cornice with mouldings, deep frieze
Gable End wide box cornice, with mouldings, deep frieze and returns
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 1st & 2nd - 9/6
3rd & gable - 6/6
Surrounds granite sills & lintels, double windows under basket arch-pavilion
- 10. ENTRIES-MAIN: Location center, south (pavilion) Door paneled w/window
Surround: Flanked plain trim Topped plain trim
Framed granite sill & steps, set in basket arch, with wooden tympanum
- OTHERS: # 5 Location 2 south, 3 north (2 closed) Surrounds S-same as main entry
N-brick arch, fan-lights
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # 1 letter on map Stories A 1 B C D Bays A1x- B C D
Description(s) gable-roofed basement entry, clapboarded with cornerboards, shallow moulded cornice, double doors.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # _____ Type part of New Hampton School campus
Description _____
- 15. LANDSCAPE FEATURES: Built rail fence on street
Natural foundation shrubs, tree shaded campus to front, tree covered lawn to rear

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An important example of pre-Civil War school architecture.
- 17. SITE INTEGRITY: With Berry, Meservey and Land Halls, forms distinguished school row
- 18. HISTORIC ASSOCIATIONS: Oldest New Hampton School building still used by school.

REFERENCES: Bryant F. Tolles, Jr. - "The Early Architecture of New Hampton School" Historical New Hampshire, Fall 1976.
Pauline Merrill, John Gowan et al - A SMALL GORE OF LAND (1976).

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 16

COMMON NAME: Meservey Hall

HISTORIC NAME: Chapel Hall

LOCATION: New Hampton School campus

OWNER: New Hampton School

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U3, Lot 12

DATE: 1858-59

SOURCE: Tolles, "Early Architecture of New Hampton School"

STYLE: Federalized Italianate

BOUNDARY AND ACREAGE DESCRIPTION: 36 acres bounded on south by Main Street, Alexander Susskind, Flora Libby, Robert & Jean Thompson, Chaloner & Ann Bickford, on west by Main Street and Ellen Stempel, on north by Route 104, Calder Willingham, and Dr. Childs Road, on east by Louis & Patricia Gnerre, Jane Willingham and Shingle Camp Hill Road.

USGS QUAD: Holderness

FUNCTIONAL TYPE: School Building

PRESENT USE: School Building

ARCHITECT/BUILDER: J.B. Stanton

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved
Date

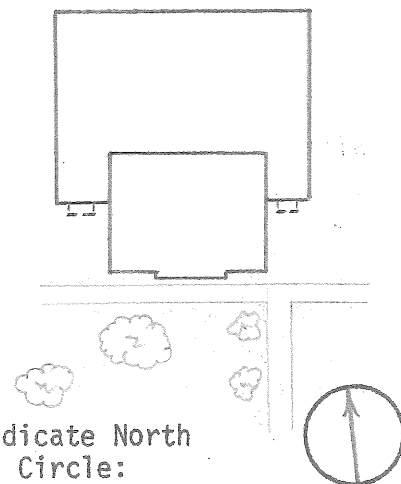
Major Alterations & Date:
Rebuilt with new front entry & rear wing after gutting by fire - 1935

LEVEL/SIGNIFICANCE: Natl. State X Local

PHOTO:



MAP:



Indicate North
in Circle:

COMMENTS: Original cost \$7,880. Masonry by Joel Smith of Candia, O.E. Giddings & Brother of Exeter. Carpentry by A.G. & D. Fifield, J.S., Z.D. & Lewis Gordon, 1935 rebuilding -
SURVEYOR: architect Norman P. Randlett, Contractor W.B. Fletcher & Son.

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Federalized Italianate BUILDING TYPE: school building
2. # STORIES: 3 DIMENSIONS: 50 x 38 BAYS: 5 x 3 FORM: rect. plan with central pavilion
3. FOUNDATION: cut granite block 4. STRUCTURE: brick, common bond, flemish variation
5. WALLS: Sheathing brick, common bond, flemish variation
Ornamentation: bronze plaque
6. ROOF: Type hip (gable over pavilion)
Sheathing asphalt shingles
Dormers/Cupolas _____ Details antennas
7. CHIMNEYS: # 2 Location interior, E & W end walls Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings & frieze
Gable End pedimented box cornice with mouldings & frieze
9. WINDOWS: Placement symmetrical Shape rectangular Sash 9/6
Surrounds granite sills & lintels, pavilion-2nd story-Palladian window, 3rd story bracketed wooden sills & entablatures
10. ENTRIES-MAIN: Location center, south (pavilion) Door double paneled
Surround: Flanked pilasters Topped transom window
Framed flanking 10-pane windows framed by pilasters supporting entablature
OTHERS: # _____ Location _____ Surrounds _____
11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
13. ELLS/WINGS: # 1 letter on map Stories A2 with basement Bays A5x2 B C D
Description(s) brick walls ornamented by header courses and panels, hip roof with flat top, 1st and 2nd story windows joined by wooden panels, gable-roofed entry vestibules at each end S wall, with pillars supporting pedimented entablatures.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type part of New Hampton School campus
Description _____
15. LANDSCAPE FEATURES: Built rail fence on street
Natural tree shaded campus to front

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A surprising successful neo-Federal remodeling of an Italianate school building.
17. SITE INTEGRITY: Major element in New Hampton School row.
18. HISTORIC ASSOCIATIONS: Built as the major classroom building for New Hampton Literary Institution.
- REFERENCES: THE BELFRY, 1936 (1936)
Bryant F. Tolles, Jr. - "The Early Architecture of New Hampton School" Historical New Hampshire, Fall 1976.
- MAP DATA Pauline Merrill & John C. Gowan - A SMALL GORE OF LAND (1976).

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 17

COMMON NAME: Historical Society Building

HISTORIC NAME: Advent Chapel

LOCATION: Dana Hill Rd., .1 mi. N Town House

OWNER: New Hampton Historical Society

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map R-11, Lot 36

DATE: 1883-1884

SOURCE: Bristol Enterprise

STYLE: vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 4700 sq. ft. bounded on northeast by Dana Hill Road, on northwest and southwest by Joseph and Joyce McDermott, on southwest by Nelson and Arlene Huckins.

USGS QUAD: Holderness

FUNCTIONAL TYPE: chapel

PRESENT USE: Historical Society Museum

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

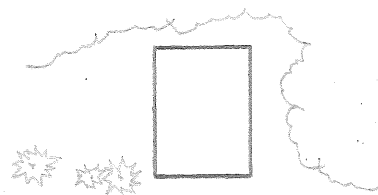
Major Alterations & Date:
concrete platform - c. 1947

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:

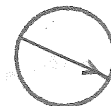


MAP:



DANA HILL RD.

Indicate North
in Circle:



COMMENTS: Dedicated May 4, 1884.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: vernacular BUILDING TYPE: chapel
- 2. # STORIES: 1 1/2 DIMENSIONS: 30 x 40 BAYS: 3 x 4 FORM: rectangular plan
- 3. FOUNDATION: fieldstone 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboards, wooden shingles - SW
Ornamentation cornerboards
- 6. ROOF: Type gable
Sheathing ashphalt shingles-NW slope, corrugated metal - SE slope
Dormers/Cupolas _____ Details _____
- 7. CHIMNEYS: # 1 Location ridge, SW end Materials brick
- 8. EAVES TREATMENT: Lateral cornice with simple mouldings, sloping soffit & frieze
Gable End cornice with simple mouldings, frieze
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6
Surrounds plain trim
- 10. ENTRIES-MAIN: Location 2 offcenter, street (NE) facade Door 4 panel
Surround: Flanked plain trim Topped plain lintel
Framed wide concrete step covering entire street facade
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # _____ ^{letter} on map _____ Stories A _____ B _____ C _____ D _____ Bays A _____ B _____ C _____ D _____
Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # _____ Type _____
Description _____
- 15. LANDSCAPE FEATURES: Built _____
Natural trees, shrubs, other ornamental plants

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A modest but pleasant late 19th century country chapel.
- 17. SITE INTEGRITY: Marks the north edge of the Old Institution.
- 18. HISTORIC ASSOCIATIONS: Built for Advent Christian Church, founded in 1880's. Conveyed to New Hampton Historical Society in 1965.

REFERENCES: Pauline Merrill - A BRIEF HISTORY OF THE TOWN OF NEW HAMPTON (New Hampton, 1963); Bristol Enterprise, Dec. 13, 1883, May 8, 1884; Sadie Smith "The Advent Church at the Old Institution" (manuscript, coll. Pauline Merrill).

MAP DATA Pauline Merrill "Straits-Winona Road Tour, Sept. 20, 1959" (New Hampton Historical Society Papers, Gordon-Nash Library).

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 18

COMMON NAME: Thompson House

HISTORIC NAME: Brown-Harvey House

LOCATION: Main Street, village

OWNER: Robert and Jean Thompson

ADDRESS: 214 Basket Road
Webster, NY 14580

MAP & PARCEL NO: Map U3, Lot 4

DATE: mid to late 19th century

SOURCE: architectural style

STYLE: Victorian

USGS QUAD: Holderness

FUNCTIONAL TYPE: house

PRESENT USE: house

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date: _____

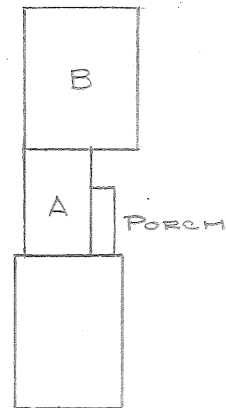
LEVEL/SIGNIFICANCE: Natl. State Local X

BOUNDARY AND ACREAGE DESCRIPTION: .82 acres, bounded on southwest by Main Street, on northwest by Chaloner and Ann Bickford, on north by New Hampton School, on southeast by Ann Vohr and Lynne Partridge & Neva Harmon.

PHOTO:



MAP:



MAIN ST.
Indicate North
in Circle:



COMMENTS: _____

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Victorian BUILDING TYPE: house

2. # STORIES: 2 1/2 DIMENSIONS: 22 x 32 BAYS: 3 x 4 FORM: sidehall plan

3. FOUNDATION: brick 4. STRUCTURE: balloon frame

5. WALLS: Sheathing clapboard

Ornamentation wide sillboards & cornerboards

6. ROOF: Type gable

Sheathing asphalt shingles

Dormers/Cupolas _____ Details _____

7. CHIMNEYS: # 1 Location interior, slope Materials brick

8. EAVES TREATMENT: Lateral wide box cornice with mouldings, dentils and frieze and pairs of sawn brackets with pendants

Gable End front - the same with returns, rear-box cornice with mouldings, frieze and returns

9. WINDOWS: Placement symmetrical Shape rectangular Sash (dbl. 6/6)

Surrounds entablatures with dentils, pairs of small brackets with pendants (save rear-plain trim)

10. ENTRIES-MAIN: Location offcenter, SW (street) Door 4 panel

Surround: Flanked full sidelights Topped transom window

Framed granite step, hood (which see)

OTHERS: # _____ Location _____ Surrounds _____

11. PORCHES/HOODS: # 1 Style/Roof Type entry hood

Location(s) main entry, SW Supports ornate carved and sawn brackets with pendants

Other Features dentils and a pair of brackets above door, simple cornice

12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____

Description _____

13. ELLS/WINGS: # 2 ^{letter} _{on map} Stories A 2 B 2 1/2 D Bays A asym. 2x asym. D

Description(s) A gable-roofed ell, clapboarded with cornerboards, sillboards, plain window & door trim, box cornice with mouldings and frieze, to east a side porch, ornate double posts w/sawn brackets, shed roof with exposed rafters. B. attached gable roofed barn, clapboarded w/cornerboards, simple box cornice w/frieze and returns (front gable only)

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type shed

Description 1 story, gable roof with leanto on rear, shingled walls, simple over-hanging eaves

15. LANDSCAPE FEATURES: Built stone retaining wall

Natural ornamental trees and shrubs, apple trees to rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Victorian sidehall plan house, New Hampton's best Victorian house.

17. SITE INTEGRITY: Contributes to the historic character of the village.

18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Correspondence - Robert Thompson.

MAP DATA _____

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 19

COMMON NAME: Gordon-Nash Library

HISTORIC NAME: _____

LOCATION: Main Street, village

OWNER: Gordon-Nash Library, Inc.

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U-3, Lot 17

DATE: 1895

SOURCE: Bristol Enterprise

STYLE: Classical

BOUNDARY AND ACREAGE DESCRIPTION: 1.1 acres, bounded on north by Main Street, on east and west by New Hampton School, on south by State of New Hampshire (Fish Hatchery).

USGS QUAD: Holderness

FUNCTIONAL TYPE: Library

PRESENT USE: Library

ARCHITECT/BUILDER: Fuller & Delano, Worcester, MA

CONDITION: Exc. Good Fair Poor Ruins

INTEGRITY: Original Site Moved
Date _____

Major Alterations & Date:

Addition of A - 1961-2

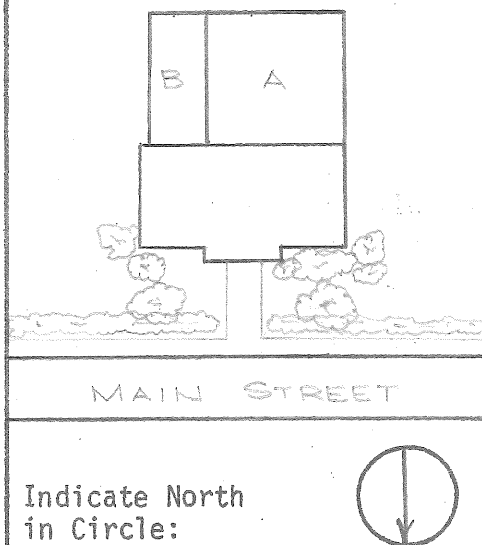
Addition of B - 1977

LEVEL/SIGNIFICANCE: Natl. State Local

PHOTO:



MAP:



COMMENTS: Builder - Gardner Cook & Son. Cost - \$13,537.83. Addition A - architect Horace Bratt, builder Douglas E. Page. Addition B - architect Frank Marinace, builder

SURVEYOR: Donald Snyder & Sons. DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Classical BUILDING TYPE: library
- 2. # STORIES: 1 & basement DIMENSIONS: 65 x 32 BAYS: 9 x 3 FORM: rectangular plan w/central pavilion
- 3. FOUNDATION: smooth granite block 4. STRUCTURE: brick
- 5. WALLS: Sheathing brick, stretcher bond
Ornamentation sandstone watertable
- 6. ROOF: Type intersecting hip roofs
Sheathing slate
Dormers/Cupolas _____ Details ridge mouldings
- 7. CHIMNEYS: # 1 Location interior, S slope Materials brick
- 8. EAVES TREATMENT: Lateral elaborate copper box cornice with classical mouldings, ~~xxxxxxx~~ dentils, modillions, and sandstone frieze
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 1/1 or single pane
Surrounds sandstone sills & lintels, stained glass transom windows, dentiled cornices on pavilion windows
- 10. ENTRIES-MAIN: Location center, north Door paneled w/window
Surround: Flanked half sidelights above panels Topped transom window
Framed semicircular sandstone arch, with keystone and mouldings, enframed by pilasters and entablature with rich carved classical ornament, granite steps w/sidewalls
OTHERS: # _____ Location _____ Surrounds _____
- 11. PORCHES/HOODS: # _____ Style/Roof Type _____
Location(s) _____ Supports _____
Other Features _____
- 12. BAY WINDOWS/TOWERS: # _____ Location _____ Stories _____ Shape _____
Description _____
- 13. ELLS/WINGS: # 2 ^{letter} on map Stories A 2 B 2 C D Bays A2x2 B 5x-C D
Description(s) Both flat-roofed additions, brick walls on concrete foundations.
A-simple moulded wooden cornice, large windows with concrete sills, pivoting lower sash, B-windows with concrete sills and lintels, 3 metal oriel windows sharing metal shed roof, recessed side entry, simple metal eaves.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 14. RELATED STRUCTURES: # _____ Type _____
Description _____
- 15. LANDSCAPE FEATURES: Built brick and metal library sign-bulletin board
Natural ornamental trees and shrubs, hedge around front lawn

C. SIGNIFICANCE

- 16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A fine Classical public building, notable for its distinguished entry pavilion and classical cornice.
 - 17. SITE INTEGRITY: One of village's most prominent public buildings.
 - 18. HISTORIC ASSOCIATIONS: First public library building erected in Belknap County. Built and maintained with generous bequest of Judge Stephen Gordon Nash.
- REFERENCES: Jeanette C. Matthews, HISTORY OF THE GORDON-NASH LIBRARY (1965); N.H. State Library, SURVEY OF BUILDING NEEDS OF GORDON-NASH LIBRARY (Concord, 1961); Interviews - Robert Waldman, Barbara Shaw; Bristol Enterprise - March 14 & 21, May 2 & 30, July 11 & MAP DATA 25, August 1 & 8, Sept. 12, Oct. 3, 1895; January 30, May 28, July 2, 1896.

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 21

COMMON NAME: Lane Hall

HISTORIC NAME: _____

LOCATION: New Hampton School campus

OWNER: New Hampton School

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U-3, Lot 12

DATE: 1912

SOURCE: Merrill & Gowan-A SMALL GORE OF LAND

STYLE: Colonial Revival

BOUNDARY AND ACREAGE DESCRIPTION: 36 acres, bounded on south by Main Street, Alexander Susskind, Flora Libby, Robert & Jean Thompson, Chaloner & Ann Bickford, on west by Main Street and Ellen Stempel, on north by Route 104, Calder Willingham, and Dr. Childs Road, on east by Louis & Patricia Gnerre, Jane Willingham and Shingle Camp Hill Road.

USGS QUAD: Holderness

FUNCTIONAL TYPE: School Building

PRESENT USE: School Building

ARCHITECT/BUILDER: _____

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

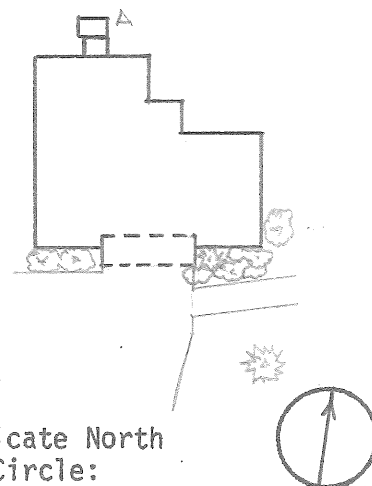
Major Alterations & Date:
Balustrade removed from porch roof late 1940's

LEVEL/SIGNIFICANCE: Natl. State X Local _____

PHOTO:



MAP:



Indicate North
in Circle:

COMMENTS: Cornerstone laid June 15, 1910.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Colonial Revival BUILDING TYPE: School building
2. # STORIES: 2 w/basement DIMENSIONS: 70 x 60 BAYS: 10 x 6 FORM: rectangular plan w end pavilions
3. FOUNDATION: brick 4. STRUCTURE: brick
5. WALLS: Sheathing brick, common bond, flemish variation
Ornamentation concrete quoins & watertable (basement)
6. ROOF: Type intersecting hip roofs
Sheathing slate
Dormers/Cupolas _____ Details ridge mouldings, skylights, ventilators
7. CHIMNEYS: # 1 Location exterior, west facade Materials brick & concrete
8. EAVES TREATMENT: Lateral box cornice with mouldings, large dentils, frieze
Gable End _____
9. WINDOWS: Placement symmetrical Shape rectangular Sash 1/1
Surrounds concrete sills & lintels, lintels with keystones & slanted ends
10. ENTRIES-MAIN: Location center, south Door paneled door w/window
Surround: Flanked three-quarter sidelights Topped transom window
Framed granite sill, concrete lintel with keystone & slanted ends, porch
OTHERS: # 1 Location north, offcenter Surrounds granite sill, concrete lintels & steps
11. PORCHES/HOODS: # 1 Style/Roof Type entry porch, flat roof
Location(s) center, south Supports brick arches on brick-concrete foundation
Other Features granite steps, brick foundation with concrete quoins & watertable, brick piers with concrete bases & capitals, brick basket arches with egg & dart, bead & reel mouldings, concrete keystones, wooden box cornice with mouldings, dentils and frieze.
13. ELLS/WINGS: # 1 ^{letter} _{on map} Stories A 1 B C D Bays A 1x-B C D
Description(s) basement entry, gable roof, clapboarded with cornerboards, moulded eaves, double doors.

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # _____ Type part of New Hampton School campus
Description _____
15. LANDSCAPE FEATURES: Built parking lot in front
Natural tree shaded lawn in front, large tree-covered rock outcrop to rear

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A well-preserved Colonial Revival School building. Designed as a companion to Berry Hall.
17. SITE INTEGRITY: Serves as east end of New Hampton School row.
18. HISTORIC ASSOCIATIONS: Built to house the Commercial department of NHLI. Named for donor Howard T. Lane.

REFERENCES: Pauline Merrill & John C. Gowan, A SMALL GORE OF LAND (1976); Bristol Enterprise, June 23, 1910; October 12 & 26, November 2 & 9, 1911; April 11, June 27, August 1, 8 & 22, September 12, November 14, December 5 & 12, 1912.

MAP DATA Interview - T. Holmes Moore.

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 20

COMMON NAME: Berry Hall

HISTORIC NAME: _____

LOCATION: New Hampton School campus

OWNER: New Hampton School

ADDRESS: New Hampton, NH 03256

MAP & PARCEL NO: Map U3, Lot 12

DATE: 1911

SOURCE: Merrill & Gowan, A SMALL GORE...

STYLE: Colonial Revival

BOUNDARY AND ACREAGE DESCRIPTION: 36 acres, bounded on south by Main Street, Alexander Susskind, Flora Libby, Robert & Jean Thompson, Chaloner & Ann Bickford, on west by Main Street and Ellen Stempel, on north by Route 104, Calder Willingham and Dr. Childs Road, on east by Louis & Patricia Gnerre, Jane Willingham, and Shingle Camp Hill Road.

USGS QUAD: Holderness

FUNCTIONAL TYPE: Dormitory

PRESENT USE: Dormitory offices

ARCHITECT/BUILDER: Wallace Building Co.

CONDITION: Exc. Good X Fair Poor Ruins _____

INTEGRITY: Original Site X Moved _____
Date _____

Major Alterations & Date:

Rear addition - 1946

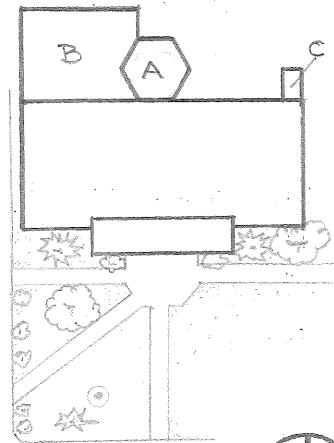
2nd story porch roof, covering removed c. 1950
rafters c. 1970, 1st story enclosed, 1960

LEVEL/SIGNIFICANCE: Natl. State X Local _____

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Cornerstone laid June 15, 1910. Dedicated June 12, 1912.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Colonial Revival BUILDING TYPE: school dormitory
2. # STORIES: 3 1/2 w/basement DIMENSIONS: 84 x 40 BAYS: 12 x 3 FORM: rectangular plan w end pavilions
3. FOUNDATION: brick 4. STRUCTURE: brick
5. WALLS: Sheathing brick, common bond, flemish variation
Ornamentation concrete quoins & watertable (basement)
6. ROOF: Type intersecting hip roofs
Sheathing slate
Dormers/Cupolas 5 hip-roofed dormers Details ridge mouldings, skylights, TV antenna
7. CHIMNEYS: # 2 Location interior, E&W end wall Materials brick
8. EAVES TREATMENT: Lateral wide box cornice with mouldings, large dentils, frieze
Gable End
9. WINDOWS: Placement symmetrical Shape rectangular Sash 1/1
Surrounds concrete sills & lintels, lintels have keystones, slanted ends
10. ENTRIES-MAIN: Location center, south (on porch) Door dbl. paneled w/window
Surround: Flanked plain trim Topped plain lintel
Framed recessed entry with paneled side walls, granite steps
OTHERS: # Location Surrounds
11. PORCHES/HOODS: # 1 Style/Roof Type two-story, enclosed 1st story, open 2nd story
Location(s) center, south Supports brick walls and piers
Other Features brick foundation w/concrete quoins & watertable, corner piers topped by concrete caps and "triglyphs" with guttae, 1st story-brick basket arches with ornate brick mouldings, concrete keystones, now filled with windows, sunburst tympanums. 2nd story - balustrade, pillars supporting entablature w/mouldings & dentils
13. ELLS/WINGS: # 3 ^{letter} _{on map} Stories A 4 B 1 C 1 D Bays A1 or-B 3x2C 1x-D
Description(s) A-octagonal stair tower, brick walls, same cornice as main block, octagonal slate roof, windows-w/concrete lintels like main block or brick arches w/concrete keystones. B-addition brick walls, flat roof, windows & doors concrete sills, flat brick heads, metal clad eaves, C-basement entry, brick walls, wooden box cornice with mouldings & frieze, flat roof.
- B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT
14. RELATED STRUCTURES: # Type part of New Hampton School campus
Description
15. LANDSCAPE FEATURES: Built stockade fence to rear, rail fence on street
Natural broad tree-shaded campus to front
- C. SIGNIFICANCE
16. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of early 20th century Colonial Revival style architecture.
17. SITE INTEGRITY: Serves as west end of New Hampton School row.
18. HISTORIC ASSOCIATIONS: Built as girls' dormitory for New Hampton Literary Institution. Named for donor, Horace W. Berry.
- REFERENCES: Pauline Merrill & John Gowan, A SMALL GORE OF LAND (1976); Bristol Enterprise, June 23, August 5, September 22, 1910; February 2, April 13 & 20, June 8, July 20, August 17, October 12, 1911; June 13, 1912; Laconia News & Critic, September 14, 1910.
- MAP DATA Interview - T. Holmes Moore

HISTORIC RESOURCE INVENTORY
Lakes Region Planning Commission
Meredith, New Hampshire

TOWN: New Hampton COUNTY: Belknap

SURVEY NUMBER: 22

USGS QUAD: Holderness

COMMON NAME: Mulloy House

FUNCTIONAL TYPE: House

HISTORIC NAME: Swain House

PRESENT USE: House

LOCATION: Old Bristol Rd., .3 mi. W of Carter Mtn. Road

ARCHITECT/BUILDER: Mr. Woodward of Hill

OWNER: James, Jr. & C. Helen Mulloy

CONDITION: Exc. Good Fair Poor Ruins

ADDRESS: RFD 2, Box 90
Bristol, NH 03222

INTEGRITY: Original Site Moved
Date

MAP & PARCEL NO: Map 13, Lot 7

Major Alterations & Date:

DATE: 1914-1915

SOURCE: Mrs. Mulloy, Pauline Merrill

STYLE: late Shingle Style

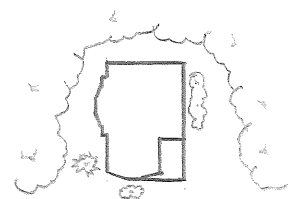
LEVEL/SIGNIFICANCE: Natl. State Local

BOUNDARY AND ACREAGE DESCRIPTION: 2.14 acres, bounded on northwest by Old Bristol Road, on northeast and southeast by Hope Swain, on southwest by Warren and Shirley Moore.

PHOTO:



MAP:



Indicate North
in Circle:



COMMENTS: Built from mail order plans.

SURVEYOR: _____ DATE: _____

PHOTOGRAPHER: _____

A. ARCHITECTURAL DESCRIPTION

1. STYLE: late Shingle Style BUILDING TYPE: house
2. # STORIES: 1 1/2 DIMENSIONS: 22 x 36 BAYS: 2 x 3 FORM: asymmetrical plan
3. FOUNDATION: concrete 4. STRUCTURE: wooden frame
5. WALLS: Sheathing wooden shingles
Ornamentation moulded boards across "gables"
6. ROOF: Type intersecting gambrel roofs w/flared eaves
Sheathing asphalt shingles
Dormers/Cupolas 1 hip-roofed dormer-W Details TV antenna
7. CHIMNEYS: # 2 Location interior, slope Materials brick
8. EAVES TREATMENT: Lateral box cornice with mouldings, moulded frieze
Gable End pedimented box cornice with mouldings, moulded frieze
9. WINDOWS: Placement asymmetrical Shape rectangular Sash 1/1
Surrounds plain trim, most windows butt up against cornice or moulded "gable" board
10. ENTRIES-MAIN: Location N (on porch) Door paneled w/window
Surround: Flanked plain trim Topped inner frieze of porch
Framed porch (which see)
- OTHERS: # 1 Location offcenter, south Surrounds plain trim
11. PORCHES/HOODS: # 1 Style/Roof Type inset porch, with small hipped roof to W
Location(s) NW corner Supports 2 wooden columns, 1 paneled pillar
Other Features latticework base, 3-sided balustrade to W, beaded board ceiling
(brackets for hip roof)
12. BAY WINDOWS/TOWERS: # 2 Location offcenter, N,E Stories 1 Shape 3 sided/7 sided
Description concrete foundation, shingled walls, 1/1 sash windows sharing continuous sill, balustrade above E bay window.
13. ELLS/WINGS: # letter on map Stories A B C D Bays A B C D
Description(s) _____

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

14. RELATED STRUCTURES: # 1 Type barn
Description large gable-roofed barn, with leanto on S, wooden shingled w/cornerboards simple cornice
15. LANDSCAPE FEATURES: Built _____
Natural ornamental trees and shrubs, surrounding woods

C. SIGNIFICANCE

16. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive example of the late Shingle style, showing in the details, some influence of the Colonial Revival.
17. SITE INTEGRITY: Contributes to historic character of Old Bristol Road.
18. HISTORIC ASSOCIATIONS: _____

REFERENCES: Interview - Mrs. Mulloy, Pauline Merrill
Correspondence - Pauline Merrill

MAP DATA _____