

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack

SURVEY NUMBER: 1

COMMON NAME: Deane House

HISTORIC NAME: Chase Tavern

LOCATION: 2-4 Summer Street

OWNER: Charles E. Dean, Jr. et al

ADDRESS: 3807 Estel Road

Fairfax, Virginia

MAP & PARCEL NO: Map U8, lot 110

DATE: before 1817

SOURCE: Cross HISTORY OF NORTHFIELD

STYLE: Vernacular Georgian

BOUNDARY AND ACREAGE DESCRIPTION: .25 acres, bounded on west by Summer Street, on north by Granite Street and Cofran Avenue, on south by Bay Street, on east by Julie Ketchum.

UTM: \_\_\_\_\_

USGS QUAD: Penacook

FUNCTIONAL TYPE: House and tavern

PRESENT USE: Two-family residence

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc.    Good X Fair    Poor    Ruins   

INTEGRITY: Original Site   X   Moved   

Date   

Major Alterations & Date:

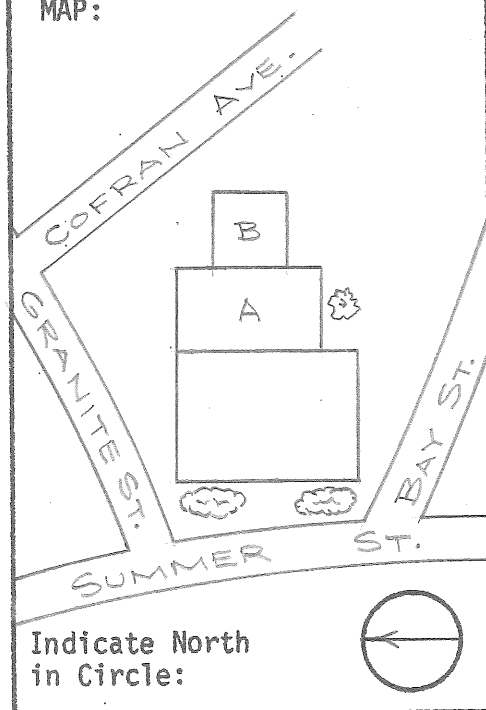
double door added

LEVEL/SIGNIFICANCE: Natl.    State    Local X

PHOTO:



MAP:



COMMENTS: \_\_\_\_\_

SURVEYOR: \_\_\_\_\_ DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: vernacular Georgian BUILDING TYPE: house
- 2. # STORIES: 2 1/2 DIMENSIONS: 38 x 28 BAYS: 5 x 2 FORM: house
- 3. FOUNDATION: fieldstone 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboards Ornamentation: sillboards, cornerboards
- 6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupols \_\_\_\_\_ Details \_\_\_\_\_
- 7. CHIMNEYS: # 2 Location interior, slope Materials brick  
Description plain, tapering tops
- 8. EAVES TREATMENT: Lateral box cornice with mouldings, and frieze  
Gable End box cornice with mouldings, frieze and returns
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 2/2  
Surrounds moulded trim
- 10. ENTRIES-MAIN: Location center, west Door two separate paneled doors  
Surround: Flanked pilasters Topped heavy entablature  
Framed granite trim
- OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
- 11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
- 12. PAVILIONS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
Description \_\_\_\_\_
- 13. ELLS/WINGS: # 2 letter on map Stories A 2 B 1 C \_\_\_\_\_ Bays A 4x- B 2x3 C  
Description(s) both, gable roofed ells, clapboarded with cornerboards, close eaves and verges, plain trim
- 14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_  
Description \_\_\_\_\_
- 16. LANDSCAPE FEATURES: Built \_\_\_\_\_  
Natural ornamental trees and shrubs

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive early 2 1/2 story house, with a well-preserved exterior.
- 18. SITE INTEGRITY Prominent location at intersection of Summer St., Bay St. & Granite Ave.
- 19. HISTORIC ASSOCIATIONS: Built by Stephen Chase (d. 1817), one of Northfield's most prominent early citizens, among first to use waterpower of the river. A tavern was kept

D. REFERENCES: in the house by Chase and his successors.

Northfield Bicentennial Committee Survey (manuscripts, Hall Memorial Library, 1980)  
Correspondence - Nancy Phelps

MAP DATA Lucy R.H. Cross - HISTORY OF NORTHFIELD (Concord, 1905)

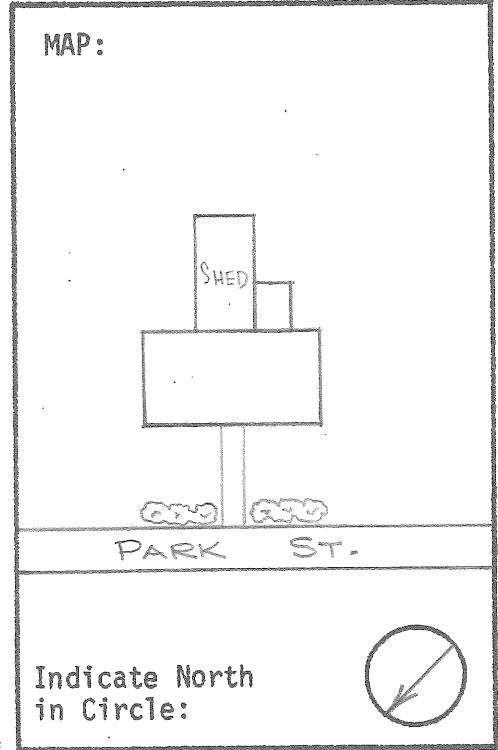
1853 county map                      1884 birdseye                      1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack  
SURVEY NUMBER: 2  
COMMON NAME: Arel House  
HISTORIC NAME: \_\_\_\_\_  
LOCATION: 8 Park Street  
OWNER: David & Kathleen Arel  
ADDRESS: 8 Park Street  
Northfield, NH  
MAP & PARCEL NO: Map U7, lot 16  
DATE: Early to mid 19th century  
SOURCE: architectural style  
STYLE: Cape (Greek Revival influence)  
BOUNDARY AND ACREAGE DESCRIPTION: .11 acres, bounded on northwest by Park Street, on northeast and southeast by American Legion, on southwest by Geraldine Arel and American Legion.

UTM: \_\_\_\_\_  
USGS QUAD: Penacook  
FUNCTIONAL TYPE: House  
PRESENT USE: House  
ARCHITECT/BUILDER: \_\_\_\_\_  
CONDITION: Exc. Good  Fair Poor Ruins  
INTEGRITY: Original Site \_\_\_\_\_ Moved ?  
Date \_\_\_\_\_  
Major Alterations & Date: \_\_\_\_\_

LEVEL/SIGNIFICANCE: Natl. State Local



COMMENTS: \_\_\_\_\_

SURVEYOR: \_\_\_\_\_ DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

ARCHITECTURAL DESCRIPTION

- 1. STYLE: cape (Greek Revival) BUILDING TYPE: house
- 2. # STORIES: 1 1/2 DIMENSIONS: 37 x 20 BAYS: 5 x 2 FORM: cape
- 3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
- 5. WALLS: Sheathing clapboards Ornamentation: sillboards, NW paneled corner pilasters, SE - cornerboards
- 6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas \_\_\_\_\_ Details \_\_\_\_\_
- 7. CHIMNEYS: # 2 Location interior, slope/ridge Materials brick, concrete block  
Description brick-tall, corbeled cap/concrete-short, plain
- 8. EAVES TREATMENT: Lateral shallow box cornice, NW-deep frieze with mouldings and 5 windows, SE narrow frieze  
Gable End close verges, returns of lateral cornices
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6 (NW - 6/1)  
Surrounds moulded trim, rich leaf and vegetable carvings around frieze windows
- 10. ENTRIES-MAIN: Location center, northwest Door 6 panel  
Surround: Flanked half sidelights Topped heavy entablature  
Framed fluted pilasters, wooden steps
- OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
- 11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
- 12. PAVEMENT: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
Description \_\_\_\_\_
- 13. ELLS/WINGS: # 2 Letter on map Stories A 1 B 1 C \_\_\_\_\_ Bays A 3x- B 1x1 C \_\_\_\_\_  
Description(s) A-gable-roofed ell, clapboarded, cornerboards, close eaves and verges  
B-shed-roofed, enclosed porch, composition board walls
- 14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_  
Description \_\_\_\_\_
- 16. LANDSCAPE FEATURES: Built backyard fence  
Natural hedge on Park Street

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A good example of a cape with Greek Revival trim. Elaborate surrounds of frieze windows are rare, perhaps unique in region.
- 18. SITE INTEGRITY Contributes to the historic character of the village.
- 19. HISTORIC ASSOCIATIONS: The history of this house, which may have been moved here from another site, is unclear.

- D. REFERENCES: Conversation - David Arel  
Correspondence - Nancy Phelps

MAP DATA \_\_\_\_\_

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack

SURVEY NUMBER: 3

COMMON NAME: Northfield Town Hall

HISTORIC NAME: Methodist Church

LOCATION: 21 Summer Street

OWNER: Town of Northfield

ADDRESS: 21 Summer Street

Northfield, NH 03276

MAP & PARCEL NO: Map U8, lots 112 & 113

DATE: 1828

SOURCE: Lucy Cross HISTORY OF NORTFIELD

STYLE: Victorian

BOUNDARY AND ACREAGE DESCRIPTION: 1.73 acres bounded on east by Summer Street on south by Donald Bates, on east by George Raffaelly and Town of Northfield (Tilton Arch property), on north by right-of-way to Tilton Arch property.

UTM: \_\_\_\_\_

USGS QUAD: Penacook

FUNCTIONAL TYPE: Church

PRESENT USE: Town Hall

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc.    Good X Fair    Poor    Ruins   

INTEGRITY: Original Site X Moved   

Date   

Major Alterations & Date:

Extensive Renovations - c. 1860

E11 enlarged - c. 1970

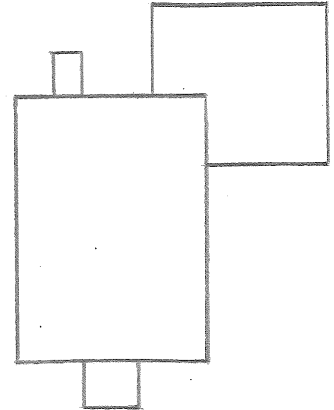
Interior remodeled after fire in 1974

LEVEL/SIGNIFICANCE: Natl.    State    Local X

PHOTO:



MAP:



SUMMER ST.

Indicate North  
in Circle:



COMMENTS: \_\_\_\_\_

SURVEYOR: \_\_\_\_\_ DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Victorian BUILDING TYPE: church
- 2. # STORIES: 1 DIMENSIONS: 56 x 42 BAYS: 1 x 3 FORM: rectangular plan
- 3. FOUNDATION: cut granite block 4. STRUCTURE: brick, common bond
- 5. WALLS: Sheathing brick, common bond clap-boards, W gable Ornamentation: \_\_\_\_\_
- 6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupols \_\_\_\_\_ Details \_\_\_\_\_
- 7. CHIMNEYS: # \_\_\_\_\_ Location \_\_\_\_\_ Materials \_\_\_\_\_  
Description \_\_\_\_\_
- 8. EAVES TREATMENT: Lateral simple wooden box cornice  
Gable End close verges
- 9. WINDOWS: Placement symmetrical Shape rectangular, paired (triple, W facade) Sash modern single pane  
Surrounds semicircular arch brick heads, wooden tympanums with blind tracery
- 10. ENTRIES-MAIN: Location center, east (in tower) Door dbl. paneled doors w/windows  
Surround: Flanked \_\_\_\_\_ plain trim \_\_\_\_\_ Topped plain wooden tympanum  
Framed recessed semicircular brick arch, granite sill and steps  
OTHERS: # 1 Location basement, W (in rear vestibule) Surrounds plain trim
- 11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
- 12. PAVILIONS/TOWERS: # 1 Location center, east Stories 3 Shape square plan  
Description brick with granite foundation, brick cornice and decorative bands, semi-
- 13. WALLS/WINGS: # 2 on map Stories A 1 B 1 C Bays A asym B 1x-C 3rd st.  
Description: both gable roofed. A-town office wing, plywood and clapboard walls, plain trim, modern doors and windows. B-rear vestibule, modern door
- 14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_  
Description \_\_\_\_\_
- 16. LANDSCAPE FEATURES: Built neighboring Arch Hill Cemetery, with fine iron fence and gateway  
Natural ornamental trees

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: Despite fire and renovations, the building's exterior survives as a good example of Victorian church architecture.
- 18. SITE INTEGRITY An important landmark on Summer Street.
- 19. HISTORIC ASSOCIATIONS: Methodist Church 1828-1856, Episcopal Church 1856-1873, Town Hall 1873 to present, Friendship Grange 1885 to present.

- D. REFERENCES: Lucy R.H. Cross - HISTORY OF NORTHFIELD (Concord, 1905)  
Annual Report of Town of Northfield, 1873 (Tilton, 1873)  
Northfield Bicentennial Committee Survey (manuscript, Hall Memorial Library, 1980)
- E. AD DATA Correspondence - Nancy Phelps

1858 county map

1884 birdseye

1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack

SURVEY NUMBER: 4

COMMON NAME: Hill house

HISTORIC NAME: Hill house

LOCATION: Bay Street, near jct. Shedd Road

OWNER: Warren B. Hill

ADDRESS: Bay Street  
Northfield, NH 03276

MAP & PARCEL NO: Map U15, lot 5

DATE: c. 1830

SOURCE: Sharon L. Hill

STYLE: mid 19th century vernacular

BOUNDARY AND ACREAGE DESCRIPTION: Approx. 27 acres, bounded on north by Bay Street and new Hidden Lane, on west by Bay Hill Road and W.B. Hill Road, on west by other property of Warren B. Hill, and subdivision R.O.W., on south by Charles & Judith Flanders and Joseph Vittek, Jr.

UTM: \_\_\_\_\_

USGS QUAD: Penacock

FUNCTIONAL TYPE: House

PRESENT USE: House

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc.  Good  Fair  Poor  Ruins

INTEGRITY: Original Site  Moved   
Date \_\_\_\_\_

Major Alterations & Date:

Barn moved to site c. 1840

Front portico c. 1945

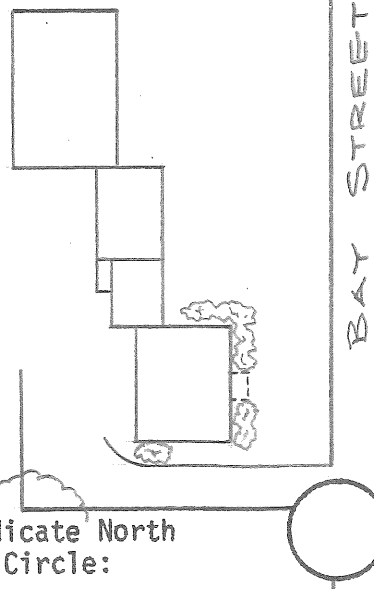
Shed converted to garage c. 1950

LEVEL/SIGNIFICANCE: Nat'l.  State  Local

PHOTO:



MAP:



Indicate North  
in Circle:

COMMENTS: \_\_\_\_\_

SURVEYOR: \_\_\_\_\_ DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: mid 19th century vernacular BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSION: 38 x 30 BAYS: 3 x 2 FORM: house
3. FOUNDATION: cut granite block 4. STRUCTURE: brick, common bond
5. WALLS: Sheathing brick, common bond Ornamentation: \_\_\_\_\_
6. ROOF: Type gable Sheathing asphalt shingle  
Dormers/Cupols \_\_\_\_\_ Details \_\_\_\_\_
7. CHIMNEYS: # 4 Location interior, slopes Materials brick  
Description tall, corbeled caps
8. EAVES TREATMENT: Lateral box cornice with mouldings  
Gable End box cornice with mouldings and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6 (double 4/4)  
double N Facade  
Surrounds granite sills and lintels, paneled shutters
10. ENTRIES-MAIN: Location center, north Door six panel  
Surround: Flanked plain trim, full sidelights Topped transom window  
Framed granite sill, lintel and steps; portico (which see)  
OTHERS: # 1 Location offcenter, S (on porch) Surrounds granite lintel
11. PORCHES/HOODS: # 2 Style/Roof Type portico, gable roof/veranda, inset & shed roof  
Location(s) center, N/offcenter, S Supports N-2 fluted Doric columns; S-turned post  
Other Features N-true pedimented Doric portico (complete with dentils and triglyphs  
S-concrete floor, spindle valence  
Description \_\_\_\_\_
12. FULL WINGS: # 4 <sup>letter</sup> on map Stories A 1 1/2 B 1 C 1 D 1 1/2 Bays A 2x- B 3x1 C 1x1 D 3 x asym.  
Description(s) A,B,C - all under same gable roof. A-brick kitchen wing, same windows as house, with which it shares the veranda. B-clapboarded vestibule. C-clapboarded shed (now two stall garage). D-attached gable-roofed barn, board and batten, vertical and horizontal boarding walls, attractive Victorian ventilator (from Carter barn in Tilton) Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type shed  
Description small, one-story shed, gable roof, horizontal boarding
16. LANDSCAPE FEATURES: Built stone walls, wire fences, interesting stone trough  
Natural ornamental trees and shrubs, surrounding fields

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: A significant 19th century vernacular house, with an attractive and compatible Colonial Revival portico
18. SITE INTEGRITY A prominent building, highly visible from I-93.
19. HISTORIC ASSOCIATIONS: Built and still owned by the Hill family.

D. REFERENCES:

Conversation - Warren B. Hill  
Northfield Bicentennial Committee Survey (manuscript, Hall Memorial Library, 1980)

MAP DATA

Correspondence - Sharon L. Hill

1858 county map

1892 atlas



HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack

SURVEY NUMBER: 5

COMMON NAME: Waterman House

HISTORIC NAME: Asa Cate House

LOCATION: 23 Elm Street

OWNER: Helen B. Waterman

ADDRESS: 33 Christin Ave.  
Concord, NH 03301

MAP & PARCEL NO: Map U7, lot 79

DATE: shortly before 1840 (prob. late

SOURCE: Helen Waterman 1830's)

STYLE: early Victorian

BOUNDARY AND ACREAGE DESCRIPTION: .88 acres, bounded on north by Elm Street, on west by Arch Street, on south by Trinity Episcopal Church, on east by Town of Northfield (Arch property).

UTM: \_\_\_\_\_

USGS QUAD: Penacook

FUNCTIONAL TYPE: house

PRESENT USE: house

ARCHITECT/BUILDER: \_\_\_\_\_

CONDITION: Exc.  Good  Fair  Poor  Ruins

INTEGRITY: Original Site  Moved   
Date \_\_\_\_\_

Major Alterations & Date:

Wing D - 20th century

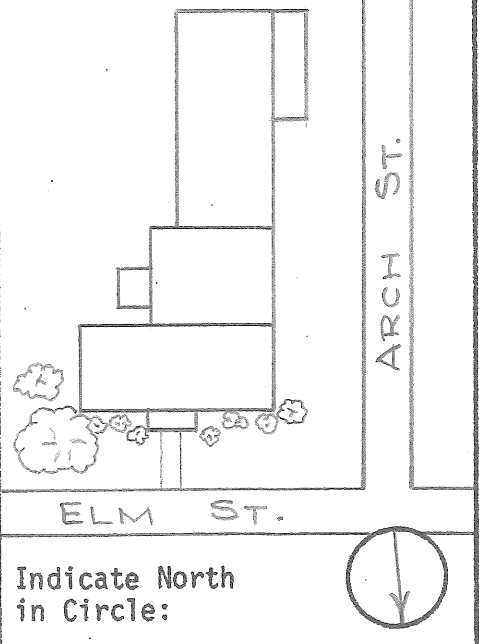
E11 enlarged, shed added and probably oriel window added late 19th century

LEVEL/SIGNIFICANCE: Natl.  State  Local

PHOTO:



MAP:



COMMENTS: Built and first occupied (probably for 2 to 3 years) by Benjamin Chase. First occupied by the Asa Cates early in 1840. Has remained in same family ever since. Attractive

SURVEYOR: interior woodwork and main stairway. DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: early Victorian BUILDING TYPE: house
2. # STORIES: 2 DIMENSION: 40 x 18 BAYS: 5 x 2 FORM: house
3. FOUNDATION: cut granite block 4. STRUCTURE: post and beam
5. WALLS: Sheathing clapboards Ornamentation: cornerboards, sillboards
6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupols gabled oriel window (which see) lightning rod
7. CHIMNEYS: # 2 Location interior, ridge Materials brick  
Description corbeled cap
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze  
Gable End box cornice with mouldings, frieze and returns
9. WINDOWS: Placement symmetrical Shape rectangular Sash 1/1  
Surrounds moulded trim, louvred shutters
10. ENTRIES-MAIN: Location center, north Door dbl. paneled doors w/windows  
Surround: Flanked moulded trim Topped moulded trim  
Framed granite step, sheltered by oriel window (which see)
- OTHERS: #      Location      Surrounds
11. PORCHES/HOODS: #      Style/Roof Type       
Location(s)      Supports       
Other Features
12. PAVEMENT: # 1 Location center, N (2nd) Stories 1 Shape oriel, rect.  
Description supported by large ornate brackets, clapboarded, cornerboards, modillioned base, cornerboards, same box cornice as house, gable roof, arched side windows
13. WALLS WINGS: # 4 on map letter Stories A 2 B 1 C 1-2 D 1 Bays A 3x2 B 1x- C 6x1 D 2x1  
Description(s) A,B,C-clapboarded; A-gable-roofed ell, same box cornice as house, B-hip-roofed vestibule, box cornice with mouldings and frieze. C-gable-roofed shed, close verges, cornice with sloping soffit, arched pair of barn doors on E facade. D-extension of lower level of shed for garage, two stalls, concrete block walls, shed roof.  
     Signage

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: #      Type       
Description
16. LANDSCAPE FEATURES: Built barn foundation, wellhouse  
Natural terraced front lawn, ornamental and fruit trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive well preserved early Victorian house.
18. SITE INTEGRITY Prominent location at corner of Elm and Arch Streets.

19. HISTORIC ASSOCIATIONS: Home of Asa Cate (1813-1874), prominent citizen, lawyer, town moderator, state representative, state senator, president of Senate, Democratic candi-

D. REFERENCES: date for governor, county solicitor, judge.

Conversation - Helen Waterman

Lucy R.H. Cross - HISTORY OF NORTHFIELD (Concord, 1905)

MAP DATA Northfield Bicentennial Committee Survey (manuscripts, Hall Memorial Library, 1980)

1858 county map

1884 bird's eye view

1892 atlas

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack

SURVEY NUMBER: 6

COMMON NAME: Memorial Arch of Tilton

HISTORIC NAME: \_\_\_\_\_

LOCATION: off Elm Street (Arch Hill)

OWNER: Town of Northfield

ADDRESS: 21 Summer Street  
Northfield, NH

MAP & PARCEL NO: Map U7, lot 80

DATE: 1882-83

SOURCE: date stones

STYLE: Classical

BOUNDARY AND ACREAGE DESCRIPTION: 16 acres, bounded on north by Elm Street, Philip & Deborah Decato, Michael & Ann Adams, and Lettie Muzzey, on east by Spaulding Youth Center, Carl Burreigh, and Town of Northfield (Town Hall), on south by George Raffaelli, Watson Avenue, Robert & Bernice Dow, Clifford Leavitt, George & Vera Prescott, on west by fourteen abutters.

UTM: \_\_\_\_\_

USGS QUAD: Penacook

FUNCTIONAL TYPE: public monument

PRESENT USE: public monument

ARCHITECT/BUILDER: Edward Dow of Concord

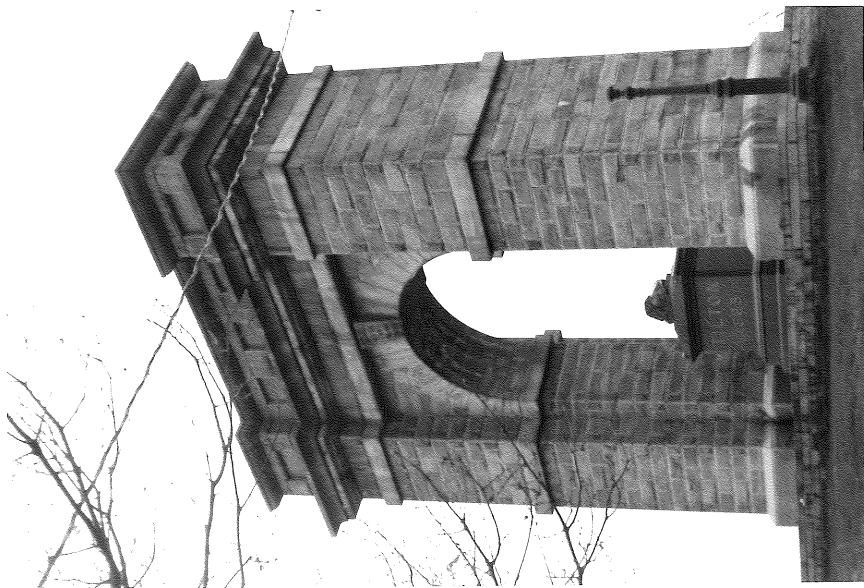
CONDITION: Exc. Good X Fair    Poor    Ruins   

INTEGRITY: Original Site X Moved     
Date   

Major Alterations & Date: \_\_\_\_\_

LEVEL/SIGNIFICANCE: Natl. X State    Local   

PHOTO:



MAP:



ELM ST.

Indicate North  
in Circle:



COMMENTS: Leonard Conant was in charge of construction. Although the Arch was built between August of 1882, and November of 1883, the lion was not installed until the

SURVEYOR: spring of 1884. DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: Classical BUILDING TYPE: public monument
2. # STORIES: \_\_\_\_\_ DIMENSIONS: Base - 40 x 13 BAYS: \_\_\_\_\_ FORM: triumphal arch  
Height - 55
3. FOUNDATION: cut granite block steps 4. STRUCTURE: granite blocks, regular ashl.  
rock-faced with margins
5. WALLS: Sheathing \_\_\_\_\_ Ornamentation: \_\_\_\_\_
6. ROOF: Type \_\_\_\_\_ Sheathing \_\_\_\_\_  
 Dormers/Cupolas \_\_\_\_\_ Details \_\_\_\_\_
7. CHIMNEYS: # \_\_\_\_\_ Location \_\_\_\_\_ Materials \_\_\_\_\_  
 Description \_\_\_\_\_
8. EAVES TREATMENT: Lateral  
Gable End
9. WINDOWS: Placement \_\_\_\_\_ Shape \_\_\_\_\_ Sash \_\_\_\_\_  
 Surrounds \_\_\_\_\_
10. ENTRIES-MAIN: Location \_\_\_\_\_ Door \_\_\_\_\_  
 Surround: Flanked \_\_\_\_\_ Topped \_\_\_\_\_  
Framed \_\_\_\_\_
- OTHERS: # \_\_\_\_\_ Location \_\_\_\_\_ Surrounds \_\_\_\_\_
11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
 Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
 Other Features \_\_\_\_\_
12. PAVILIONS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
 Description \_\_\_\_\_
13. FULL WINGS: # \_\_\_\_\_ Letter \_\_\_\_\_ Stories A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ Bays A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_  
on map  
 Description(s) \_\_\_\_\_
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
 Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
 Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_  
 Description \_\_\_\_\_
16. LANDSCAPE FEATURES: Built \_\_\_\_\_  
Natural \_\_\_\_\_

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: \_\_\_\_\_  
 \_\_\_\_\_
18. SITE INTEGRITY \_\_\_\_\_
19. HISTORIC ASSOCIATIONS: \_\_\_\_\_

D. REFERENCES:

MAP DATA \_\_\_\_\_



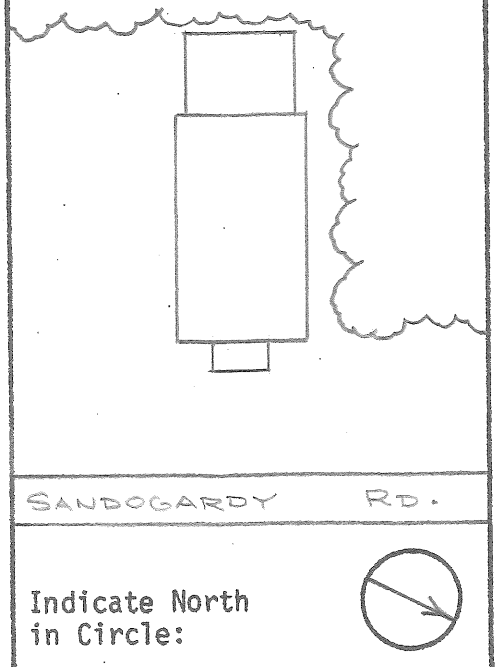
HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack UTM: \_\_\_\_\_  
 SURVEY NUMBER: 7 USGS QUAD: Penacook  
 COMMON NAME: Voice of Faith Chapel FUNCTIONAL TYPE: Church  
 HISTORIC NAME: Northfield Union Church PRESENT USE: Church  
 LOCATION: Sandogardy Pond Rd., .4 mi. So. Union Road ARCHITECT/BUILDER: Edward Dow of Concord  
 OWNER: Town of Northfield CONDITION: Exc. Good X Fair Poor Ruins \_\_\_\_\_  
 ADDRESS: 21 Summer Street INTEGRITY: Original Site X Moved \_\_\_\_\_  
Northfield, NH Date \_\_\_\_\_  
 MAP & PARCEL NO: Map R9, lot 9 Major Alterations & Date:  
 DATE: 1883 Modern wooden steps )  
 SOURCE: Cross - HISTORY OF NORTHFIELD Basement bulkhead door ) 20th c.  
 STYLE: Victorian LEVEL/SIGNIFICANCE: Natl. State Local X  
 BOUNDARY AND ACREAGE DESCRIPTION: 1 acre bounded on east by Sandogardy Pond Road, on south by James Bernie, on north and west by Lawrence Smith & Margery A. Norwood.

PHOTO:



MAP:



COMMENTS: Leonard Conant "and a Mr. Berry of Laconia" supervised carpentry, Stephen Staples had charge of stone masonry, Leavitt Sanborn of brick masonry. Cornerstone laid  
 SURVEYOR: May 24, 1883, dedicated August 21, 1883. DATE: \_\_\_\_\_  
 PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

- 1. STYLE: Victorian BUILDING TYPE: church
- 2. # STORIES: 1 DIMENSIONS: 27 x 47 BAYS: 3 x 3 FORM: rectangular plan
- 3. FOUNDATION: brick 4. STRUCTURE: wooden frame
- 5. WALLS: Sheathing clapboard Ornamentation: sillboards, cornerboards, trefoil ornament - NE gable
- 6. ROOF: Type gable Sheathing asphalt shingles  
Dormers/Cupolas belfry (which see) Details \_\_\_\_\_
- 7. CHIMNEYS: # 1 Location interior, slope Materials brick  
Description corbeled cap
- 8. EAVES TREATMENT: Lateral wide cornice with mouldings, sloping soffit & frieze  
Gable End wide cornice with mouldings and frieze
- 9. WINDOWS: Placement symmetrical Shape rectangular Sash 6/6, 4/4  
Surrounds plain trim, louvred shutters
- 10. ENTRIES-MAIN: Location center, northeast (in vestibule) or double paneled doors  
Surround: Flanked plain trim Topped: plain trim  
Trimmed: modern wooden steps with iron railings
- OTHERS: # 1 Location basement, northeast Surrounds concrete & wooden bulkhead
- 11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_  
Location(s) \_\_\_\_\_ Supports \_\_\_\_\_  
Other Features \_\_\_\_\_
- 12. PAVILIONS: # 1 Location NE end of ridge Stories 1 Shape square plan  
Description belfry-clapboarded base, open trefoil arches, pyramidal roof with flaring
- 13. FLLS WINGS: # 2 letter on map Stories A 1 B 1 C \_\_\_\_\_ Bays A 1x1 B 2x2 C \_\_\_\_\_ eaves  
Description(s) both brick foundation, clapboarded with cornerboards, sillboard & same cornice as main block. A-gable-roofed vestibule. B-rear wing, hip roof with shed roof
- 14. STOREFRONT: Configuration \_\_\_\_\_ extension to rear, side entry. Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

- 15. RELATED STRUCTURES: # 1 Type shed (with privies)  
Description small one-story shed, gable roof, clapboarded with plain trim
- 16. LANDSCAPE FEATURES: Built \_\_\_\_\_  
Natural surrounding pine forest

C. SIGNIFICANCE

- 17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An attractive Victorian Chapel.
- 18. SITE INTEGRITY The only public building in Northfield Depot.

19. HISTORIC ASSOCIATIONS: In 1882, a movement began to erect a church-public hall in Northfield Depot. Over 150 subscribers, notably Charles E. Tilton, who purchased the land and paid well over half the costs, financed the construction of the church in 1883.

- D. REFERENCES: Lucy R.H. Cross - HISTORY OF NORTHFIELD (Conc., 1905); Northfield Bicentennial Committee Survey (manuscript - Hall, Memorial Library 1980); Laconia Democrat - Feb. 16, March 2 & 23, 1883; May 18, June 8, July 8, August 17 & 24, 1883.

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack

SURVEY NUMBER: 8

COMMON NAME: Hall Memorial Library

HISTORIC NAME: \_\_\_\_\_

LOCATION: Jct. Park Street & Elm Street

OWNER: Town of Northfield

ADDRESS: 21 Summer Street, Northfield  
and Town of Tilton, 145 Main St., Tilton

MAP & PARCEL NO: Map U7, lot 19

DATE: 1885-1886

SOURCE: contemporary newspaper accounts

STYLE: Queen Anne

BOUNDARY AND ACREAGE DESCRIPTION: Bounded on northeast and south by Elm Street, on west by Park Street - 1.37 acres.

UTM: \_\_\_\_\_

USGS QUAD: Penacook

FUNCTIONAL TYPE: Library

PRESENT USE: Library

ARCHITECT/BUILDER: T.P. Wait & Amos F. Cutting

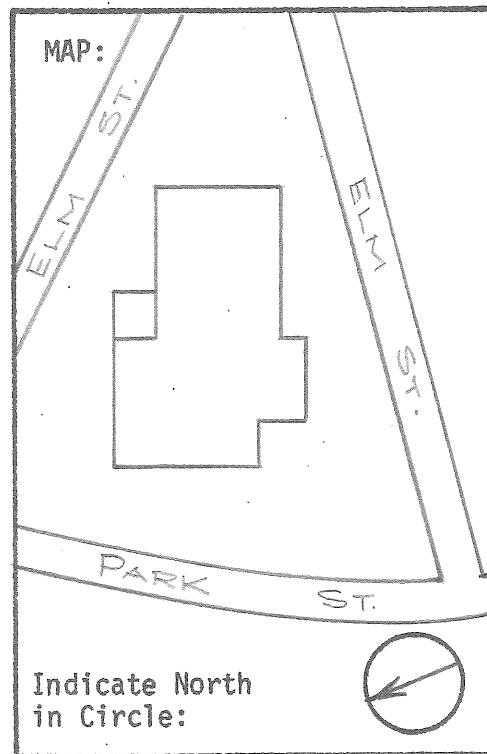
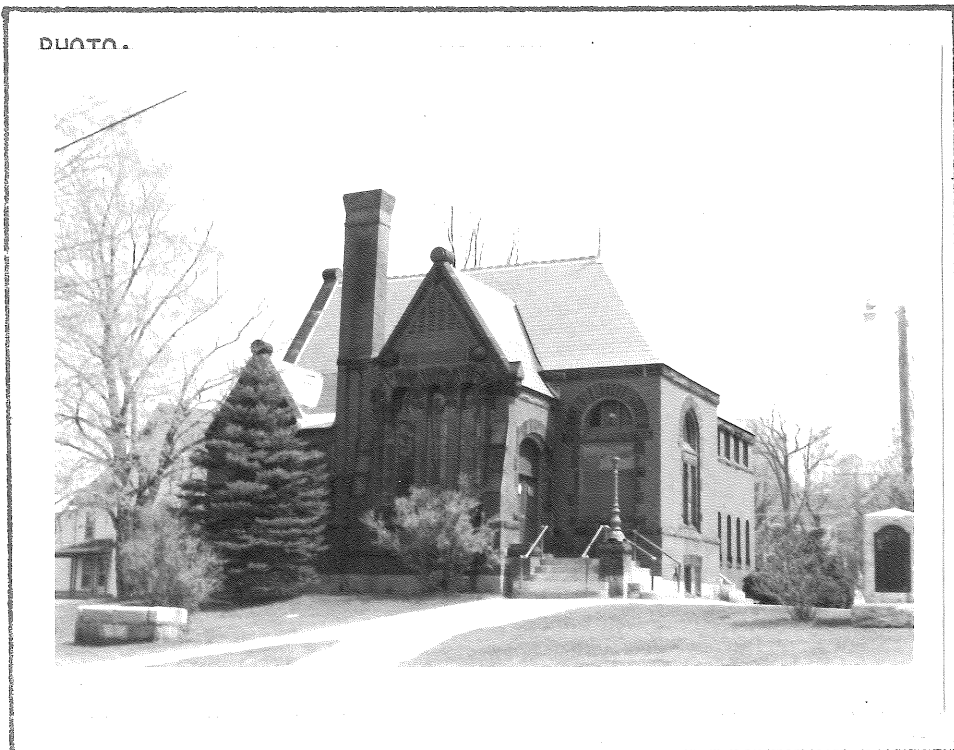
CONDITION: Exc.  Good  Fair  Poor  Ruins

INTEGRITY: Original Site  Moved   
Date \_\_\_\_\_

Major Alterations & Date:

Steeper roof on wing A

LEVEL/SIGNIFICANCE: Natl.  State  Local



COMMENTS: Almost an exact copy of Banister Memorial Hall in Brookfield, Mass.

Contractor, J.E. Giddings & Son of Portsmouth. (Foundation - W. Smith Hill). Cost

SURVEYOR: \$10,000. On National Register since October 4, 1978.

PHOTOGRAPHER: \_\_\_\_\_



ARCHITECTURAL DESCRIPTION

1. STYLE: Queen Anne BUILDING TYPE: Library
2. # STORIES: 1 1/2 DIMENSIONS: approx. 40 x 50 BAYS: asym. FORM: asymmetrical plan
3. FOUNDATION: cut granite blocks 4. STRUCTURE: brick, common bond, flemish variation
5. WALLS: Sheathing brick, common bond, Flemish variation Ornamentation: sandstone courses, decorative brickwork, elaborate terra cotta plaque, sandstone memorial plaque, butresses
6. ROOF: Type intersecting hip & gable roofs Sheathing slate Details copper ridge moulding w/finials
- Dormers/Cupolas \_\_\_\_\_
7. CHIMNEYS: # 1 Location exterior, west Materials brick
- Description tall, corbeled cap, paneled lower section
8. EAVES TREATMENT: Lateral rough sandstone cornice (also short sections of brick cornice)
- Gable End rough sandstone cornice with decorative carving above sawtooth brick course
9. WINDOWS: Placement asymmetrical Shape rect, Diocletian & semi-circ. arches Sash leaded, some stained
- Surrounds sandstone-sill, lintel or complete surround (triple window has stone columns)
10. ENTRIES-MAIN: Location southeast corner Door double paneled doors
- Surround: Flanked sandstone trim Topped arched wooden panel
- Framed segmental sandstone arch, granite steps w/ornate metal lampost on brick pedestal
- OTHERS: # 2 Location offcenter, S/basement, E Surrounds granite sill, sandstone lintel
11. PORCHES/HOODS: # \_\_\_\_\_ Style/Roof Type \_\_\_\_\_
- Location(s) \_\_\_\_\_ Supports \_\_\_\_\_
- Other Features \_\_\_\_\_
12. BAY WINDOWS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_
- Description \_\_\_\_\_
13. FULL WINGS: # 1 letter on map Stories A 1 B C Bays A 1x1 B C
- Description(s) shed roof, brick walls, granite block foundation, moulded wooden cornice above brick corbeling, wooden panels in eastern half gable
14. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_
- Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_
- Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # \_\_\_\_\_ Type \_\_\_\_\_
- Description \_\_\_\_\_
16. LANDSCAPE FEATURES: Built library sign, Northfield's World War I memorial, granite planter
- Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An excellent Queen Anne style library. "One of the finest buildings of its type in New Hampshire", Tolles, N.H. Architecture.
18. SITE INTEGRITY A local landmark. One of the village's most prominent buildings.
19. HISTORIC ASSOCIATIONS: Building given by Mrs. Mary Cummings, in memory of her first husband, Dr. Brackett Hall, a Northfield native. (Land-gift of Mrs. Charles E. Tilton)

D. REFERENCES:

Conversations - Doris Ullrick and Warren B. Hill  
 Lucy R.H. Cross - HISTORY OF NORTHFIELD (Concord, 1905).  
 National Register application, Hall Memorial Library  
 MAP DATA Laconia Democrat - October 24, 1884; June 26, August 21, Sept. 4, Oct. 2, Nov. 6 & 20, 1885; Apr. 16, June 25, July 9, 1886; April 15, Oct. 21, Nov. 4, 1887

HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack  
SURVEY NUMBER: 9  
COMMON NAME: Union School  
HISTORIC NAME: Union Graded School  
LOCATION: corner Elm St. and Vine St.  
OWNER: Winnisquam Regional School Dist.  
ADDRESS: Tilton, NH  
MAP & PARCEL NO: Map U7, lot 22  
DATE: 1899-1901

UTM: \_\_\_\_\_  
USGS QUAD: Penacook  
FUNCTIONAL TYPE: School  
PRESENT USE: School  
ARCHITECT/BUILDER: William Butterfield  
CONDITION: Exc. Good  Fair Poor Ruins  
INTEGRITY: Original Site  Moved \_\_\_\_\_  
Date \_\_\_\_\_  
Major Alterations & Date:

SOURCE: Annual Reports, Town of Northfield  
STYLE: late Victorian

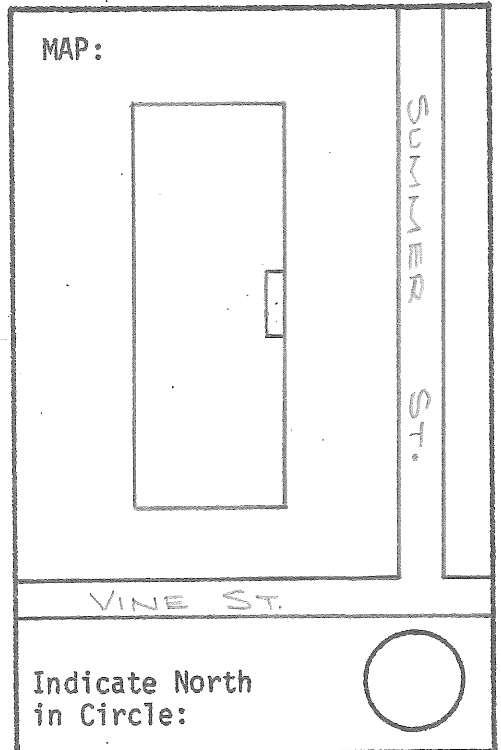
LEVEL/SIGNIFICANCE: Natl. State  Local \_\_\_\_\_

BOUNDARY AND ACREAGE DESCRIPTION: 4 acres, bounded on west by Park Street, on north by Elm Street, on east by Vine Street, Chester & Theresa Glines, Michael & Kathleen Buczynski, Peter & Sarah O'Neill, and Wilbur E. Fifield, on south by Thomas & Sharon Bergeron, Robert W. Gauthier, and Sidney & Irene Noyes.

PHOTO:



MAP:



COMMENTS: Daniel Page, builder. Cost - \$25,000.

SURVEYOR: \_\_\_\_\_ DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: late Victorian BUILDING TYPE: school
2. # STORIES: 3 1/2 DIMENSIONS: 126 x 48 BAYS: asym x 5 FORM: rectangular plan
3. FOUNDATION: brick 4. STRUCTURE: brick, common bond, flemish banding, 1st story
5. WALLS: Sheathing brick, common bond, flemish variation Ornamentation: projecting brick & granite courses, corner pilasters on central gable,
6. ROOF: Type central gable roof, with lower flanking hip roofs Sheathing asphalt shingles S-fire escapes variation
- Dormers/Cupols 4 hip roofed dormers Details \_\_\_\_\_
7. CHIMNEYS: # 2 Location interior, slope Materials brick
- Description massive and wide, corbeled caps
8. EAVES TREATMENT: Lateral wide box cornice with mouldings, modillions & frieze
- Gable End same, with returns, and brick corbeling on the rakes
9. WINDOWS: Placement symmetrical Shape rect., semi-circular, arched Sash 4/2 (1st-6/2)
- all-granite sills, 1st - segmental arch heads 2nd - flat heads
- Surrounds w/granite keystones, Diocletian window over main entry
10. ENTRIES-MAIN: Location center, north Door 2 separate paneled doors w/windows
- Surround: Flanked moulded trim Topped: moulded trim, transom window
- Framed: inset porch, which see
- OTHERS: # 3 Location 2 off center, W; off center, E Surrounds W-segmental arch heads E-moulded trim
11. PORCHES/HOODS: # 1 Style/Roof Type inset entry porch
- Location(s) center, north Supports brick pillars with capitols on low brick and granite walls
- Other Features banded corner pilasters, granite lintel and wooden box cornice, porch forms a Palladian motif with the Diocletian window above
- Description \_\_\_\_\_
12. FLYING WINGS: # \_\_\_\_\_ letter \_\_\_\_\_ Stories A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ Bays A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_
- Description(s) \_\_\_\_\_
13. STOREFRONTS: Configuration \_\_\_\_\_ Windows \_\_\_\_\_
- Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_
- Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 1 Type elementary school
- Description modern, one story, flat roofed brick faced school building
16. LANDSCAPE FEATURES: Built playground, chain link fence
- Natural ornamental trees and shrubs

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An impressive school with an interesting use of the Palladian motif for the main entry. Designed by one of N.H.'s best Victorian architects.
18. SITE INTEGRITY Dominates corner of Elm and Vine Streets.
19. HISTORIC ASSOCIATIONS: In continuous use as a school since its construction. Originally housed Grades 1-8, now used for grades 2-4.

D. REFERENCES:

Lucy R. H. Cross - HISTORY OF NORTHFIELD (Concord, 1905)  
 Northfield Bicentennial Committee Survey (manuscript, Hall Memorial Library, 1980)

MAP DATA

ANNUAL REPORTS, TOWN OF NORTHFIELD for years ending Feb. 15, 1901 and Feb. 15, 1902 (Franklin, 1901; Tilton, 1902)  
 Correspondence - Nancy Phelps

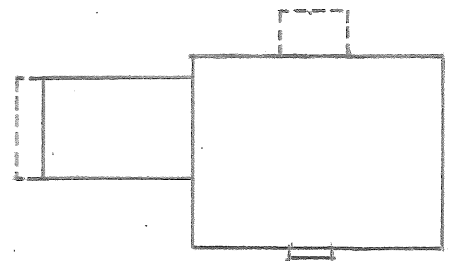
HISTORIC RESOURCE INVENTORY  
Lakes Region Planning Commission  
Meredith, New Hampshire

TOWN: Northfield COUNTY: Merrimack UTM: \_\_\_\_\_  
 SURVEY NUMBER: 10 USGS QUAD: Penacook  
 COMMON NAME: Dunne House FUNCTIONAL TYPE: house  
 HISTORIC NAME: Ward House PRESENT USE: house  
 LOCATION: Bay Hill Rd., near Blueberry Lane ARCHITECT/BUILDER: Daniel Page, builder  
 OWNER: Christopher H. & Marie J. Dunne CONDITION: Exc. Good  Fair \_\_\_\_\_ Poor \_\_\_\_\_ Ruins \_\_\_\_\_  
 ADDRESS: Bay Hill Road, INTEGRITY: Original Site  Moved \_\_\_\_\_  
Northfield, NH Date \_\_\_\_\_  
 MAP & PARCEL NO: Map R15, lots 10, 8 & 9 Major Alterations & Date:  
 DATE: 1917 Back porch remodeled late 1970's  
 SOURCE: Northfield Bicentennial Survey LEVEL/SIGNIFICANCE: Natl. \_\_\_\_\_ State \_\_\_\_\_ Local   
 STYLE: early 20th century eclectic  
 BOUNDARY AND ACREAGE DESCRIPTION: Approx. 20 acres, bounded on south by Bay Hill Road,  
on west by Kevin & Frances McCarthy, Raynold Drake, Urban & Patricia Tibbetts, and  
Spaulding Youth Center, on north by Richard & Carol Houle, on northeast by Bruce & Jean  
Thompson, Franklin & Mary E. Johnson, on east by Blueberry Lane.

PHOTO:



MAP:



BAY HILL RD.

Indicate North  
in Circle:



COMMENTS: Said to have been designed by a Boston architect.

SURVEYOR: \_\_\_\_\_ DATE: \_\_\_\_\_

PHOTOGRAPHER: \_\_\_\_\_

A. ARCHITECTURAL DESCRIPTION

1. STYLE: early 20th century eclectic BUILDING TYPE: house
2. # STORIES: 2 1/2 DIMENSIONS: 52 x 40 BAYS: 5 x 4 FORM: house w/central pavilion
3. FOUNDATION: brick 4. STRUCTURE: balloon frame
5. WALLS: Sheathing shingles Ornamentation: moulded cornice between stories
6. ROOF: Type hip (gable over pavilion) Sheathing asphalt shingles  
Dormers/Cupols 2 hip roof dormers Details \_\_\_\_\_
7. CHIMNEYS: # 3 Location interior, 2 slope, 1 ridge Materials brick  
Description large, plain with tapering tops
8. EAVES TREATMENT: Lateral box cornice with mouldings and frieze  
Gable End (pavilion) - box cornice with mouldings and frieze, pedimented
9. WINDOWS: Placement symmetrical Shape rectangular, some double & triple Sash 6/1 (also 4/1, 8/1)  
Surrounds all-moulded trim; 1st story, east and south-entablatures
10. ENTRIES-MAIN: Location center, south Door paneled with window  
Surround: Flanked moulded trim Topped entablature  
Framed on veranda (which see)  
OTHERS: # 1 Location center, north Surrounds moulded trim
11. PORCHES/HOODS: # 2 Style/Roof Type S-veranda, hip roof, with gable roof over entry, N-entry porch, hip roof  
Location(s) S facade/center, N Supports S-wooden columns, N-square wooden posts  
Other Features S-projecting portico at entry, both box cornices, wooden rails
12. BAY WINDOWS: # \_\_\_\_\_ Location \_\_\_\_\_ Stories \_\_\_\_\_ Shape \_\_\_\_\_  
Description \_\_\_\_\_
13. FULL WINGS: # 1 Letter A2 1/2B Stories A2 1/2B C \_\_\_\_\_ Bays A2 x 2B C \_\_\_\_\_  
on map \_\_\_\_\_  
Description(s) same foundation, walls, windows and roof as main block, one-story hip roofed veranda with wooden columns and railings at W end.
14. STOREFRONT: Configuration \_\_\_\_\_ Windows \_\_\_\_\_  
Doors \_\_\_\_\_ Materials/Details \_\_\_\_\_  
Signage \_\_\_\_\_

B. SITE DESCRIPTION/SURROUNDING ENVIRONMENT

15. RELATED STRUCTURES: # 2 Type garage/shed  
Description 1 story, hip roofed, 2 stall garage, shingled, same ornament as house;
16. LANDSCAPE FEATURES: Built small 1 story plywood walled shed  
flagpole  
Natural ornamental trees and shrubs, excellent view of mountains to N and E

C. SIGNIFICANCE

17. ARCHITECTURAL IMPORTANCE/INTEGRITY: An interesting early 20th century house, strongly influenced but not dominated by the Colonial Revival, (which is most evident in the composition and some details).
18. SITE INTEGRITY Contributes to the historic character of Bay Hill Road.
19. HISTORIC ASSOCIATIONS: Built for Mrs. Ward, after the death of her husband in former house on property. The Wards owned Ward Baking Co., makers of Wonder Bread.

D. REFERENCES:

Northfield Bicentennial Committee Survey (manuscript, Hall Memorial Library, 1980)  
Conversations - Christopher & Marie Dunne

MAP DATA \_\_\_\_\_