

# Art at the Gale Free Presents a Solo Exhibit

## Learning: Birds, Fruit, and Landscapes by Bronwyn Teixeira

April 2024 in the Upstairs Lobby



### Save the Date!

Join us for a Beginning Watercolor workshop with Bronwyn on Thursday, April 18 at 6 p.m. Registration required.

**SHOW STATEMENT:** Nature can have a soothing influence. On stressful days, painting provides an escape, and in painting nature, I can paint where I want to be while seeing the scene slowly come to fruition. The vividness of fruits, the detail, color, and expression of birds, and simple landscapes, vibrant in spring and muted in winter, are the most appealing to me, and where I have concentrated my skill development.

Several tutorials from the work of Paul Clark, Oliver Pyle, David Bellamy, Sarah Cray and John Muir Laws are included in the display, as their focus on nature and on both the details and broad concepts have left an impression on my individual style.

**ABOUT THE ARTIST:** During the pandemic, I worked on long dormant drawing skills, trying watercolor painting only after making a few note cards with watercolor markers and thinking, "that's not so bad." Painting became a more regular part of my day when I started to see it as the most relaxing time I could carve out for myself. I knew I was on to something permanent when I looked at a local landscape and thought, "if I mix color X with color Y, and add a touch of color Z, it should match that sky/tree/flower," and noticed the details of a scene more often. All the paint I accumulated was certainly another hint.

Most early efforts were not highly successful, but I have had bottomless support and encouragement from my late father, my sister, and my husband. YouTube tutorials, and a wonderful group of fellow watercolorists have been the backbone of my technical skill development.



Many thanks to the Friends of the Gale Free Library for sponsoring art in the library.

The Upstairs Lobby is elevator accessible, located at 23 Highland Street in Holden, MA.