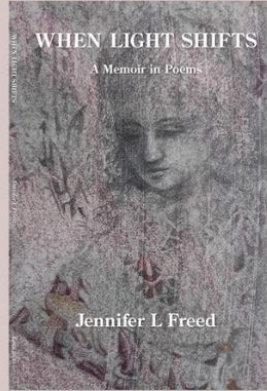


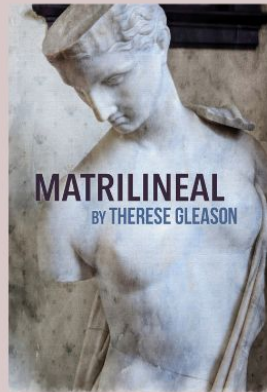
Local Authors Present: More Information About the Authors

Writer and teacher Jennifer Freed is the author of *When Light Shifts: A Memoir-in-Poems*, finalist for the 2022 Sheila Margaret Motton Book prize, and of the chapbook *These Hands Still Holding*, a finalist for the 2013 New Women's Voices Chapbook competition. Her work has been published in a variety of print and on-line journals, including *Atlanta Review*, *Connecticut River Review*, *West Trestle Review*, *The Worcester Review*, and *Zone 3*. Awards include the 2022 Frank O'Hara prize, the 2020 Samuel Washington Allen Prize, and honorable mention for the 2022 Connecticut Poetry Award. She teaches adult education programs, including, since 2014, the Craft of Writing series at the Gale Free Library. Her website is <http://jfreed.weebly.com/>



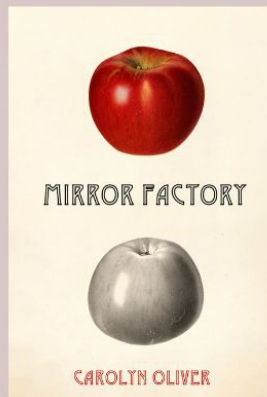
Finalist, 2022 Sheila Margaret Motton Book Prize
In *When Light Shifts: A Memoir in Poems*, Freed explores the aftermath of her mother's stroke, touching on themes of identity and ability, loss and healing, and the altered relationships that emerge from family crisis.
[Jfreed.weebly.com](http://jfreed.weebly.com)

Therese Gleason is author of two chapbooks: *Libation* (co-winner, 2006 South Carolina Poetry Initiative Competition, selected by Kwame Dawes) and *Matrilineal* (Honorable Mention, 2022 Jean Pedrick Chapbook Prize, New England Poetry Club). Her poems appear in *32 Poems*, *Indiana Review*, *New Ohio Review*, *Painted Bride Quarterly*, *Rattle*, and elsewhere. Originally from Louisville, Kentucky, Therese lives in Worcester, MA with her family. She teaches literacy and is a poetry editor for *The Worcester Review*. Find her at theresegleason.com.



Honorable Mention, 2022 Jean Pedrick Chapbook Prize
In *Matrilineal*, Therese Gleason explores womanhood and motherhood: what we are handed down and what we carry, giving voice to female ancestors on her maternal line.
Theresegleason.com

Carolyn Oliver is the author of three chapbooks and *Inside the Storm I Want to Touch the Tremble* (University of Utah Press, 2022), winner of the Agha Shahid Ali Prize in Poetry. Carolyn's poems appear in *The Massachusetts Review*, *Copper Nickel*, *TAB Journal*, *Southern Indiana Review*, *Superstition Review*, *Shenandoah*, *32 Poems*, and elsewhere. She lives with her family in Massachusetts, where she is the editor of *The Worcester Review*. Her website is carolynoliver.net.



Honorable Mention, 2022 Jean Pedrick Chapbook Prize
In *Mirror Factory*, figures such as Saint Ursula and two doomed bears, a silent robot and sacred trees, step out of myth, history, art museums and film to wonder about love and death, being and belonging.
Carolynoliver.net