

THE BOOKMARK

Monthly Newsletter of the Gale Free Library

NEWS & FEATURES

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Contact us: 508-210-5560 galefreelibrary@gmail.com



Important News

- The library will be closed on Friday, Nov. 11th in observance of Veteran's Day and on Thursday, Nov. 24th and Friday, Nov. 25th for Thanksgiving.
- Do you love attending our programs for adults? Now you can sign up to receive weekly adult program updates by clicking on the link on our website homepage (galefreelibrary.org) or by contacting us at 508-210-5569.

<u>Adult Programs</u>

Registration for programs is required. Please email galefreelibrary@gmail.com or call 508-210-5569.



<u>Craft Night for Adults</u> <u>Scrapbook-Paper Leaf</u> Thursday, November 3rd 6:30pm (ages 18+)

Join us as we make a cute scrapbookpaper leaf that you can add to your fall-themed home decor.

<u>Knitting Group</u> Every Monday, 1:00-2:30pm Two options: in person or via Zoom

All are welcome, from beginner to experienced. No instruction will be provided. See what others are knitting, or just sit and knit! Classic Book Club *Registration Required* No meeting in November

Cooking Club

Registration Required

Tuesday, November 15th 6:30pm Pies - Bring your favorite pie and recipe to share!

Movie Discussion

Registration Required

Wednesday, November 9th 6:30pm

> Casablanca 1942 (Rated PG)

Wondrous Read Ahead

Theme 1: Narrative Non-Fiction

Theme 2: Future Fiction

Theme 3: Books With a Number in the Title

Theme 4: Authors from the Antipodes



Book Review by kirkus reviews. Issue: september 1, 2022

Swann's War By Michael Oren

During World War II, a female police officer investigates a spate of murders on a tiny island off the coast of Massachusetts.

Oren's novel opens arrestingly with a local police captain discovering a fisherman's unexpected catch of a human body. Then, an initial assessment of death by drowning goes distinctly south when it turns out that the man was strangled. Things only get trickier from there since it's wartime, 1944, and the corpse is that of a prisoner of war.

The island, along with its docks, trawlers, and cranberry bogs, includes a prison camp of Italian POWs and a U.S. military emplacement headed by a lieutenant who'd prefer to be on the front lines (his wealthy family ensures that he's not). To complicate matters further—especially when another murder victim emerges—the police captain is Mary Beth Swann, who took over her husband's law enforcement role when he shipped out to the South Pacific. Being a female police officer was already challenging enough; Mary Beth, originally from Boston, also has to tolerate the disrespect of the island's inhabitants.

What elevates this intriguing story-comparisons with television's always engaging Foyle's War are inevitable-are the wonderfully delineated specifics of the location and characters. This island may be fictional, but it's drawn directly from the author's experiences on Nantucket, and each of the characters sparkles with their own vitality, including the town's brothel madam, the Acadian short-order cook missing two fingers, a visiting gangster, and the nearly 90 Italians waiting out the war in a remote corner of a foreign land.

Sharply drawn characters, a "locked-room" location, and a tension-filled WWII setting illuminate this wartime thriller.

Staff Picks

Amy <u>MOVIE: PLANES, TRAINS AND</u> <u>AUTOMOBILES</u> (1987) RATED R

Danielle BOOK: DOWNTON SHABBY: ONE AMERICAN'S ULTIMATE DIY ADVENTURE RESTORING HIS FAMILY'S ENGLISH CASTLE BY HOPWOOD DEPREE

Katy

BOOK: THE MOTH PRESENTS OCCASIONAL MAGIC: TRUE STORIES ABOUT DEFYING THE IMPOSSIBLE BY CATHERINE BURNS

Magda

BOOK: POLISH CUSTOMS, TRADITIONS AND FOLKLORE BY SOPHIE HODOROWICZ KNAB

Nancy C.

BOOK: ALIAS GRACE BY MARGARET ATWOOD

Nancy M. C.

BOOK: BLOWBACK BY JAMES PATTERSON

Spencer <u>BOOK: THE SCOUT MINDSET: WHY</u> <u>SOME PEOPLE SEE THINGS</u> <u>CLEARLY AND OTHERS DON'T</u> BY JULIA GALEF

> Susan <u>MOVIE: GASLIGHT</u> (1944) NOT RATED

Wendy <u>MOVIE: THE LOST CITY</u> (2022) RATED PG-13



Children's Programs

<u>Books and Blankies</u> Friday, November 4th at 10:00am Ages birth to 2 Program Room.

Join Miss Jessica for loads of finger plays, short stories and music. This program is ideal for developing language and fine and gross motor skills all while connecting with your little one sitting on your lap!

<u>Beaded Calico Corn</u> Monday, November 14th at 4:15pm Ages 4 and up Program Room

Bead your own colorful cob of calico corn! Registration required.

<u>Sushi Candles Cottage Craft</u> Tuesday, November 15th at 6:00pm Ages 12 and up Program Room

Roll up some all-natural beeswax candles that look good enough to eat! Registration required.

<u>Beeswax Candles Cottage Craft</u> Wednesday, November 16th at 4:15pm Ages 7 and up Program Room

Create a beautiful centerpiece or gift out of all-natural beeswax sheets! Adults are encouraged to participate in the craft with their child. Registration required.

<u>Macy's LEGO Parade</u> November 16th to November 30th Children's Room

See New York City's skyline adorned with floats made by LEGO Club for this rendition of the Macy's Day Parade marching through the Children's Room.

<u>Music and Me</u> Friday, November 18th at 10:00am Ages 2 to 6 Program Room

Join Miss Jessica from Community Connections and get your little ones moving, dancing, and singing. Music builds strong brains! Registration required.

Children's Department



Story Times

BABY LAPSIT STORY TIME Thursdays at 10:00am

Lapsit story time is for children ages 2 and under.

Join our new librarian, Miss Rachel, for songs, movement, and stories for our littlest patrons and their caregivers. In the Program Room.

PRESCHOOL STORY CLUB Thursdays at 11:00am

Preschool Story Club is for children ages 2½ to 6, with caregivers.

Mr. Kevin presents a new year of favorite picture books and songs, with plenty of funny stories and silly games. In the Program Room.

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