



Friends of the Jonathan Bourne Public Library September-October 2021 Newsletter

Letter from the President

Even though it has been a few decades since my “First Day of School,” the new season always evokes a sense of a new beginning to the year. Summertime activities are waning and soon it will be time to consider “sweater weather” fun. Perhaps you want to do some off-the-beaten-path fall hikes during the off-season, or scope out the fall festivals in the area? Maybe the summer visitors kept you from your reading time and you want to find a new book for some “me time”? The Friends are here to help get you into the Back-to-School mode.

Canal Days is back, and we are happy to be one of the participants for the second time. This festival put on by the Cape Cod Canal Region Chamber of Commerce will take place on Saturday, September 18th in Buzzards Bay. Look for our new blue tent with “Friends of the Jonathan Bourne Public Library” printed across the front. We will have games, books, and giveaways for all.

Back by popular demand, we will be hosting another pop-up book sale on Saturday, October 9th from 10 a.m.–3 p.m. If you have current books in good condition to donate, you can do that the weekend before. If you are looking for some new reading this season, we will have tables of fine choices. All your purchases and donations will benefit the Friends-sponsored programming at the library.

Our annual meeting will be held Thursday, October 14, from 6:00 to 7:30 p.m.

Don’t waste time thinking about all the things you could be doing and learning; seize the day and begin today.

Your Friend,

—*Heather A.M. DiPaolo*

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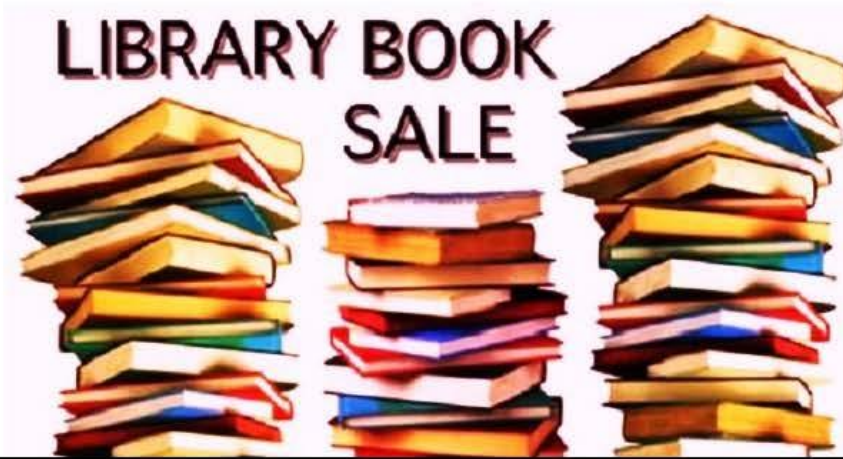
The Library needs your help!

Our book sale is October 9, and we really need books, CDs, and audiobooks to sell. This is your chance to clear your shelves of those books you read over the summer. Bring your **donations** to the library parking lot on Saturday, October 2, from 9 a.m. to noon, or Sunday, October 3, from 1 to 3 p.m.

We need help with book collections, sales, and clean-up. To **volunteer**, contact Nancy Selchan at selchannancy@gmail.com. Hours are listed on the next page. Even an hour or two of your time would be very helpful.

If you have a talent for baking, consider making your favorite recipe for the **bake sale** which will be held during the book sale. Cookies, cupcakes, brownies, cakes—a delicious way to raise funds for the library. If you bake something for the sale, please drop it off at the library between 9 a.m. and 10 a.m. on October 9.

And of course, come to **shop**. As usual, all books for adults are \$1.00 and all children’s books are \$.50. So come and stock up with great books for our long Massachusetts winter. You’ll be glad you did!



The Jonathan Bourne Library fall book sale is coming!

Book donations

will be accepted

Saturday, Oct. 2, 9 a.m. to noon

Sunday, Oct. 3, 1 p.m. to 3 p.m.

**Books in good condition can be dropped off in the
library parking lot at those times.**

(Please, no mildewed or damaged books)

Fall Outdoor Book Sale

Saturday, Oct. 9, 10 a.m.-3 p.m.

(Rain date Sunday, Oct. 10)

in the library parking lot



**Bake Sale for the Library
will be held during the book sale**



Computer Upgrade

Early in 2021, we began planning our server upgrade. This involves purchasing and configuring a new backroom server, as well as upgrading the public computers and the print release station.

The new server was purchased and, together with the Town IT department, we are currently building a new virtual environment. Unfortunately, due to the current chip shortage and shipping delays during the global pandemic, we are waiting for the new slim line PC replacements for the public computers and print release station.

In the meantime, the Town has given us three computers set up for public use. One is specifically for our patrons to access the CLAMS catalog and search our materials, and the other two are in use for public internet and Microsoft Office access. So far, two public access computers seem to be plenty. We have not experienced any waits or other issues.

While the public printing is not currently available for patrons to do themselves, the staff is able to fulfill printing jobs upon request. Scanning, copying, and faxing are all available as normal.

—Sara Rose Bevilacqua



Stop in to see Sara's new office at the Library. She's here to answer all your tech questions.

Mark Your Calendar

Canal Day



***September 18
11 a.m.–6 p.m.
Buzzards Bay Park***



***October 14
6:00 p.m.– 7:30 p.m.
Library Meeting Room***

Special Events at the Library

Hit the Roof—Experience music like never before

Saturday, September 18th at 2 p.m.

With a taste of some of the twentieth century's most important musical movements, Hit the Roof-Band reinvigorates old songs with a new twist. The duet of keyboardist and drummer start off with a bit of ragtime-stride, and then on (pun intended) into the era of swing and boogie-woogie. They then embark on rock n ' roll frenzy, all the while explaining the history and icons behind the movement. Con-



tinuing the performance into the style of New Orleans piano, a style with roots steeped in boogie-woogie, gospel, classical, Latin, country, and funk, the band

takes a slower approach to the blues.

They possess the unique capability of expressing complex ideas and delivers deep emotional understanding of the musical landscape.

They transform the musical experience by giving the listener more ways to relate to and understand the music as well as breaking the barrier between the artists and the audience, making the performance a more personal and interactive experience.

Do you want to have an unforgettable experience? Then join them and become one with the music. This interactive experience should not be missed by all aficionados of good music and a soul!

AUTHOR TALK:

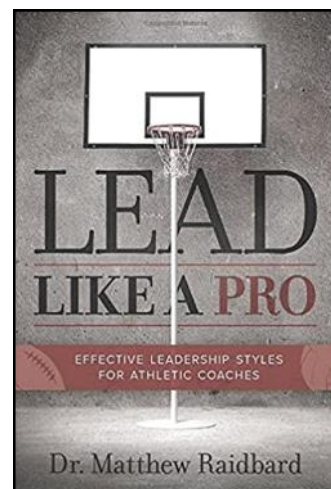
Lead Like A Pro: Effective Leadership Styles For Athletic Coaches

Saturday, September 25 at 2 p.m.

What does it take to be not just a good coach, but a great coach?

Come hear Matthew Raidbard discuss how athletic coaches, while asked to take on increased leadership responsibilities for their athletes and team, are often doing so without sufficient opportunities to receive leadership education and training.

His book *Lead Like A Pro: Effective Leadership Styles For Athletic Coaches* shows coaches how to become more intentional and effective leaders for their athletes and teams at all levels.



After obtaining his bachelor's degree in history and classical studies from Indiana University, he decided to pursue his dream of being a college basketball coach. His first college basketball coaching job was at Western New Mexico University, where in addition to coaching he completed his Master's degree in Educational Leadership. After leaving Western New Mexico he served as a men's basketball coach at Dartmouth College, Florida Gulf Coast University, and Chicago State University. Matthew is currently the Executive Senior Associate Athletic Director for Administration, Compliance, and Student-Athlete Success at the University of Hartford.

Special Events at the Library, cont.

AUTHOR TALK:

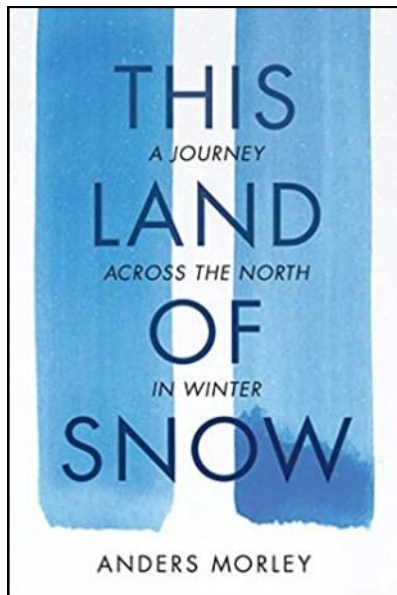
THIS LAND OF SNOW : A JOURNEY ACROSS THE NORTH IN WINTER

by Anders Morley

Friday, October 1 at 2 p.m.

Every journey begins with a single step, or in Anders Morley's case, the *shush* of cross-country skis. For as long as he could remember, Morley dreamed of taking a very long walk. In his thirties, happily married and living in a faraway country but pining for the silent and snowy winters of his New Hampshire home, he decided to unite his old dream with his equally long-standing love of winter. Fourteen months later, just as the snow was starting to fall, he set off alone to spend the four coldest months of the year traveling on skis across the half-wild country of northwestern Canada.

This Land of Snow tells the story of that journey and of a man who must come to terms with the consequences of living by nostalgia. It is an honest, thoughtful, and sometimes humorous reckoning of an adventure filled with adrenaline and exuberance, as well as mistakes and danger. Both a celebration of a season and a portrait of a place, the book affords readers fascinating and insightful glimpses into life at the edge of the great northern wilderness, the history of cold-weather exploration and Nordic skiing, the right-to-roam move-



ment, winter ecology, and more. Throughout, Morley's clear, subtle, and self-deprecating voice speaks to a backwoods-genteel aesthetic that explores the territory between wildness and refinement, language and personal story, journey and home.

"A captivating memoir about backcountry adventures and one man's journey of self-discovery—and an eloquent ode to the harsh beauty of winter." — *Booklist* (starred review)

"A thoughtful and inspiring account . . . Morley weaves together human and natural history with skill. Those with a taste for adventure and an appreciation for nature's gifts will enjoy this moving expedition." — *Publishers Weekly*

Author biography

A dual-citizen of the US and Canada, **Anders Morley** grew up in New Hampshire and began skiing at age five. After earning a master's degree from the University of St. Andrews in Scotland, he settled in Italy where he worked as a translator and English teacher, and explored the Alps in his free time. He contributes regularly to *New Hampshire* magazine and his work has appeared in a variety of other publications including *The Globe and Mail*, *Northern Woodlands* magazine, *Maisonnette* magazine, and *The Aurorean*. Morley lives in northern New Hampshire.

An Easier Way to Give

We have added PayPal to our Friends page on the Library web-site. There are two buttons there, one for membership dues; the other is for donations.

PayPal

We would be delighted to have you "click away"; and send what you can to support your Library.

August Treasurer's Report



Summer is off to a whirl wind of Friends supported activities for the Library. Over \$8,300 will be spent on Adult and Children Programs this year. Here is a quick look at the current status of the Budget.

Friends Budget as of 8/4/21

Expense Budget	Spent	Remaining
\$24,859	\$16,621	\$9,024
Income Budget	Raised	To Be Raised
\$25,100	\$23,584	\$1,516

We are also pleased to report several acquisitions made to help our library. They are:

Podium

Refrigerator

Cricut vinyl cutting machine for Library signs

Two outdoor tents. (See article at right thanking the Bourne Cultural Council and the Mass Cultural Council.)

Note:

The Friends Board has prepared a draft budget for 2022. This budget will be presented at the Annual Members Meeting in October. In addition, a few minor amendments to the By-laws will be proposed. (See next page.) We look forward to your input on next year's priorities and we hope to see you at the meeting in October.

—Pat Nemeth

Treasurer



Many Thanks to the Bourne Cultural Council and the Massachusetts Cultural Council

The Friends are thrilled to report that we have received a \$1,500 grant from the Bourne Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency. The grant bought two tents for library use.



The tents will provide much needed shade for many of our outdoor events. Each tent is 10' by 10'. The tents also have side panels that can be used as needed.

New in the Amazon app

Sign up to generate donations while you shop, at no extra cost

amazon smile



Want to help make a difference while you shop in the Amazon app, at no extra cost to you? Simply follow the instructions below to select "Friends of the Jonathan Bourne Public Library Inc" as your charity and activate AmazonSmile in the app. They'll donate a portion of your eligible mobile app purchases to us.

How it works:

1. Open the Amazon app on your phone.
2. Select the main menu (=) & tap on "AmazonSmile" within Programs & Features .
3. Select "Friends of the Jonathan Bourne Public Library Inc" as your charity.
4. Follow the on-screen instructions to activate AmazonSmile in the mobile app.

Some Reading for You before the Annual Meeting

OCTOBER ANNUAL MEETING

You Are Invited!

Please come to the Friends Annual Meeting, on **October 14, at 6:00 pm**, in the meeting room at the Library. Members will be asked to review and vote on three main items:

1. Amendment of 2021 Budget,
2. Proposed 2022 Budget, and
3. Bylaws Amendments.

A summary of each item is provided herein. A full copy of each item is also posted on the Library website.

Amendment of 2021 Budget

The adopted 2021 Budget had total expenses approved at \$24,859. In July, the Library requested additional funding for Adult Programs, Children Programs, equipment, and software. The Friends Board approved those requests, contingent upon the approval of an amended Budget. The amended Budget will increase the authorization for expenses by \$7,533, for a total of \$32,392. The additional funding would be provided from the Friends cash reserves. Details are shown below.

Expenses	Original 2021 Budget	Amended 2021 Budget
Adult Programs	\$1,500	\$3,575
Children Programs	\$2,000	\$4,767
Museum Passes	\$5,045	\$5,045
Scholarships	\$5,000	\$5,000
Equipment, Software & Online Services	\$2,500	\$3,686
Office Supplies & Other	\$2,500	\$3,138
Brokerage Fee	\$6,314	\$7,181
Total	\$24,859	\$32,392

Proposed 2022 Budget

The 2022 Budget will provide a strong schedule of Adult and Children Programs, continue our support of museum passes and scholarships and enhance online services.

Expenses	2022 Budget
Adult Programs	\$7,000
Children Programs	\$8,500
Museum Passes	\$5,000
Scholarships	\$4,500
Equipment, Software & Online Services	\$3,500
Office & Other	\$3,500
Total to Fund	\$32,000
Brokerage Fee	\$7,200

Income	2022 Budget
Dues	\$2,400
Donations	\$3,500
Fund Raising	\$3,500
Brokerage Account	\$23,000
Total	\$32,400

We hope to see you at the meeting!

Bylaws Amendments

Amendments are proposed to the Bylaws to:

- Add a Student membership fee of \$5,
- Add a Student Committee,
- Clarify that the withdrawal of brokerage account funds shall not exceed the excess of these funds above \$500,000,
- Add that building funds may also be used for a renovation.

Other minor clarifications are included, along with the provision for electronic meetings.

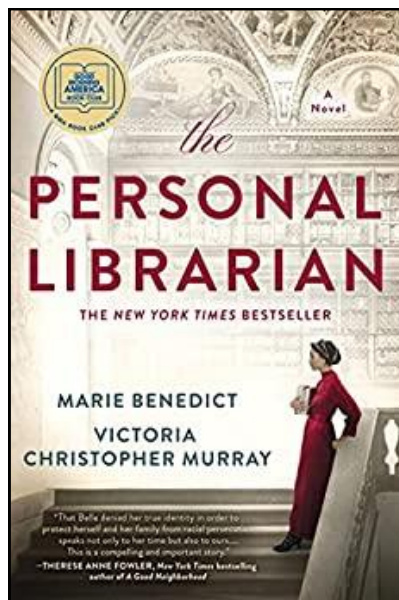
Book Review

The Personal Librarian

by Marie Benedict and Victoria Christopher Murray

Imagine two things as you open this book: (1) a woman of color in the early 1900's becomes the most celebrated librarian to a white man who can buy anything; (2) everything is not as it seems.

When I reserved this book from my local library, I did so because I love the writing style of Marie Benedict. I must admit I had very little idea what the book would reveal: both an extraordinary story and my own misconceptions of what being a person of color in that era meant. The narrative is told in the first person (as so many of Benedict's novels are) and that person is Belle da Costa Greene, a Black American who passed as White to protect her family from unbearable racism and to achieve her dream of becoming an influential librarian who could bring culture and education to the many who had no access to libraries.



I had given little thought of personal librarianship other than the service which I performed during my own years as a librarian (e.g., finding the perfect title for Mrs. Smith who read only non-fiction without any “terrible historical facts” (true story, name changed!). Thus, I was pleasantly surprised to

find that a woman made history in a role usually reserved for men at that time. That Belle was also a woman of color was even more surprising and delightful. Reading about Belle's trials and the fact that for almost all her life she hid her real identity gave me an entirely new perspective on courage.

Throughout the book, there are moments when I wept with her over the frustration that she was not able to marry and have “a normal life” (for that time period) but was forced to become someone else in order to have any sort of intellectual and cultural existence. My sole hope is that it was worth giving up not only her true self, but also her father and all the relatives who remained in what she describes as “the colored section.” Her reward was becoming the personal librarian to a man who had unlimited access to purchase any book or manuscript which took his fancy. J.P. Morgan was able to amass a library that ultimately (because of Belle!) became a public institution revered by thousands.



Belle's story begins as she is hired by Morgan to purchase manuscripts, books and artwork for his newly built Pierpont Morgan Library, a building of such richness that Belle determines that, no matter what, she will remain as the librarian. Her will and her beauty carry her into New York society, but at that terrible cost—never being able to let anyone know who she really is. As she continues to contribute to the library's holdings, going to Europe, securing relationships with those who might help her gain the best for J.P., she forges a life that she would never have known as a Black woman. That in itself is a travesty but the extent to which she had to go to keep her secret is more so. I cannot imagine being

Continued on next page

The Personal Librarian, cont.

someone who knew that one little slip could bring disaster, not only on me but on my sisters and mother as well. Belle's personal story ends in the late 1940's as she ends the life she has known for over 4 decades. I was quite surprised at the close of the book but will not spoil it for those who will be reading about Belle, J.P. Morgan, and the library they built together.

Belle's story is based on the life of a real person, which made me so much more aware of how little I know about both that era and the women in it. I was particularly struck by the details of the clothing and the accounts of how Belle had to travel when she wasn't passing as white. I was discouraged that so little has perceptibly changed in the lengths to which that society would go with no thought about their prejudices and lack of care for those "beneath" them. I am appalled that our history is built upon such things, even as I recognize that this life was what Belle wanted. I am also called to ask myself how much I could be like Belle—a sobering thought for one who prides herself on charitable acts and compassion for those with less. This fiction cuts too close to the bone.

On another note, I realized that not only had one of my favorite authors chosen a topic of such immediate import (given the current, crucial need for recognition of both women and people of color) but she also collaborated on the book with a Black woman. As she says in her author's note, "It wasn't only our book which changed in the editing process. I did, too." I cannot imagine this was easy, as the book was written during the COVID pandemic, but I am so glad they worked together to bring Belle's story to life. As Marie said, she was changed, and so was I when reading it. The backstory of their collaboration is at least as interesting as Belle's story! Both authors are ones whom I wish would write more—together. Above all, don't skip any of Belle's story, dense and full of detail though it may be. And don't even skip the authors' notes!

—Diane Ranney

Librarian, Retired

Got a great book you'd like to share?

*Please send your book review to
eileenmattingly@yahoo.com.*

September is
**LIBRARY CARD
SIGN-UP MONTH**

"A library card provides opportunity for discovery and access to a rich and diverse world. It empowers you to make change and experience new stories."

MARLEY DIAS
Library Card Sign-Up Month
Honorary Chair



lovelibraries.org/llibrarycard



Find us on:
facebook®

2020-2021 Board

Heather DiPaolo, President

Anne Elliott, Vice President

Nancy Selchan, Secretary

Pat Nemeth, Treasurer

Nancy Selchan and Eileen Mattingly, Book Sales

Diane Ranney, Communications

Eileen Mattingly, Communications

Marilyn Tarallo, Membership

Open position, Fundraising

FALL EARLY LITERACY PROGRAMS
@ THE JONATHAN BOURNE PUBLIC LIBRARY

Monday 9:30 - 10am

Babies & Books w/ Miss Angie

Story time for babies birth - walking.

Monday 10:15 - 10:45

Toddler Hop Skip Read w/ Miss Angie

Music & movement for kids walking to 3 years old.

Tuesday 9:30 - 10

Toddler Hop Skip Read w/ Miss Jayne

Music & movement for kids walking to 3 years old.

Tuesday 10:15 - 10:45

Pre-school Story Time w/ Miss Jayne

Stories and songs for kids 3 - 6 years old.

Saturday 10 - 11am

Bourne to Learn

Parent & child school readiness in a creative, fun & active environment.

Together you and your child will learn new skills while strengthening existing ones.

This group will be facilitated by Kathi Cremeans former pre-school teacher with the Bourne Public School System.

PLEASE REGISTER FOR THESE PROGRAMS @
WWW.BOURNELIBRARY.ORG



THESE PROGRAMS ARE FUNDED BY THE BOURNE FOR CHILDREN
CFCE GRANT AWARDED TO THE BOURNE PUBLIC SCHOOL BY THE
DEPARTMENT OF EARLY EDUCATION AND CARE





THE JONATHAN BOURNE PUBLIC LIBRARY
BOURNE FOR CHILDREN CFCE
& THE BOURNE HISTORICAL SOCIETY
ARE SO EXCITED TO OFFER



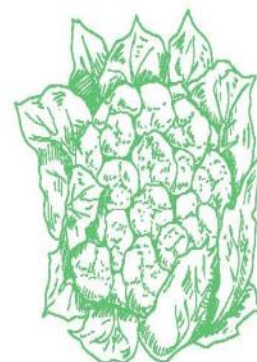
FALL STORYWALKS

Fridays 10am - 11:30am
September 17th - November 19th
(except October 29th)
@ the Museums at Aptuxcet

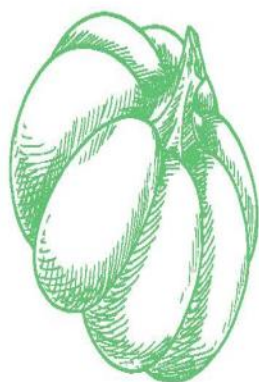
This program is funded by the Bourne For Children CFCE grant awarded to the Bourne Public School by the Department of Early Education and Care

Family Kick-ball with DJ Ooch
Saturday, October 2nd @ 10am
Join us on the field behind the library for a fun game
of kick ball.
Family members should be 5 years and older.
Register @ www.bournelibrary.org





Blackstone Valley Veggie Gardens
presents
Closing the Garden



At the
Jonathan Bourne Public Library
Saturday, October 2nd @ 2pm



While the end of the season can be depressing, it's
also the best time to get a jump start on the
following year.

We'll explore pruning, seed saving, mulching, and
composting



Funding for this Program was provided by
the Friends of the Jonathan Bourne Public Library



