

January 9 - *Bittersweet*
by Susan Cain



The author of the best-selling *Quiet* discusses how a bittersweet state of mind can actually be a kind of silent energy that aids us in overcoming our personal and societal suffering.

March 13- *South to America*
by Imani Perry



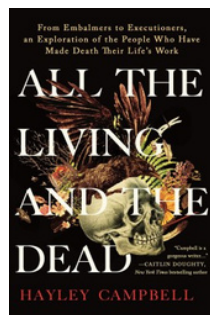
In *South to America*, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding the nation as a whole.

May 8 - *American Midnight*
by Adam Hochschild



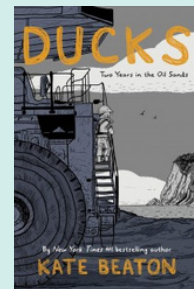
The award-winning New York Times best-selling historian examines America during World War I and its troubled aftermath, which included torture, censorship, racial-motivated killings and threats to democracy.

February 13 - *All the Living and the Dead*
by Hayley Campbell



Fueled by a childhood fascination with death, journalist Hayley Campbell searches for answers from the people who choose to make a living by working with the dead.

April 10 - *Ducks*
by Kate Beaton



With the singular goal of paying off her student loans, Katie heads out west to take advantage of Alberta's oil rush—part of the long tradition of East Coasters who seek gainful employment elsewhere when they can't find it in the homeland they love so much. Katie encounters the harsh reality of life in the oil sands, where trauma is an everyday occurrence yet is never discussed.

June 12 - *Half American*
by Matthew Delmot



This history of World War II as told from the African American perspective looks at the bravery and patriotism of the one million Black men and women who served in the face of unfathomable racism.

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