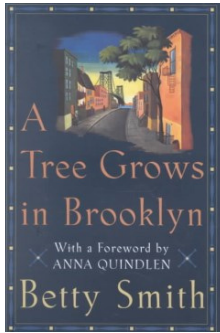
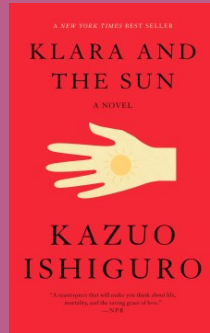


January 23 - *A Tree Grows in Brooklyn*
by Betty Smith



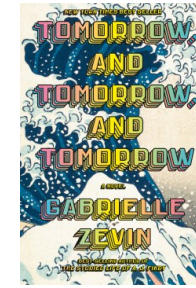
A young girl in a shabby neighborhood lives with dreams in an innocent time before the war.

April 23 - *Klara and the Sun*
by Kazuo Ishiguro



Waiting to be chosen by a customer, an Artificial Friend programmed with high perception observes the activities of shoppers while exploring fundamental questions about what it means to love.

July 23 - *Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin



Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, this is a dazzling and intricately imagined novel that examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love.

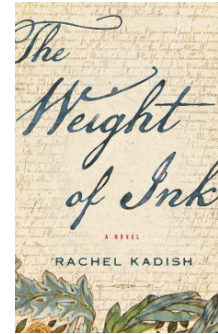
February 27 - *The Cutting Season*
by Attica Locke

When the dead body of a young woman is found on the grounds of Belle Vie, the estate's manager, Caren Gray, launches her own investigation into Belle Vie's history, which leads her to a centuries old mystery involving the plantation's slave quarters--and her own past.



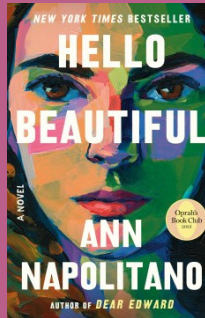
May 28 - *The Weight of Ink*
by Rachel Kadish

Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is a historical fiction about two women separated by centuries, and the choices and sacrifices they must make in order reconcile the life of the heart and mind.



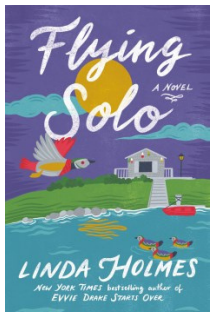
August 27 - *Hello Beautiful*
by Ann Napolitano

Awarded a college basketball scholarship away from his childhood home silenced by tragedy, a young man befriends a spirited young woman who welcomes him into her loving, loud, chaotic household.



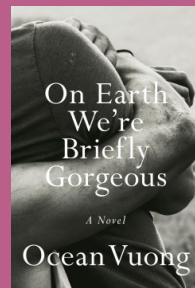
March 26 - *Flying Solo*
by Linda Holmes

Returning to her Maine hometown to handle her great aunt's estate, Laurie investigates a love letter and a mysterious wooden duck she found at the bottom of a cedar chest and is swept up in a journey of self-discovery.



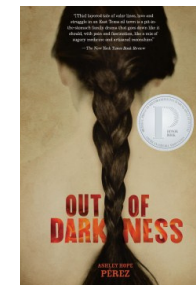
June 25 - *On Earth We're Briefly Gorgeous* by Ocean Vuong

A letter from a son to a mother who cannot read reveals the impact of the Vietnam War on their family history and provides a view into parts of the son's life that his mother has never known.

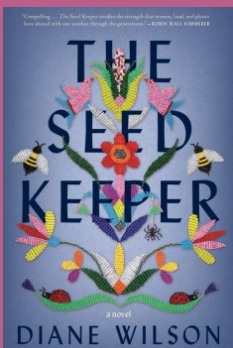


September 24 - *Out of Darkness*
by Ashley Hope Perez

Loosely based on a school explosion that took place in New London, Texas, in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.



October 23 - *The Seed Keeper*
by Diane Wilson



The Seed Keeper follows a Dakota family's struggle to preserve their way of life, and their sacrifices to protect what matters most.

Kennebunk Free Library

Monday 9:30 AM – 8 PM
 Tuesday 9:30 AM – 8 PM
 Wednesday 12:30 PM – 8 PM
 Thursday 9:30 AM – 5 PM
 Friday 9:30 AM – 5 PM
 Saturday 9:30 AM – 5 PM
 Saturdays in July/August close at 1 PM

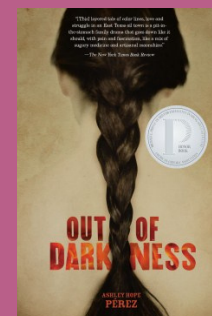
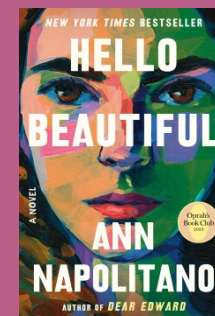
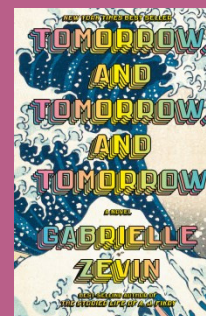
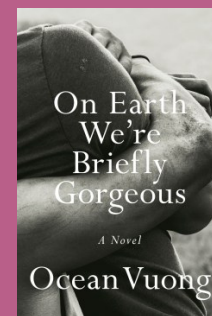
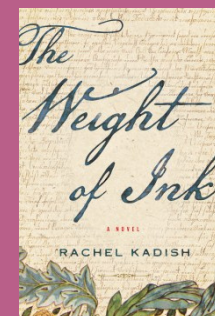
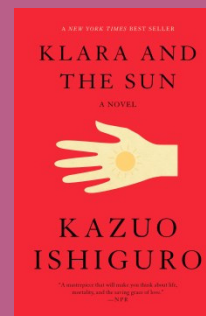
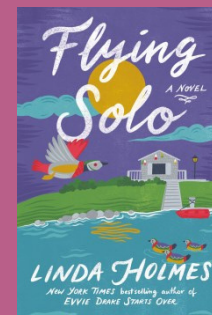
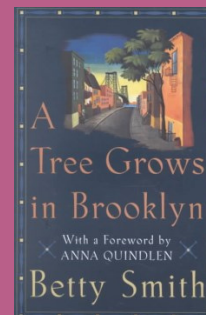
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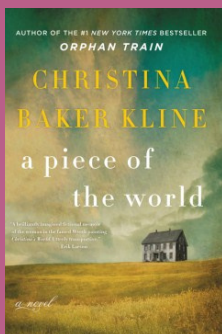
www.kennebunklibrary.org



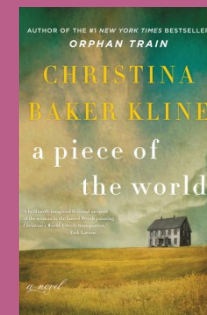
2024 Fiction Book
 Discussion Selections
 meets 4th Tuesday at 1 pm



December 10 - *A Piece of the World*
by Christina Baker Kline



Tells the story of Christina Olson, who served as the host and inspiration for artist Andrew Wyeth, despite an incapacitating illness.



Book descriptions are from NoveList