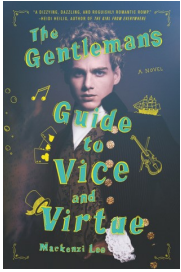
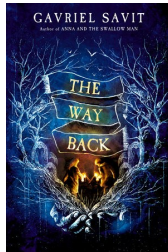


***The Gentleman's Guide to Vice and Virtue* by Mackenzie Lee (1700s AD)**

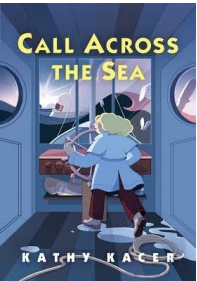


Back in the 1700s Monty is on a voyage full of debauchery accompanied by his best friend (now crush) and little sister. When they become the subject of a manhunt, their chill vacation becomes a harrowing adventure.

***The Way Back* by Gavriel Savit (1800s)**



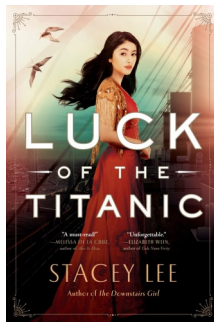
A historical fantasy with two teens navigating Jewish mythology and dealing with demons after the Angel of Death comes calling.



***Call Across the Sea* by Kathy Kacer (1930s)**

Henny works to help Jewish refugees escape to Sweden from Nazi controlled Denmark in her father's fishing boat.

***Luck of the Titanic* by Stacey Lee (1912)**



Val sneaks onto the Titanic to make a new start for herself in NYC. She hopes in 7 days she can convince a circus manager on board she can join his crew with her acrobat skills. But they, and everyone on board, are steaming toward an unexpected tragedy.

YA Historical Fiction



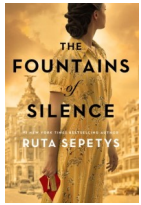
Image credit: npr.org



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* = series of books

***The Fountains of Silence* by Ruta Sepetys (1952)**



It's 1957 and Daniel's family travels to Madrid to enjoy the sunshine. Tension builds when Daniel meets Ana and learns that not all is it seems in the dictatorship ruling Spain.

***Daughter of Sparta* by Claire Andrews (800 BCE??)**



Daphne has spent her first 17 years training to be a Spartan warrior. She gets a chance to use her training when Artemis recruits her to find 9 missing items to keep the gods alive.

***A Sitting in St James* by Rita Williams-Garcia (1860s)**

On an antebellum plantation lives of slave owners are entwined with those enslaved. The house has buried stories and untold secrets that may just come to light.



***The Downstairs Girl* by Stacey Lee (1890s)**

In 1890 Jo is a maid for a wealthy family by day. But by night she writes a popular newspaper under a pseudonym. When her articles take off and everyone speculates about the writer, Jo must make some important decisions.



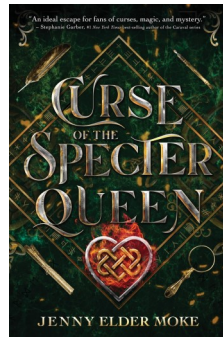
***The Aviatrix* by Violet Marsh (1920s)**

In this historical romance, Mattie dreams of soaring in the skies and joining the family flying circus. Leo is the star of the show and wants to keep Mattie from the danger of piloting flights. Can the two come to an agreement?



***Curse of the Specter Queen* by Samantha Knox (1920s)**

Samantha receives a diary just after the Great War. Her life is turned upside down when men appear to take it. Samantha ends up in Ireland searching for ancient relics and the stakes are rising.



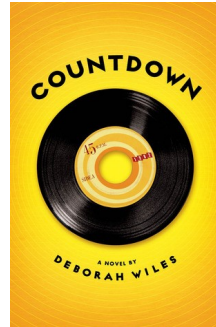
***Lovely War* by Julie Berry (1910s)**

Hazel and James meet just as World War I is at its peak, and James is sent to the front lines. Aubrey and Collette are both musical professionals involved in the war. Goddess Aphrodite tells the story of their intertwined relationships.



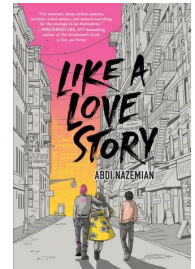
***Countdown* by Deborah Wiles (1960s)**

Franny is dealing with family drama as the US starts discussing threats of nuclear war. Historic images and headlines presented parallel to Franny's weave historical material into her story.



***Like a Love Story* by Abdi Nazemian (1980s)**

In this novel at the height of the 1980s AIDS crisis, three teens learn how to navigate friendship, love, and self-expression in a turbulent time.



***The Book Thief* by Marcus Zusak (1930s)**

Death tells the tale of the protagonist Liesl, who finds a grave-digger's handbook and a hunger for reading blossoms. But with Nazis in power and books banned tensions build. When her foster family hides a Jew lives are at stake.

