

*Umbrella Academy Vol. 1: Apocalypse Suite* by Gerard Way and Gabriel Bá is a dark comedy superhero comic, now a hit Netflix show. It follows the lives of seven estranged siblings each with their own bizarre superpower as they must team together to stop a worldly threat. Volumes two and three are also available.

*Nimona* by Noelle Stevenson is an emotional tale from the perspective of a villain's sidekick in a medieval fantasy setting. With simple but expressive art, *Nimona* is lighthearted without playing down the drama of the plot.

*Dick Tracy Forever* by Michael Avon Oeming is a brand new addition to the long running comic series. Oeming's ink-heavy and stylized art is reminiscent of Chester Gould's original style, with fresh new stories featuring classic characters.

*Rat Queens* by Kurtis J. Wiebe, Ryan Ferrier, and an assortment of talented artists is a comic fantasy about a team of irreverent woman adventurers. Great for older fans of D&D, it parodies common fantasy tropes while keeping steady and serious plot lines. The entirety of the collected editions is available on Hoopla, including the original series and the well-received reboot.

*Eternity Girl* by Magdalene Visaggio and Sonny Liew is a surreal and tragic story about the tolls of immortality. It tells the story of a superhero created to save the world after the world has already been saved, and her unwillingness to go on after she no longer feels she serves a purpose.

*The Witcher: Library Edition* by Paul Tobin with a variety of artists collects four stories from the *Witcher* comic series. A dark and gritty fantasy world, *Witcher* follows the adventures of monster hunter Geralt. Great for fans of the hit Netflix show.

*An Embarrassment of Witches* by Sophie Goldstein and Jenn Jordan is a heartwarming coming of age tale. After being dumped, Rory finds comfort in friendship as she and her friends try and navigate post-college life.

*The Weatherman* by Jody LeHeup and Nathan Fox is a sci-fi adventure. Nathan is a weatherman living a normal life on Mars when he's accused of committing a horrifying terrorist attack seven years prior, with no memory of the time of the event.

*I Am Not Okay With This* by Charles Forsman is a coming-of-age drama about a girl dealing with the lows of teenage life while trying to understand her out of control telekinetic powers. It has been recently adapted into a well-received Netflix comedy-drama.

*Locke and Key* by Joe Hill and Gabriel Rodriguez is a gritty supernatural horror set in New England. After the death of their father, three children move with their mother to their father's family estate. The house is filled with mysterious keys, each of which holds its own magic power. The first six volumes are available on Hoopla and a TV adaptation is now available to watch on Netflix.

*Lumberjanes* by a variety of authors and artists is a heartwarming supernatural adventure comic. Five girls meet at a summer camp and become quick friends, only to realize that the woods are filled with strange and mysterious things. The comic is enjoyable for all-ages, occasionally covering serious topics while maintaining a fun adventure plot. Hoopla has all collected volumes available and the non-collected individual issues.

*Book Love* by Debbie Tung is a series of single page comics about the book obsessed author's day to day life. Funny and sweet, a great read and relatable for any book lover.

*Star Pig* by Delilah S. Dawson and Francesco Gaston is a sci-fi adventure comic about a teenager who becomes stranded in space, only to be saved by a giant pink tardigrade. Colorist Sebastian Cheng lights up the series with bold colors that accent the bizarre adventures the protagonists go on.

*Snow, Glass, Apples* by Neil Gaiman and Colleen Doran is a horror retelling of the Snow White fairytale. The Queen tells the tale of her horrifying stepdaughter and the terrors she brings to the Queen's life and her kingdom.

*Invisible Kingdom* by G. Willow Wilson and Christian Ward is a science fiction drama about a nun who betrays her vows and goes on the run with a fighter pilot in order to expose a conspiracy between a mega corporation and major religion.

*Descender* by Jeff Lemire and Dustin Nguyen is a science fiction drama set in a universe that has banned androids. A young robot named Tim-21 must fend for his life while discovering things about his past. Both the *Descender* series and its sequel, *Ascender*, are available on Hoopla.

*Ghosted in L.A.* by Sina Grace and Siobhan Keenan is a slice-of-life supernatural comedy. After her boyfriend moves to L.A., Daphne decides to attend college nearby. When he dumps her a week after she moves near, she runs off in a rage and discovers an abandoned mansion filled with spirits, willing to let her stay there if she helps them with unsolved business. Siobhan Keenan's art pairs well with Cathy Le's bright colours.

*My Favorite Thing is Monsters* by Emil Ferris is a horror-mystery set in 1960s Chicago. Told from the diary of a teenage girl, she investigates the death of her neighbor. The story is shown through a nonlinear narrative diary, mixing the real events of her life with classic horror inspired illustrations.

*Heavy Vinyl* by Carly Usdin and Nina Vakueva is a comedy about a teenage girl named Chris who begins work at her dream job, only to soon discover her coworkers are part of a secret teen girl fight club. She joins them to help find a missing rockstar and uncovers a conspiracy in the process. *Heavy Vinyl* is lighthearted and fun, with bright colors and a compelling plot.

*Coffin Bound* by Dan Watters and artist Dani is a surreal horror-action story about a young woman named Izzy who, after being marked by a deadly entity, decides to "unlive" - retrace her steps and erase any impact she left on the Earth.

*Pretty Deadly* by Kelly Sue DeConnick and Emma Ríos is a dark western about a girl named Ginny raised by Death, and her search to get revenge on the man who caused her mother's death. Meanwhile, the man Ginny hunts is on the run to protect a prophetic child from her destiny to destroy the concept of death itself.

*Primer* by Jennifer Muro, Thomas Krajewski, and Gretel Lusky is a superhero comedy about a disruptive preteen artist who finds the perfect foster parents - an artist and a scientist. When she finds a locked briefcase in her foster mother's room containing paint vials, she quickly realizes each pigment grants her a new superpower when painted on her skin.

*The Old Guard* by Greg Rucka and Leandro Fernandez tells the story of a group of immortals led by an ancient warrior woman named Andy, working as mercenaries while trying to keep their anonymity. When the secret is out and two of the team are kidnapped, the remaining members team up with a newly found immortal to rescue them. Heavily stylized without taking away from the intensity of the story, Now a Netflix movie starring Charlize Theron.

*Girl* by Peter Milligan and Duncan Fegredo tells the story of lethargic, nihilistic teen Simone who's suicide plans are interrupted when she sees a woman being assaulted. Much to her shock, the woman is identical to her in every way, except with an admiration for the grit and adventure of life. The woman, Polly, allows Simone to live her identity for a time, as Simone quickly loses sight of what's her real life and what's fantasy.